



Bernard Dewagtere

France, SIN LE NOBLE

Gavotte in C Telemann, Georg Philipp

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gavotte in C
Composer: Telemann, Georg Philipp
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: 2 Saxophones (duet)
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Gavotte in C

G. Ph. Telemann
Transc. : Bernard Dewagtere

Vivace

Alto Saxophone

mp

Musical notation for the Alto Saxophone part, measures 1-3. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a whole rest in measure 1, followed by quarter notes in measure 2 and eighth notes in measure 3. A dynamic marking of *mp* is present.

Tenor Saxophone

mp

Musical notation for the Tenor Saxophone part, measures 1-3. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a whole rest in measure 1, followed by quarter notes in measure 2 and eighth notes in measure 3. A dynamic marking of *mp* is present.

Musical notation for measures 4-6. Measure 4 is marked with a '4' above the staff. The Alto Saxophone part features a melodic line with slurs and a dynamic marking of *f*. The Tenor Saxophone part provides a harmonic accompaniment with a dynamic marking of *f*.

Musical notation for measures 7-8. The Alto Saxophone part continues with a melodic line, and the Tenor Saxophone part continues with a harmonic accompaniment.

Musical notation for measures 9-10. Measure 9 is marked with a '9' above the staff. Both parts include first and second endings, indicated by '1.' and '2.' above the notes. A dynamic marking of *mp* is present.

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