



Mike Magatagan

United States (USA), SierraVista

Sonata in A Minor for Oboe & Strings (TWV 41:a6) Telemann, Georg Philipp

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



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|-------------------------|---|
| Title: | Sonata in A Minor for Oboe & Strings [TWV 41:a6] |
| Composer: | Telemann, Georg Philipp |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Oboe solo, String quartet |
| Style: | Baroque |
| Comment: | Georg Philipp Telemann (1681 – 1767) was a German Baroque composer and multi-instrumentalist. Almost completely self-taught in music, he became a composer against his family's wishes. After studying in Magdeburg, Zellerfeld, and Hildesheim, Telemann entered the University of Leipzig to study law, but eventually settled on a career in music. He held important positions in Leipzig, Sorau, Eisenach, and Frankfurt before settling in Hamburg in 1721, ... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata in A Minor

(TWV 41:a6)

Georg Philipp Telemann (1681 – 1767)

Interpretation for Oboe & Strings by Mike Magatagan 2021

I. Largo (♩ = 60)

Oboe *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

7

O

V1

V2

Va

Vc

12

O

V1

V2

Va

Vc

19

O
V1
V2
Va
Vc

1. 2.

II. Allegro (♩ = 94)

Oboe
Violin 1
Violin 2
Viola
Cello

mf
p
p
p

5

O
V1
V2
Va
Vc

8

O
V1
V2
Va
Vc

11

O
V1
V2
Va
Vc

15

O
V1
V2
Va
Vc

18

O
V1
V2
Va
Vc

22

O
V1
V2
Va
Vc

25

O
V1
V2
Va
Vc

29

Oboe (O) part: Measures 29-32. Measure 29 features four triplet eighth notes. Measure 30 has a trill (tr) on the second measure. The Oboe part concludes with a sharp sign (#) in measure 32.

V1, V2, Va, Vc parts: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts. The V1 and V2 parts have a trill (tr) in measure 30. The Vc part has a trill (tr) in measure 32.

33

Oboe (O) part: Measures 33-36. Measure 33 has a sharp sign (#) on the second measure. Measure 34 has a sharp sign (#) on the second measure. Measure 35 has a sharp sign (#) on the second measure. Measure 36 has a sharp sign (#) on the second measure.

V1, V2, Va, Vc parts: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts. The V1 and V2 parts have a sharp sign (#) on the second measure. The Vc part has a sharp sign (#) on the second measure.

37

Oboe (O) part: Measures 37-40. Measure 37 has a sharp sign (#) on the second measure. Measure 38 has a trill (tr) on the second measure. Measure 39 has a sharp sign (#) on the second measure. Measure 40 has a sharp sign (#) on the second measure.

V1, V2, Va, Vc parts: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts. The V1 and V2 parts have a sharp sign (#) on the second measure. The Vc part has a sharp sign (#) on the second measure.

40

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 40 features a 7-measure rest for the Oboe. Measures 41 and 42 show active parts for all instruments, with the Oboe playing a melodic line and the strings providing harmonic support.

43

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 43 has a 7-measure rest for the Oboe. Measures 44 and 45 feature a triplet of eighth notes in the Oboe part, while the strings continue their accompaniment.

46

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 46 features a triplet of eighth notes in the Oboe part. Measures 47 and 48 include a *rit.* (ritardando) marking and a trill (tr) in the Oboe part. The strings play a steady accompaniment throughout.

III. Soave (♩ = 32)

Musical score for measures 1-5. The Oboe part starts with a *mf* dynamic and features a melodic line with eighth-note patterns. The Violin 1, Violin 2, Viola, and Cello parts provide harmonic support with a *p* dynamic. The key signature has one sharp (F#) and the time signature is 6/8.

Musical score for measures 6-10. The Oboe part includes a trill (*tr*) in measure 6. The Violin 1, Violin 2, Viola, and Cello parts continue their harmonic accompaniment.

Musical score for measures 11-15. The Oboe part features a trill (*tr*) and triplet markings (*3*) in measures 12 and 13. The Violin 1, Violin 2, Viola, and Cello parts continue their harmonic accompaniment.

15

O
V1
V2
Va
Vc

20

O
V1
V2
Va
Vc

25

O
V1
V2
Va
Vc

IV. Allegro (♩ = 94)

Musical score for measures 1-6. The score is for Oboe, Violin 1, Violin 2, Viola, and Cello. The time signature is 2/4. The key signature has one sharp (F#). The Oboe part starts with a dynamic marking of *mf*. The Violin 1, Violin 2, Viola, and Cello parts start with a dynamic marking of *p*.

Musical score for measures 7-13. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Oboe part features a triplet in measure 13. The Violin 1, Violin 2, Viola, and Cello parts have rests in measure 13.

Musical score for measures 14-19. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Oboe part features triplets in measures 14, 15, 16, and 17. The Violin 1, Violin 2, Viola, and Cello parts have rests in measures 14, 15, 16, and 17.

19

Oboe (O) part: Measures 19-24. Includes a trill (tr) and triplet markings (3).

Violin I (V1) part: Measures 19-24.

Violin II (V2) part: Measures 19-24.

Viola (Va) part: Measures 19-24.

Violoncello (Vc) part: Measures 19-24.

25

Oboe (O) part: Measures 25-31. Includes triplet markings (3).

Violin I (V1) part: Measures 25-31.

Violin II (V2) part: Measures 25-31.

Viola (Va) part: Measures 25-31.

Violoncello (Vc) part: Measures 25-31.

32

Oboe (O) part: Measures 32-38. Includes a trill (tr) and triplet markings (3).

Violin I (V1) part: Measures 32-38.

Violin II (V2) part: Measures 32-38.

Viola (Va) part: Measures 32-38.

Violoncello (Vc) part: Measures 32-38.

40

Oboe (O) part: Starts with a melodic line in treble clef, featuring a trill (tr) in measure 44. The key signature has one sharp (F#).

Violin I (V1) part: Treble clef, follows the Oboe's melodic line.

Violin II (V2) part: Treble clef, provides harmonic support with eighth notes.

Viola (Va) part: Bass clef, provides harmonic support with eighth notes.

Violoncello (Vc) part: Bass clef, provides harmonic support with eighth notes.

47

Oboe (O) part: Treble clef, features a triplet of eighth notes in measure 49. The key signature has one sharp (F#).

Violin I (V1) part: Treble clef, follows the Oboe's melodic line.

Violin II (V2) part: Treble clef, provides harmonic support with eighth notes.

Viola (Va) part: Bass clef, provides harmonic support with eighth notes.

Violoncello (Vc) part: Bass clef, provides harmonic support with eighth notes.

53

Oboe (O) part: Treble clef, features a complex rhythmic pattern with triplets of eighth notes in measures 53-58. The key signature has one sharp (F#).

Violin I (V1) part: Treble clef, provides harmonic support with eighth notes.

Violin II (V2) part: Treble clef, provides harmonic support with eighth notes.

Viola (Va) part: Bass clef, provides harmonic support with eighth notes.

Violoncello (Vc) part: Bass clef, provides harmonic support with eighth notes.

60

O
V1
V2
Va
Vc

66

O
V1
V2
Va
Vc

73

O
V1
V2
Va
Vc

Oboe

Sonata in A Minor

(TWV 41:a6)

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I. Largo (♩ = 60)

mf

7

12

18

tr

II. Allegro (♩ = 94)

mf

5

8

12

17

22

26

tr

31

Musical staff 31: Treble clef, 5/8 time signature. Measures 31-35. Includes a whole note rest in measure 34.

36

Musical staff 36: Treble clef, 5/8 time signature. Measures 36-40. Includes a trill (tr) in measure 39.

40

Musical staff 40: Treble clef, 5/8 time signature. Measures 40-44. Includes a whole note rest in measure 43.

45

Musical staff 45: Treble clef, 5/8 time signature. Measures 45-49. Includes triplets (3) and a trill (tr) with "rit." marking in measure 48.

III. Soave (♩ = 32)

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-5. Includes a mezzo-forte (mf) dynamic marking.

6

Musical staff 6: Treble clef, 6/8 time signature. Measures 6-10. Includes a trill (tr) in measure 7.

11

Musical staff 11: Treble clef, 6/8 time signature. Measures 11-14. Includes triplets (3) and a trill (tr) in measure 13.

15

Musical staff 15: Treble clef, 6/8 time signature. Measures 15-19. Includes a key signature change to one sharp (F#) in measure 18.

20

Musical staff 20: Treble clef, 6/8 time signature. Measures 20-25. Includes a whole note rest in measure 24.

26

Musical staff 26: Treble clef, 6/8 time signature. Measures 26-30. Includes a trill (tr) in measure 26, a "rit." marking in measure 29, and another trill (tr) in measure 30.

IV. Allegro (♩ = 94)

mf

9

17

24

32

40

47

54

60

66

72

tr

tr

rit.

1. 3

2. 3

The musical score is written in a single staff with a treble clef and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The piece is marked 'IV. Allegro' with a quarter note equal to 94 beats per minute. The key signature is one flat (A minor). The score consists of ten staves of music, with measure numbers 9, 17, 24, 32, 40, 47, 54, 60, 66, and 72 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several triplets (marked with a '3') are used throughout. Trills (marked with 'tr') are present in measures 17, 40, and 66. A first ending (marked '1. 3') and a second ending (marked '2. 3') are shown at the end of the piece, with a 'rit.' (ritardando) marking above the second ending. The piece concludes with a fermata over a final note.

Violin 1

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I. Largo (♩ = 60)

p

7

12

19

1. 2.

1. *rit.*

II. Allegro (♩ = 94)

p

10

16

22

30

38

42

rit.

III. Soave (♩ = 32)

Musical notation for measures 1-7 of III. Soave. The music is in 6/8 time and begins with a piano (*p*) dynamic marking.

Musical notation for measures 8-14 of III. Soave.

Musical notation for measures 15-22 of III. Soave.

Musical notation for measures 23-29 of III. Soave. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

IV. Allegro (♩ = 94)

Musical notation for measures 1-10 of IV. Allegro. The music is in 2/4 time and begins with a piano (*p*) dynamic marking.

Musical notation for measures 11-21 of IV. Allegro.

Musical notation for measures 22-31 of IV. Allegro.

Musical notation for measures 32-43 of IV. Allegro.

Musical notation for measures 44-54 of IV. Allegro.

Musical notation for measures 55-66 of IV. Allegro.

Musical notation for measures 67-73 of IV. Allegro. The piece concludes with a *rit.* marking and a first/second ending structure.

Violin 2

Sonata in A Minor

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I. Largo (♩ = 60)

p

7

12

19

II. Allegro (♩ = 94)

p

11

17

23

31

38

43

rit.

III. Soave (♩ = 32)

Musical score for III. Soave, measures 1-24. The piece is in 6/8 time and begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes. A *rit.* (ritardando) marking appears above the final measure of the section.

IV. Allegro (♩ = 94)

Musical score for IV. Allegro, measures 1-70. The piece is in 2/4 time and begins with a piano (*p*) dynamic. The melody features eighth and quarter notes with frequent rests. A *rit.* (ritardando) marking appears above the final measure of the section. The score includes first and second endings for the final phrase.

Viola

Sonata in A Minor

(TWV 41:a6)

Georg Philipp Telemann (1681 – 1767)

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I. Largo (♩ = 60)

Musical notation for the first measure of the first movement, starting with a piano (*p*) dynamic marking.

Musical notation for measures 7-11, including a first and second ending.

Musical notation for measures 12-18.

Musical notation for measures 19-21, including a first and second ending.

II. Allegro (♩ = 94)

Musical notation for the first measure of the second movement, starting with a piano (*p*) dynamic marking.

Musical notation for measures 11-21, including a triplet.

Musical notation for measures 22-29.

Musical notation for measures 30-37.

Musical notation for measures 38-42.

Musical notation for measures 43-47, ending with a ritardando (*rit.*) marking.

III. Soave (♩ = 32)

Musical notation for measures 1-7 of III. Soave. The piece is in 6/8 time and begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.

Musical notation for measures 8-15 of III. Soave. The melody continues with eighth and quarter notes, including a trill in measure 14.

Musical notation for measures 16-23 of III. Soave. The melody continues with eighth and quarter notes.

Musical notation for measures 24-31 of III. Soave. The piece concludes with a *rit.* (ritardando) marking and a fermata on the final note.

IV. Allegro (♩ = 94)

Musical notation for measures 1-10 of IV. Allegro. The piece is in 2/4 time and begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes.

Musical notation for measures 11-20 of IV. Allegro. The melody continues with quarter and eighth notes, including rests.

Musical notation for measures 21-31 of IV. Allegro. The melody continues with quarter and eighth notes, ending with a repeat sign.

Musical notation for measures 32-43 of IV. Allegro. The melody continues with quarter and eighth notes.

Musical notation for measures 44-55 of IV. Allegro. The melody continues with quarter and eighth notes, including a trill in measure 54.

Musical notation for measures 56-67 of IV. Allegro. The melody continues with quarter and eighth notes.

Musical notation for measures 68-74 of IV. Allegro. The piece concludes with a *rit.* marking and a first/second ending structure.

Cello

Sonata in A Minor

(TWV 41:a6)

Georg Philipp Telemann (1681 – 1767)

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I. Largo (♩ = 60)

p

7

11

18

II. Allegro (♩ = 94)

p

9

15

18

23

29

35

40



42



46



III. Soave (♩ = 32)



11



21



IV. Allegro (♩ = 94)



12



23



32



44



58



71

