



MICHAEL MAGATAGAN

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Sonata I in F Major for Flute Duet (TWV 40:103) Telemann, Georg Philipp

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Sonata I in F Major for Flute Duet [TWV 40:103]
Composer:	Telemann, Georg Philipp
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	2 flutes (duet)
Style:	Baroque
Comment:	Georg Philipp Telemann was born in Magdeburg, the son of a Lutheran deacon who died in 1685, leaving the mother to raise their three children alone. The youth showed remarkable talent in music, but was temporarily discouraged in his chosen pursuit by Puritan Lutherans, who told Telemann's mother that he would turn out no better than "a clown, a tightrope walker or a marmot-trainer." In opposition to his mother's wishes, Telema... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Sonata I in F Major

Georg Philipp Telemann (TWV 40:103) 1728

Transcribed for Flute Duet by Mike Magatagan 2023

I. Dolce (♩ = 55)

Flutes

mf

The first system of the score shows two staves for flutes. The top staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The music starts with a series of eighth notes, followed by a quarter rest and a quarter note. The bottom staff begins with a bass clef and a common time signature, starting with a series of eighth notes. The dynamic marking *mf* is placed below the first measure of each staff.

F1

F2

The second system of the score shows two staves for flutes, labeled F1 and F2. Both staves continue the melodic line with eighth notes and quarter notes. A trill is marked above the final note of the first measure in the F1 staff.

F1

F2

The third system of the score shows two staves for flutes, labeled F1 and F2. The music continues with eighth notes and quarter notes. A sharp sign is placed above the first measure of the F1 staff.

F1

F2

The fourth system of the score shows two staves for flutes, labeled F1 and F2. The music continues with eighth notes and quarter notes. A trill is marked above the final note of the first measure in the F1 staff.

F1

F2

The fifth system of the score shows two staves for flutes, labeled F1 and F2. The music continues with eighth notes and quarter notes. Trills are marked above the final notes of the first and third measures in the F1 staff.

F1

F2

The sixth system of the score shows two staves for flutes, labeled F1 and F2. The music continues with eighth notes and quarter notes.

19

F1

F2

22

F1

F2

25

F1

F2

II. Allegro (♩ = 120)

Flutes

mf

6

F1

F2

9

F1

F2

12

F1

F2

This musical score is for a flute duet in F Major, measures 17 through 41. It consists of two staves, F1 (Flute 1) and F2 (Flute 2), with a key signature of one flat (Bb). The score is divided into six systems, each containing two measures. Measure numbers 17, 22, 27, 30, 34, 38, and 41 are indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above notes in measures 27 and 34. A fermata is placed over a note in measure 38. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as accents (^) and slurs.

45

F1

F2

49

F1

F2

III. Largo (♩ = 64)

Flutes

mf

8

F1

F2

15

F1

F2

22

F1

F2

28

F1

F2

IV. Vivace (♩ = 180)

Flutes

9

F1

F2

16

F1

F2

22

F1

F2

28

F1

F2

36

F1

F2

44

F1

F2

49

F1

F2

56

F1

F2

62

F1

F2

70

F1

F2

76

F1

F2

80

F1

F2

85

F1

F2

This musical score is for a Flute Duet in F Major, measures 92 through 127. It is arranged for two flutes, Flute 1 (F1) and Flute 2 (F2). The key signature has one flat (Bb). The score features several technical challenges:

- Measures 92-96:** Flute 1 has a trill (tr) on the final note of the system.
- Measures 97-104:** Flute 1 has trills (tr) on measures 97 and 100. Flute 2 has a trill (tr) on measure 100.
- Measures 105-110:** Flute 1 has a trill (tr) on measure 105. Flute 2 has a trill (tr) on measure 105.
- Measures 111-115:** Flute 1 has a trill (tr) on measure 111. Flute 2 has a trill (tr) on measure 111. Both flutes have triplets (3) in measures 114 and 115.
- Measures 116-120:** Both flutes have triplets (3) in measures 116, 117, 118, 119, and 120.
- Measures 121-126:** Flute 1 has a trill (tr) on measure 121. Flute 2 has a trill (tr) on measure 121. Flute 1 has a trill (tr) on measure 126. Flute 2 has a trill (tr) on measure 126. Flute 1 has a ritardando (rit.) marking in measure 126.
- Measure 127:** Flute 1 has a trill (tr) on the final note. Flute 2 has a trill (tr) on the final note.

Flute 1

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I. Dolce (♩ = 55)

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mf

5

9

13

17

21

24

rit.

II. Allegro (♩ = 120)

3

mf

9

13

18

24

30

35

40

45

49

tr

rit.

tr

Detailed description: This section contains musical notation for measures 30 through 52. It features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages. Trills are marked with 'tr' above notes in measures 35, 45, and 49. A 'rit.' (ritardando) marking is present above measure 49. The key signature is one flat (B-flat).

III. Largo (♩ = 64)

11

19

27

mf

tr

rit.

tr

Detailed description: This section contains musical notation for measures 53 through 66. It is in 3/4 time and features a slower tempo. The notation includes a dynamic marking of 'mf' (mezzo-forte) at the beginning. Trills are marked with 'tr' above notes in measures 11 and 27. A 'rit.' (ritardando) marking is present above measure 27. The key signature is one flat (B-flat).

IV. Vivace (♩ = 180)

10

18

26

tr

tr

Detailed description: This section contains musical notation for measures 67 through 80. It is in 3/8 time and features a fast tempo. The notation is characterized by dense sixteenth-note passages and triplets, indicated by the number '3' below the notes. Trills are marked with 'tr' above notes in measures 18 and 26. The key signature is one flat (B-flat).

35

45

51

59

70

78

84

92

99

109

115

121

128

rit.

Flute 2

Sonata I in F Major

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I. Dolce (♩ = 55)

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mf

rit.

II. Allegro (♩ = 120)

mf

31

36

40

44

48

III. Largo (♩ = 64)

mf

10

18

26

IV. Vivace (♩ = 180)

13

22

32

43

50

57

65

72

80

85

93

100

107

114

120

126

rit.

Detailed description: This image shows a page of musical notation for a flute duet. It consists of ten staves of music, each starting with a measure number. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many measures contain triplets, indicated by a '3' below the notes. The piece concludes with a 'rit.' (ritardando) marking above the final measure.