



# Minh Tu Tran

Viet-Nam, Hanoi

## Trio in D minor for 3 clarinets Telemann, Georg Philipp

### About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

### About the piece

<b>Title:</b>	Trio in D minor for 3 clarinets
<b>Composer:</b>	Telemann, Georg Philipp
<b>Arranger:</b>	Tran, Minh Tu
<b>Copyright:</b>	Tran Minh Tu © All rights reserved
<b>Instrumentation:</b>	3 clarinets (Trio)
<b>Style:</b>	Baroque
<b>Comment:</b>	For clarinet in C, basset horn in F and bass clarinet in Bb.

### Minh Tu Tran on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- share your interpretation
- comment
- contact the artist

# Trio

G.P. Telemann (arr. Minh Tu Tran)

Affettuoso (♩=90)

Clarinet in C

Transposed notation

Middle Clarinet in F

Middle Clarinet in Bb

3

5

8

10

12

Cl. (C)

M.Cl. (F)

M.Cl. (Bb)

Musical score for measures 12-13. The system consists of three staves: Clarinet in C (top), Musician's Clarinet in F (middle), and Musician's Clarinet in Bb (bottom). The key signature has one flat (Bb). Measure 12 shows the C Clarinet playing a melodic line with eighth notes and a quarter note, while the other two parts play a rhythmic accompaniment of eighth notes. Measure 13 continues the melodic line in the C Clarinet and the accompaniment in the other parts.

14

Musical score for measures 14-15. The system consists of three staves. Measure 14 features a more complex melodic line in the C Clarinet with sixteenth notes and eighth notes. The F and Bb Clarinets continue with their accompaniment. Measure 15 shows the C Clarinet playing a melodic phrase that ends with a quarter rest, while the other parts continue.

17

Musical score for measures 17-18. The system consists of three staves. Measure 17 has a dense melodic texture in the C Clarinet with many sixteenth notes. The other parts provide a steady accompaniment. Measure 18 continues this texture, with the C Clarinet playing a melodic line that concludes with a quarter rest.

20

Musical score for measures 20-21. The system consists of three staves. Measure 20 shows the C Clarinet playing a melodic line with some rests, while the other parts play a rhythmic accompaniment. Measure 21 continues the melodic line in the C Clarinet and the accompaniment in the other parts.

23

Musical score for measures 23-24. The system consists of three staves. Measure 23 features a melodic line in the C Clarinet with eighth notes and quarter notes. The other parts continue with their accompaniment. Measure 24 concludes the system with a final melodic phrase in the C Clarinet and a final accompaniment in the other parts.