

All Glory, Laud, and Honor

Theodolph of Orleans, c. 760-821

Melcior Teschner, 1584-1635
arr. J. Srutowski

VALET WILL ICH DIR GEBEN

INTRO

The musical score is arranged for a brass and woodwind ensemble with organ. The instruments listed are Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F 1, Horn in F 2, Trombone, Tuba, Timpani, and Organ. The score begins with an 'INTRO' section. The organ part is the only one with musical notation, starting with a treble clef and a key signature of two flats (B \flat and E \flat). The organ part consists of a series of chords and melodic lines in both hands, providing a harmonic foundation for the rest of the piece. The other instruments have blank staves, indicating they are silent during this section.

All Glory, Laud, and Honor

A

13

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Tba.

Timp.

Org.

24

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Tba.

Timp.

Org.

The musical score is written for a full band and organ. It begins at measure 24. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard concert band layout. The organ part is written in grand staff notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

All Glory, Laud, and Honor

B

34

Musical score for 'All Glory, Laud, and Honor' featuring Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., Tba., Timp., and Org. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamics.

Tpt. 1: Treble clef, starting with a whole rest, followed by eighth-note patterns with accents.

Tpt. 2: Treble clef, starting with a whole rest, followed by eighth-note patterns with accents.

Hn. 1: Treble clef, playing a steady eighth-note accompaniment.

Hn. 2: Treble clef, playing a steady eighth-note accompaniment.

Tbn.: Bass clef, playing a steady eighth-note accompaniment.

Tba.: Bass clef, playing a steady eighth-note accompaniment.

Timp.: Bass clef, playing a steady eighth-note accompaniment.

Org.: Grand staff (treble and bass clefs), playing a steady eighth-note accompaniment.

All Glory, Laud, and Honor

42

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Tba.

Timp.

Org.

FINE

FINE

FINE

FINE

FINE

FINE

FINE

FINE