



Bruno Terriere

France, ste soulle

ballade

About the artist

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About the piece



Title:	ballade
Composer:	Terriere, Bruno
Arranger:	Terriere, Bruno
Copyright:	Copyright © Bruno Terriere
Publisher:	Terriere, Bruno
Style:	Ballad

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ballade

♩ = 85

♩ = 80

8

7

10

13

16

19

Musical notation for measures 19-22. The piece is in A major (three sharps). The right hand features a melody with a long slur over measures 19 and 20, and another slur over measures 21 and 22. The left hand plays a rhythmic accompaniment of eighth notes.

23

$\text{♩} = 65$ $\text{♩} = 75$ $\text{♩} = 80$

Musical notation for measures 23-27. The right hand has a melody with slurs over measures 23-24 and 25-26. The left hand continues with eighth-note accompaniment. A tempo change to $\text{♩} = 80$ is indicated by a dashed line starting at measure 25.

28

$\text{♩} = 145$ $\text{♩} = 125$ $\text{♩} = 110$ $\text{♩} = 70$

Musical notation for measures 28-32. The right hand has a melody with slurs over measures 28-29 and 30-31. The left hand continues with eighth-note accompaniment. A tempo change to $\text{♩} = 145$ is indicated at measure 28, to $\text{♩} = 125$ at measure 30, to $\text{♩} = 110$ at measure 31, and to $\text{♩} = 70$ at measure 32.

33

$\text{♩} = 80$

Musical notation for measures 33-35. The right hand has a melody with a long slur over measures 33-35. The left hand continues with eighth-note accompaniment. The tempo is $\text{♩} = 80$.

36

Musical notation for measures 36-38. The right hand has a melody with a long slur over measures 36-38. The left hand continues with eighth-note accompaniment.

39

Musical notation for measures 39-42. The right hand has a melody with a long slur over measures 39-42. The left hand continues with eighth-note accompaniment.

43 $\text{♩} = 60$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$

Musical score for piano, measures 43-46. The score is in A major (three sharps) and 4/4 time. Measure 43 starts with a treble clef and a bass clef. The tempo is marked as quarter note = 60. Measure 44 has a tempo change to quarter note = 70. Measure 45 has a tempo change back to quarter note = 60. Measure 46 has a tempo change to quarter note = 50. The piece ends with a double bar line. The bass line in measure 46 features a triplet of eighth notes.