



Bernard Dewagtere

France, SIN LE NOBLE

Rigaudon in Am Telemann, Georg Philipp

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Rigaudon in Am
Composer:	Telemann, Georg Philipp
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Horn and harp
Style:	Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=ax2ebmLaz2>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Rigaudon in Am

G. Ph. Telemann
Transc. : B. Dewagtere

Allegretto

Horn (F)

f

Harp

f

4

7

tr

mp

7

tr

mp

2
10

Musical score for measures 10-12. The piece is in G major (one sharp). The first system consists of three measures. The right hand (RH) plays a melody of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The left hand (LH) plays a bass line of quarter notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2. A fermata is placed over the final B4 note in the RH.

13

mf

tr

Musical score for measures 13-16. The piece is in G major. The first system consists of four measures. The right hand (RH) plays a melody of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. The left hand (LH) plays a bass line of quarter notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2. A fermata is placed over the final B4 note in the RH. Trills (*tr*) are marked above the final B4 notes in both the RH and LH.

17

f

Musical score for measures 17-20. The piece is in G major. The first system consists of four measures. The right hand (RH) plays a melody of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. The left hand (LH) plays a bass line of quarter notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2. A fermata is placed over the final B4 note in the RH. The dynamic marking *f* is present.

21

tr

Musical score for measures 21-24. The piece is in G major. The first system consists of four measures. The right hand (RH) plays a melody of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. The left hand (LH) plays a bass line of quarter notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2. A fermata is placed over the final B4 note in the RH. Trills (*tr*) are marked above the final B4 notes in both the RH and LH.