



Bruno Terriere

France, ste soulle

thank you MR BOLLING

About the artist

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About the piece



Title: thank you MR BOLLING
Composer: Terriere, Bruno
Arranger: Terriere, Bruno
Copyright: Copyright © Bruno Terriere
Publisher: Terriere, Bruno
Style: Ragtime

Bruno Terriere on [free-scores.com](https://www.free-scores.com)

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The first system of the score is in 4/4 time. The right hand features a complex texture with many beamed sixteenth notes and chords, while the left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#).

The second system continues the piece. It includes a triplet of eighth notes in the right hand, marked with a '3' and a bracket. The left hand continues with its eighth-note accompaniment.

The third system begins with a measure rest in the right hand, indicated by an '8' above the staff. The left hand continues with eighth-note accompaniment. The system concludes with a key signature change to two flats (Bb and Eb).

The fourth system contains several triplet markings in the right hand, each labeled with a '3'. The left hand continues with eighth-note accompaniment. Measure numbers 12 and 16 are indicated above the staff.

The fifth system features a triplet of eighth notes in the right hand, marked with a '3'. The left hand continues with eighth-note accompaniment. Measure numbers 20 and 24 are indicated above the staff.

A musical score for piano, consisting of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note with a sharp sign (F#) and a dotted quarter note with a sharp sign (F#). A dashed line with the number '8' above it connects the first note to the second. The second measure contains a quarter rest. The bass staff begins with a bass clef. The first measure contains a quarter rest. The second measure contains a whole note chord consisting of two notes: a flat (Bb) and a natural (B). The score ends with a double bar line.