



Bernard Dewagtere

France, SIN LE NOBLE

Rigaudon in Am Telemann, Georg Philipp

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Rigaudon in Am
Composer:	Telemann, Georg Philipp
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Alto recorder and Piano
Style:	Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Rigaudon in Am

G. Ph. Telemann
Transc. : B. Dewagtere

Allegretto

Alto Recorder

Organ

Musical notation for measures 1-3. The Alto Recorder part (top staff) and Organ part (middle and bottom staves) are shown. The Alto Recorder part features a melodic line with eighth and sixteenth notes, often beamed together. The Organ part provides harmonic support with chords and moving bass lines.

Musical notation for measures 4-6. The Alto Recorder part continues with a melodic line, including a trill in measure 5. The Organ part continues with harmonic support, featuring a trill in the right hand in measure 5.

Musical notation for measures 7-9. The Alto Recorder part features a melodic line with a trill in measure 7. The Organ part continues with harmonic support, featuring a trill in the right hand in measure 7.

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10

Musical score for measures 10-12. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 10 starts with a treble clef staff containing a dotted quarter note G4, a dotted quarter note A4, and a dotted half note B4. The grand staff contains a dotted quarter note G3, a dotted quarter note A3, and a dotted half note B3. Measures 11 and 12 continue with similar rhythmic patterns and melodic lines.

13

Musical score for measures 13-15. The system consists of three staves. Measure 13 features a treble clef staff with a dotted quarter note G4, a dotted quarter note A4, and a dotted half note B4. The grand staff contains a dotted quarter note G3, a dotted quarter note A3, and a dotted half note B3. Measures 14 and 15 continue with similar rhythmic patterns and melodic lines. A trill (tr) is indicated above the final note of measure 15 in both the treble and grand staff.

17

Musical score for measures 17-19. The system consists of three staves. Measure 17 features a treble clef staff with a dotted quarter note G4, a dotted quarter note A4, and a dotted half note B4. The grand staff contains a dotted quarter note G3, a dotted quarter note A3, and a dotted half note B3. Measures 18 and 19 continue with similar rhythmic patterns and melodic lines. A trill (tr) is indicated above the final note of measure 19 in both the treble and grand staff.

21

Musical score for measures 21-23. The system consists of three staves. Measure 21 features a treble clef staff with a dotted quarter note G4, a dotted quarter note A4, and a dotted half note B4. The grand staff contains a dotted quarter note G3, a dotted quarter note A3, and a dotted half note B3. Measures 22 and 23 continue with similar rhythmic patterns and melodic lines. A trill (tr) is indicated above the final note of measure 23 in both the treble and grand staff.