



Bernard Dewagtere

France, SIN LE NOBLE

Gavotte in F Telemann, Georg Philipp

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gavotte in F
Composer: Telemann, Georg Philipp
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: 2 Recorders (duet)
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Gavotte in F

G. Ph. Telemann
Transc. : B. Dewagtere

Vivace

Soprano Recorder

First system of musical notation for the Soprano Recorder. It begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The first measure contains a quarter rest followed by a quarter note F. The second measure is a repeat sign. The third measure contains a quarter note G, a quarter note A, and a quarter note B.

Bass Recorder

First system of musical notation for the Bass Recorder. It begins with a bass clef, a key signature of one flat (F major), and a common time signature (C). The first measure contains a quarter rest followed by a quarter note F. The second measure is a repeat sign. The third measure contains a quarter note G, a quarter note A, and a quarter note B.

Second system of musical notation for the Soprano Recorder, measures 4-7. Measure 4 starts with a treble clef and a common time signature. Measures 5-7 continue the melodic line with eighth and quarter notes.

Second system of musical notation for the Bass Recorder, measures 4-7. Measure 4 starts with a bass clef and a common time signature. Measures 5-7 continue the bass line with eighth and quarter notes.

Third system of musical notation for the Soprano Recorder, measures 8-12. Measure 8 starts with a treble clef and a common time signature. Measures 9-10 are marked with a first ending bracket. Measures 11-12 continue the melodic line.

Third system of musical notation for the Bass Recorder, measures 8-12. Measure 8 starts with a bass clef and a common time signature. Measures 9-10 are marked with a first ending bracket. Measures 11-12 continue the bass line.

Fourth system of musical notation for the Soprano Recorder, measures 13-17. Measure 13 starts with a treble clef and a common time signature. Measures 14-17 continue the melodic line with eighth and quarter notes.

Fourth system of musical notation for the Bass Recorder, measures 13-17. Measure 13 starts with a bass clef and a common time signature. Measures 14-17 continue the bass line with eighth and quarter notes.

Fifth system of musical notation for the Soprano Recorder, measures 18-21. Measure 18 starts with a treble clef and a common time signature. Measures 19-20 are marked with a first ending bracket. Measure 21 ends with a double bar line.

Fifth system of musical notation for the Bass Recorder, measures 18-21. Measure 18 starts with a bass clef and a common time signature. Measures 19-20 are marked with a first ending bracket. Measure 21 ends with a double bar line.