



# Bruno Terriere

France, ste soulle

## boogie day

### About the artist

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**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-brunojazz17.htm>

### About the piece



**Title:** boogie day  
**Composer:** Terriere, Bruno  
**Arranger:** Terriere, Bruno  
**Copyright:** Copyright © Bruno Terriere  
**Publisher:** Terriere, Bruno  
**Style:** Jazz

### Bruno Terriere on [free-scores.com](https://www.free-scores.com)

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# boogie day

bruno terriere

♩ = 84

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 84. The notation consists of a grand staff with a treble and bass clef. The bass line features a rhythmic pattern of eighth notes and quarter notes, with triplet markings (3) and a measure rest (8). The treble line contains chords and rests.

6 To Coda

Musical notation for measures 6-10. Measure 6 continues the previous pattern. Measures 7-9 show a continuation of the bass line with triplet markings. Measure 10 is a Coda section, indicated by the text 'To Coda', featuring a key signature change to one flat (Bb) and a melodic line in the treble clef.

11

Musical notation for measures 11-14. Measure 11 has a whole rest in the treble clef. Measures 12-14 continue the bass line with triplet markings and a measure rest (8).

15

Musical notation for measures 15-18. Measure 15 features a sixteenth-note arpeggiated figure in the treble clef. Measures 16-18 continue the bass line with triplet markings and a measure rest (8).

19

Musical notation for measures 19-22. Measure 19 continues the sixteenth-note arpeggiated figure in the treble clef. Measures 20-22 continue the bass line with triplet markings and a measure rest (8).

24 D.S. al Coda

8va

31