



Bernard Dewagtere

France, SIN LE NOBLE

Rigaudon in Am Telemann, Georg Philipp

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Rigaudon in Am
Composer:	Telemann, Georg Philipp
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Oboe, harp
Style:	Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Rigaudon in Am

G. Ph. Telemann
Transc. : B. Dewagtere

Allegretto

Oboe

Harp

f

4

7

tr

mp

2
10

Musical score for measures 10-12. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 10 starts with a treble clef staff containing a dotted quarter note G4, a dotted quarter note A4, and a dotted half note B4. The grand staff contains a dotted quarter note G3, a dotted quarter note A3, and a dotted half note B3. Measures 11 and 12 continue with similar rhythmic patterns and dynamics.

13

mf

Musical score for measures 13-15. The system consists of three staves. Measure 13 starts with a treble clef staff containing a dotted quarter note G4, a dotted quarter note A4, and a dotted half note B4. The grand staff contains a dotted quarter note G3, a dotted quarter note A3, and a dotted half note B3. Measures 14 and 15 continue with similar rhythmic patterns and dynamics. A trill (tr) is indicated above the final note of measure 15 in both the treble and bass staves.

17

f

Musical score for measures 17-19. The system consists of three staves. Measure 17 starts with a treble clef staff containing a dotted quarter note G4, a dotted quarter note A4, and a dotted half note B4. The grand staff contains a dotted quarter note G3, a dotted quarter note A3, and a dotted half note B3. Measures 18 and 19 continue with similar rhythmic patterns and dynamics. A trill (tr) is indicated above the final note of measure 19 in both the treble and bass staves.

21

f

Musical score for measures 21-23. The system consists of three staves. Measure 21 starts with a treble clef staff containing a dotted quarter note G4, a dotted quarter note A4, and a dotted half note B4. The grand staff contains a dotted quarter note G3, a dotted quarter note A3, and a dotted half note B3. Measures 22 and 23 continue with similar rhythmic patterns and dynamics. A trill (tr) is indicated above the final note of measure 23 in both the treble and bass staves.