



Bruno Terriere

France, ste soulle

to the light

About the artist

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About the piece



Title: to the light
Composer: Terriere, Bruno
Arranger: Terriere, Bruno
Copyright: Copyright © Bruno Terriere
Publisher: Terriere, Bruno
Style: Modern classical

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TO THE LIGHT

♩ = 80

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trombone

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

5

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 9 through 12. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- B♭ Cl.**: Bass Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- F Hn.**: French Horn (two staves), rests in all measures.
- Tbn.**: Trombone, rests in all measures.
- Timp.**: Timpani, rests in measures 9 and 10; plays a rhythmic pattern of eighth notes in measures 11 and 12.
- Vln. I** and **Vln. II**: Violins I and II, play a melodic line in measures 9 and 10, then rest in measures 11 and 12.
- Vla.**: Viola, rests in all measures.
- Vc.** and **Cb.**: Violoncello and Contrabass, play a rhythmic pattern of eighth notes in all measures.
- Double Bass**: (unlabeled staff at the bottom), rests in all measures.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 13-16 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, and Trombone) and the brass section (Tuba) are mostly silent, indicated by rests. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) and the Timpani part are active. The Violin I and II parts play a melodic line starting in measure 13, while the Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes. The Timpani part features a pattern of eighth notes and rests.

17

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 22 through 25. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- B♭ Cl.**: Bass Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- F Hn.**: French Horns, rests in measures 22 and 23; play a half note G4 in measure 24 and a quarter note G4 in measure 25.
- Tbn.**: Trombones, play a half note G2 in measure 22, a quarter rest in measure 23, and a quarter note G2 in measure 25.
- Timp.**: Timpani, play a quarter note G2 in measure 22, quarter notes G2 and F2 in measure 23, and a quarter rest in measure 25.
- Vln. I**: Violin I, play a half note G4 in measure 22, a half note G4 in measure 23, and a half note G4 in measure 25.
- Vln. II**: Violin II, play a half note G4 in measure 22, a half note G4 in measure 23, and a half note G4 in measure 25.
- Vla.**: Viola, rests in all measures.
- Vc.**: Violoncello, play a quarter note G2 in measure 22, quarter notes G2 and F2 in measure 23, and quarter notes G2 and F2 in measure 25.
- Cb.**: Contrabass, play a quarter note G2 in measure 22, quarter notes G2 and F2 in measure 23, and quarter notes G2 and F2 in measure 25.
- Unlabeled Bass**: A fifth staff at the bottom, rests in all measures.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 26-29 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly silent, indicated by rests. The French Horns and Trombones play a melodic line starting in measure 27, with a slur over the first two measures. The Timpani part features a rhythmic pattern of eighth notes and sixteenth notes starting in measure 28. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes throughout the measures.

30

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 33 through 36. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- B♭ Cl.**: Bass Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- F Hn.**: French Horn, rests in all measures.
- Tbn.**: Trombone, rests in all measures.
- Timp.**: Timpani, plays a triplet of eighth notes in measure 33, then rests.
- Vln. I**: Violin I, plays eighth notes in measure 33, then a melodic line with triplets in measures 34-36.
- Vln. II**: Violin II, plays eighth notes in measure 33, then a melodic line with triplets in measures 34-36.
- Vla.**: Viola, rests in all measures.
- Vc.**: Violoncello, rests in all measures.
- Cb.**: Contrabass, rests in all measures.
- Unlabeled Bass**: A separate bass line at the bottom of the page, rests in all measures.

37

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 42 through 50. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- B♭ Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- F Hn.**: French Horn, rests throughout.
- Tbn.**: Trombone, plays a melodic line starting with a whole note G2 (one ledger line below), moving up to a whole note G3 (middle C) in measure 43, and continuing with various notes and rests.
- Timp.**: Timpani, rests throughout.
- Vln. I**: Violin I, plays a melodic line starting with a whole note G3, moving up to a whole note G4 (one ledger line above) in measure 43, and continuing with various notes and rests.
- Vln. II**: Violin II, plays a melodic line starting with a whole note G3, moving up to a whole note G4 in measure 43, and continuing with various notes and rests.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes in the first two measures, then a melodic line of whole notes.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes in the first two measures, then a melodic line of whole notes.
- Unlabeled Bass**: A separate bass line at the bottom of the page, which is mostly rests.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 51 consists of ten staves. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and the percussion section (Tympani) are currently silent, indicated by horizontal bars. The brass section (French Horns and Trombones) and the string section (Violins I and II, Viola, Violoncello, and Contrabass) are active. The French Horns play a melodic line in the treble clef with a key signature of one sharp (F#). The Trombones play a corresponding line in the bass clef. Violin I plays a melodic line in the treble clef with a key signature of one sharp. Violin II plays a more rhythmic line in the treble clef with a key signature of one sharp. The Viola, Violoncello, and Contrabass play supporting lines in the bass clef, with the Contrabass line featuring a key signature of two flats (B♭, E♭).

60

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 76 through 83. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- B♭ Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- F Hn.**: French Horn, rests throughout.
- Tbn.**: Trombone, plays a melodic line with slurs and accents.
- Timp.**: Timpani, rests until measure 80, then plays a rhythmic pattern.
- Vln. I**: Violin I, plays a melodic line with slurs.
- Vln. II**: Violin II, plays a melodic line with slurs.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, plays a melodic line with slurs.
- Cb.**: Contrabass, plays a melodic line with slurs.
- Double Bass**: (unlabeled), rests throughout.