



Bruno Terriere

France, ste soulle

strange dream orchestre

About the artist

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About the piece



Title: strange dream orchestre
Composer: Terriere, Bruno
Arranger: Terriere, Bruno
Copyright: Copyright © Bruno Terriere
Publisher: Terriere, Bruno
Style: Classical

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STRANGE DREAM

♩ = 120

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

pizz.

pizz.

3

3

3

3

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. pizz. arco

pizz. arco

17

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

25

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 31 through 37. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in measure 31, featuring a slur over measures 32-34 and a sharp sign in measure 35. The Oboe part has a similar melodic line with a slur over measures 32-34 and a sharp sign in measure 35. The Clarinet and Bassoon parts are mostly silent, indicated by horizontal lines. The Horns and Trumpets parts are also silent. The Timpani part is silent. The Violin I part has a melodic line with a slur over measures 32-34 and a sharp sign in measure 35. The Violin II part has a melodic line with a slur over measures 32-34 and a sharp sign in measure 35. The Viola part is silent. The Violoncello part has a melodic line with a slur over measures 32-34 and a sharp sign in measure 35. The Contrabass part has a melodic line with a slur over measures 32-34 and a sharp sign in measure 35.

38

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. pizz. pizz. arco

pizz. pizz.

46

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This is a page of a musical score for measures 55 and 56. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet in B-flat (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time. In measure 55, the Flute and Oboe play a half note G4 with a fermata. The Clarinet and Bassoon have whole rests. The Horns, Trumpets, and Timpani also have whole rests. In measure 56, the Flute and Oboe play a half note G4 with a fermata. The Violin I and Violin II play a half note G4 with a fermata. The Viola and Cello play a half note G2 with a fermata. The Contrabass plays a half note G1 with a fermata. The Clarinet, Bassoon, Horns, Trumpets, and Timpani have whole rests.