

Viola Concerto, Andante, Mvmt. 3

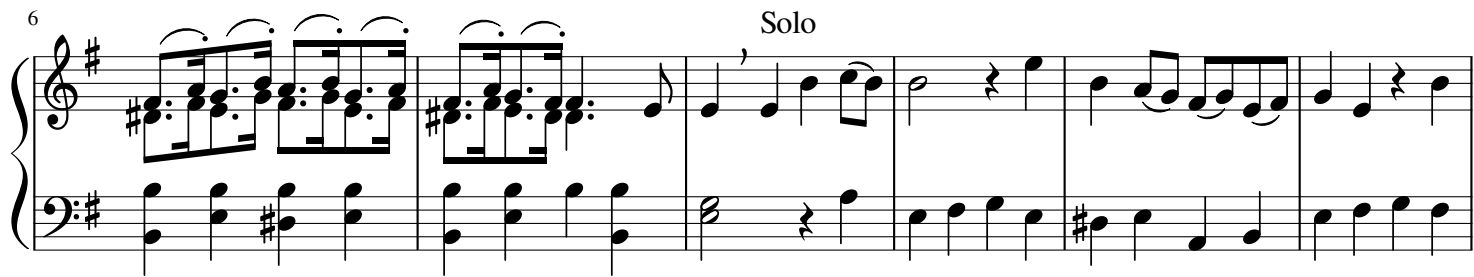
TWV 51:G9, ca. 1720

Georg Philipp Telemann

Tutti



6 **Solo**



12



18 **Tutti**



24



28 **Solo** **Tutti**



Solo

33

Musical score for measures 33-37, Solo section. The score is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes and rests.

Tutti

Solo

38

Musical score for measures 38-43, Tutti and Solo sections. Measures 38-41 are marked 'Tutti' and feature a more active accompaniment in the left hand. Measures 42-43 are marked 'Solo' and return to the melodic focus of the previous section.

44

Musical score for measures 44-48. This section continues the melodic development in the right hand, with the left hand providing a steady accompaniment of chords and moving lines.

Tutti

49

Musical score for measures 49-54, Tutti section. This section is marked 'Tutti' and 'f' (forte). It features a more complex and rhythmic accompaniment in the left hand, with some tremolos in the right hand.

55

Musical score for measures 55-59. This section continues the 'Tutti' section with a dense and rhythmic accompaniment in the left hand and complex melodic lines in the right hand.

Facsimile p. 7: <http://ks.imslp.info/files/imglnks/usimg/7/70/IMSLP219753-PMLP30082-Mus-Ms-1033-47.pdf>

[https://en.wikipedia.org/wiki/Viola_Concerto_in_G_major_\(Telemann\)](https://en.wikipedia.org/wiki/Viola_Concerto_in_G_major_(Telemann))