



Bruno Terriere

France, ste soulle

the sun come back today

About the artist

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About the piece



Title: the sun come back today
Composer: Terriere, Bruno
Arranger: Terriere, Bruno
Copyright: Copyright © bruno terriere
Publisher: Terriere, Bruno
Style: Jazz

Bruno Terriere on [free-scores.com](https://www.free-scores.com)

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the sun is come back today

bruno terriere

$\text{♩} = 110$
8

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 110. A first ending bracket labeled '8' spans measures 1 through 5. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment.

Musical notation for measures 6-10. The right hand continues with intricate rhythmic patterns, including some triplet-like figures. The left hand maintains a consistent accompaniment with chords and moving lines.

Musical notation for measures 11-14. A second ending bracket labeled '8' spans measures 11 through 14. This section includes triplet markings (indicated by a '3' and a bracket) in the right hand. The piece concludes with a final chord in the right hand.

Musical notation for measures 15-19. The right hand features more complex rhythmic patterns, including a triplet in measure 17. The left hand continues with a steady accompaniment.

Musical notation for measures 20-24. The piece ends with a final chord in the right hand, marked with a fermata. The left hand has a few final notes and rests.

A musical score for five measures, numbered 28 to 32. The score is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. Both staves have a key signature of one flat (B-flat). Each measure contains a single note: a half note in the treble clef and a half note in the bass clef. The notes are: Measure 28: G4 (treble) and B3 (bass); Measure 29: A4 (treble) and C4 (bass); Measure 30: B4 (treble) and D4 (bass); Measure 31: C5 (treble) and E4 (bass); Measure 32: D5 (treble) and F4 (bass). The notes are connected by a slur across the two staves. The piece concludes with a double bar line at the end of measure 32.