



# Mike Magatagan

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## Overture Suite in Bb Major for Clarinet & Strings (TWV 55:B1)

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Overture Suite in Bb Major for Clarinet & Strings [TV
<b>Composer:</b>	Telemann, Georg Philipp
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Quintet : Clarinet, 2 Violins, Viola, Cello
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Philipp Telemann was born in Magdeburg, the deacon who died in 1685, leaving the mother to raise children alone. The youth showed remarkable talent temporarily discouraged in his chosen pursuit by Pu who told Telemann's mother that he would turn out r clown, a tightrope walker or a marmot-trainer. In opp mother's wishes, Telemann continued to stud... (mo

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Overture Suite in B $\flat$ Major

## (*Ouverture Tafelmusik*)

Georg Philipp Telemann (TWV 55:B1)

Interpretation for Clarinet & Strings by Mike Magatagan 2018

**I. Lento** (♩ = 70) *mf*

B $\flat$  Clarinet

Violin 1

Violin 2

Viola

Cello

5

C

V1

V2

Va

Vc

9

C

V1

V2

Va

Vc

Detailed description: This is a musical score for the first movement of the Overture Suite in B-flat Major by Georg Philipp Telemann. The score is arranged for B-flat Clarinet and a string quartet (Violin 1, Violin 2, Viola, and Cello). The tempo is marked 'I. Lento' with a quarter note equal to 70 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score is divided into three systems. The first system (measures 1-4) shows the Clarinet and Violin 1 playing a melodic line, while Violin 2, Viola, and Cello provide harmonic support. The second system (measures 5-8) features a more active Clarinet part with triplets and a more prominent string accompaniment. The third system (measures 9-12) continues the Clarinet's melodic development with further triplet patterns and sustained string accompaniment. The key signature is two flats (B-flat major), and the time signature is common time (C).

12

C  
V1  
V2  
Va  
Vc

16

C  
V1  
V2  
Va  
Vc

20

C  
V1  
V2  
Va  
Vc

25. **Presto** (♩ = 120)

C

V1

V2

Va

Vc

33

C

V1

V2

Va

Vc

40

C

V1

V2

Va

Vc

47

C  
V1  
V2  
Va  
Vc

54

C  
V1  
V2  
Va  
Vc

63

C  
V1  
V2  
Va  
Vc

71

Score for measures 71-77. The system includes parts for Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in B-flat major and 3/4 time. Measure 71 features a clarinet melody with rests, while the strings play a rhythmic accompaniment. The key signature has two flats (B-flat and E-flat).

78

Score for measures 78-84. The system includes parts for Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in B-flat major and 3/4 time. The clarinet part becomes more active with eighth-note patterns. The strings provide a steady accompaniment. The key signature remains two flats.

85

Score for measures 85-91. The system includes parts for Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in B-flat major and 3/4 time. The clarinet part features a melodic line with some chromaticism. The strings continue their accompaniment. The key signature remains two flats.

93

C  
V1  
V2  
Va  
Vc

102

C  
V1  
V2  
Va  
Vc

109

C  
V1  
V2  
Va  
Vc

118

C  
V1  
V2  
Va  
Vc

125

C  
V1  
V2  
Va  
Vc

131

C  
V1  
V2  
Va  
Vc



138

C

V1

V2

Va

Vc

147

C

V1

V2

Va

Vc

155

C

V1

V2

Va

Vc

162

C

V1

V2

Va

Vc

tr

170

C

V1

V2

Va

Vc

tr

Tempo I

177

C

V1

V2

Va

Vc

3

3

3

3

3

3

182

1. **Presto** 2.

C

V1

V2

Va

Vc

**II. Bergerie (un peu vivement ♩ = 85)**

B♭ Clarinet

Violin 1

Violin 2

Viola

Cello

8

C

V1

V2

Va

Vc

14

C  
V1  
V2  
Va  
Vc

20

C  
V1  
V2  
Va  
Vc

26

C  
V1  
V2  
Va  
Vc

32

C  
V1  
V2  
Va  
Vc

38

C  
V1  
V2  
Va  
Vc

45

C  
V1  
V2  
Va  
Vc

51

C

V1

V2

Va

Vc

57

C

V1

V2

Va

Vc

63

C

V1

V2

Va

Vc

68 *rit.*

C  
V1  
V2  
Va  
Vc

III. Allegresse (Vite ♩ = 115)

B♭ Clarinet  
Violin 1  
Violin 2  
Viola  
Cello

7

C  
V1  
V2  
Va  
Vc

15

Score for measures 15-23. The score is for a Bb Clarinet (C) and five strings (V1, V2, Va, Vc). The key signature is Bb major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 23.

24

Score for measures 24-33. This section includes trills (tr) in measures 27 and 28 for the Clarinet and Violin I parts. The music continues with rhythmic patterns similar to the previous section, ending with a double bar line at measure 33.

34

Score for measures 34-38. The music continues with rhythmic patterns, featuring a mix of eighth and sixteenth notes. A double bar line is present at the end of measure 38.



40

Score for measures 40-45. The Clarinet (C) part is mostly silent, with a melodic line starting in measure 43. Violins 1 (V1) and Violins 2 (V2) play a rhythmic eighth-note pattern. Viola (Va) and Violoncello (Vc) provide harmonic support with sustained notes and rhythmic patterns.

46

Score for measures 46-51. The Clarinet (C) part has a melodic line starting in measure 49. Violins 1 (V1) and Violins 2 (V2) continue with their rhythmic patterns. Viola (Va) and Violoncello (Vc) provide harmonic support.

52

Score for measures 52-57. The Clarinet (C) part has a melodic line starting in measure 52, ending with a trill (tr) in measure 57. Violins 1 (V1) and Violins 2 (V2) continue with their rhythmic patterns. Viola (Va) and Violoncello (Vc) provide harmonic support.

58

C  
V1  
V2  
Va  
Vc

63

C  
V1  
V2  
Va  
Vc

69

*tr* **Adagio**

C  
V1  
V2  
Va  
Vc

IV. Postillons (♩ = 110)

B♭ Clarinet *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

C

V1

V2

Va

Vc

14

C

V1

V2

Va

Vc

20

C

V1

V2

Va

Vc

24

C

V1

V2

Va

Vc

30

C

V1

V2

Va

Vc

37

Score for measures 37-42. The system includes five staves: Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Clarinet part features a melodic line with various ornaments and slurs. The Violin I part has a similar melodic line with trills. The Violin II part provides a rhythmic accompaniment with eighth notes. The Viola and Violoncello parts provide a harmonic foundation with quarter and eighth notes.

43

Score for measures 43-47. The system includes five staves: Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The Clarinet part continues with a melodic line, including a trill in measure 45. The Violin I part also features a trill in measure 45. The Violin II part continues with eighth-note accompaniment. The Viola and Violoncello parts continue with their respective parts.

48

Score for measures 48-53. The system includes five staves: Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The Clarinet part features a melodic line with slurs and ornaments. The Violin I part has a melodic line with slurs. The Violin II part continues with eighth-note accompaniment. The Viola and Violoncello parts continue with their respective parts.

54

C  
V1  
V2  
Va  
Vc

61

C  
V1  
V2  
Va  
Vc

67

C  
V1  
V2  
Va  
Vc

72

C  
V1  
V2  
Va  
Vc

78

C  
V1  
V2  
Va  
Vc

V. Flaterie (♩ = 65)

Bb Clarinet  
Violin 1  
Violin 2  
Viola  
Cello

6

Score for measures 6-12. The system includes parts for Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in B-flat major. Measure 6 features a trill on the clarinet. Measures 7-12 show a melodic line in the clarinet and a rhythmic accompaniment in the strings.

13

Score for measures 13-20. The system includes parts for Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in B-flat major. Measures 13-15 feature trills on the clarinet and violins. Measures 16-20 show a melodic line in the clarinet and a rhythmic accompaniment in the strings.

21

Score for measures 21-25. The system includes parts for Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in B-flat major. Measures 21-25 show a melodic line in the clarinet and a rhythmic accompaniment in the strings.



27

C  
V1  
V2  
Va  
Vc

**VI. Badinage (Très Vite ♩ = 160)**

B♭ Clarinet  
Violin 1  
Violin 2  
Viola  
Cello

7

C  
V1  
V2  
Va  
Vc

13

C  
V1  
V2  
Va  
Vc

20

C  
V1  
V2  
Va  
Vc

26

C  
V1  
V2  
Va  
Vc

32

C  
V1  
V2  
Va  
Vc

38

C  
V1  
V2  
Va  
Vc

45

C  
V1  
V2  
Va  
Vc

52

C  
V1  
V2  
Va  
Vc

59

C  
V1  
V2  
Va  
Vc

65

C  
V1  
V2  
Va  
Vc

71

C  
V1  
V2  
Va  
Vc

77

C  
V1  
V2  
Va  
Vc

*rit.* **Meno mosso** *rit.*

VII. Menuet (♩ = 50)

B♭ Clarinet  
Violin 1  
Violin 2  
Viola  
Cello

*mf* *mf* *mf* *mf* *mf*

*tr* *tr*

9

C

V1

V2

Va

Vc

17

C

V1

V2

Va

Vc

23

C

V1

V2

Va

Vc

29

C

V1

V2

Va

Vc

37

C

V1

V2

Va

Vc

44

C

V1

V2

Va

Vc

53

Score for measures 53-60. The Clarinet (C) part features two trills (tr) in measures 56 and 57. The string parts (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns.

61

Score for measures 61-69. The Clarinet (C) part features two trills (tr) in measures 64 and 65. The string parts continue with their respective parts.

70

Score for measures 70-78. The Clarinet (C) part features two trills (tr) in measures 73 and 74, followed by a ritardando (rit.) in measure 75. The string parts conclude the section with sustained notes.