



## Mike Magatagan

United States (USA), SierraVista

### Terzetto: "Wo bleibet dein Rasen du höllischer Hund" for Double-Reeds & Strings (BWV 15 No 6) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Terzetto: "Wo bleibet dein Rasen du höllischer Hund" for Double-Reeds & Strings [BWV 15 No 6]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Denn du wirst meine Seele nicht in der Hölle lassen (For you shall not leave my soul in hell), JLB 21, BWV 15, is a church cantata spuriously attributed to Johann Sebastian Bach but most likely composed by Johann Ludwig Bach. The piece was initially thought to be an early work of Johann Sebastian Bach. However, Bach scholars reattributed the piece to his cousin, Johann Ludwig Bach. The piece was likely composed in Meiningen in 1704 for the first... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Terzetto: "Wo bleibet dein Rasen du höllischer Hund"

J.S. Bach (BWV 15 No. 6)

attr. Johann Ludwig Bach

Arranged for Double-Reeds & Strings by Mike Magatagan 2015

Terzetto (♩ = 85)

Oboe *mf*

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello *mf*

5

Ob

Eh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a Terzetto in C major, BWV 15 No. 6 by J.S. Bach, arranged for double reeds and strings. The score is in 3/4 time with a tempo of quarter note = 85. It features staves for Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, Cello, and Double Bass. The Oboe part begins with a melodic line marked *mf*. The Cello part provides a rhythmic accompaniment, also marked *mf*. The score is divided into two systems, with the second system starting at measure 5. The arrangement includes various musical notations such as rests, notes, and dynamic markings.

9

Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

13

Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

19

Ob

Eh

Ba

V1

V2

Va

Vc

*tr*

*mf*

27

Ob

Eh

Ba

V1

V2

Va

Vc

*tr*

32

Ob

Eh

Ba

V1

V2

Va

Vc

36

Ob

Eh

Ba

V1

V2

Va

Vc

42

Ob

Eh

Ba

V1

V2

Va

Vc

47

Ob

Eh

Ba

V1

V2

Va

Vc

53

Ob

Eh

Ba

V1

V2

Va

Vc

59

Ob

Eh

Ba

V1

V2

Va

Vc

65

Ob

Eh

Ba

V1 *pizz.* *arco.*

V2 *pizz.* *arco.*

Va *pizz.*

Vc

69

Ob

Eh

Ba *tr*

V1

V2

Va *arco.*

Vc



74

Ob

Eh

Ba

V1

V2

Va

Vc

79

Ob

Eh

Ba

V1

V2

Va

Vc