



Bruno Terriere

France, ste soulle

little rain 2

About the artist

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About the piece



Title: little rain 2
Composer: Terriere, Bruno
Arranger: Terriere, Bruno
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LITTLE RAIN

$\text{♩} = 70$

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 70. The melody in the right hand features eighth and sixteenth notes, while the bass line in the left hand consists of chords and single notes.

6

Musical notation for measures 6-9. Measure 6 continues the previous pattern. Measure 7 has a triplet of eighth notes in the right hand. Measure 8 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 9 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

10

Musical notation for measures 10-14. Measures 10-11 feature a triplet of eighth notes in the right hand. Measure 12 has a triplet of eighth notes in the right hand. Measure 13 has a triplet of eighth notes in the right hand. Measure 14 has a triplet of eighth notes in the right hand. A fermata is placed over the eighth note in the right hand of measure 14. A measure rest is indicated by a dashed line and the number 8 below the staff.

15

Musical notation for measures 15-19. Measures 15-16 feature a triplet of eighth notes in the right hand. Measure 17 has a triplet of eighth notes in the right hand. Measure 18 has a triplet of eighth notes in the right hand. Measure 19 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

20

Musical notation for measures 20-23. Measure 20 has a triplet of eighth notes in the right hand. Measure 21 has a triplet of eighth notes in the right hand. Measure 22 has a triplet of eighth notes in the right hand. Measure 23 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

24

3 3 3 3 3 3 3 3

8