



Bernard Dewagtere

France, SIN LE NOBLE

Rigaudon in Am Telemann, Georg Philipp

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Rigaudon in Am
Composer: Telemann, Georg Philipp
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Clarinet and harp
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Rigaudon in Am

G. Ph. Telemann
Transc. : B. Dewagtere

Clarinet Bb

Allegretto

f

Harp

f

4

7

tr

mp

mp

2
10

Musical score for measures 10-12. The piece is in D major (two sharps). The first system consists of three staves: a single treble clef staff and a grand staff (treble and bass clefs). Measure 10 starts with a fermata over a dotted quarter note in the treble. The bass line features a half-note accompaniment. Measures 11 and 12 continue the melodic and harmonic development.

13

mf

Musical score for measures 13-15. The piece is in D major. The first system consists of three staves. Measure 13 begins with a fermata over a dotted quarter note in the treble. The dynamic marking *mf* (mezzo-forte) is present. The bass line has a half-note accompaniment. Measures 14 and 15 continue the melodic and harmonic development, with a trill (tr) indicated in measure 15.

17

f

Musical score for measures 17-19. The piece is in D major. The first system consists of three staves. Measure 17 begins with a fermata over a dotted quarter note in the treble. The dynamic marking *f* (forte) is present. The bass line has a half-note accompaniment. Measures 18 and 19 continue the melodic and harmonic development.

21

Musical score for measures 21-23. The piece is in D major. The first system consists of three staves. Measure 21 begins with a fermata over a dotted quarter note in the treble. The bass line has a half-note accompaniment. Measures 22 and 23 continue the melodic and harmonic development, with a trill (tr) indicated in measure 22.