



Dmitry Teslov

Russia, Palma de Mallorca

"Chicken Dance" from "Selected Songs and Dances of the Peoples of the World" Cycle of Pieces (Anthology of compositions for classical guitar by Dmitry Teslov. Volume V "The Art of the Guitar Duo" (2022))

About the artist

Dmitry Teslov: composer, professional guitarist, teacher.

Qualification: Professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dvt.htm>

About the piece

Title:	"Chicken Dance" from "Selected Songs and Dances of the Peoples of the World" Cycle of Pieces [Anthology of compositions for classical guitar by Dmitry Teslov. Volume V "The Art of the Guitar Duo" (2022)]
Composer:	Teslov, Dmitry
Arranger:	Teslov, Dmitry
Copyright:	Copyright © Dmitry Teslov
Publisher:	Teslov, Dmitry
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Dmitry Teslov on [free-scores.com](https://www.free-scores.com)



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CHICKEN DANCE

Werner Thomas
Arrangement for Guitar Duo
by Dmitry Teslov

Allegretto

The musical score is arranged in systems for two guitars.
- **System 1:** Guitar I has a whole rest. Guitar II plays a melody with a *mf* dynamic, starting with a triplet of eighth notes (fingerings 2, 3, 1) and continuing with eighth notes (fingerings 4, 1, 3, 4). A barre is indicated at measure 4.
- **System 2:** Measure 5 begins with a repeat sign. Guitar I has a whole rest. Guitar II continues the melody with eighth notes (fingerings 1, 3, 0) and then eighth notes (fingerings 1, 3, 0).
- **System 3:** Guitar I has a whole rest. Guitar II plays a rhythmic accompaniment of eighth-note chords with a *mp* dynamic, using fingerings 3, 2, 3.
- **System 4:** Both guitars play eighth-note patterns. Guitar I uses fingerings 1, 1, 4, 3, 1, 3, 1, 4, 3. Guitar II uses fingerings 1, 2, 3, 4, 1, 3, 4, 2, 3.
- **System 5:** Both guitars play eighth-note patterns. Guitar I uses fingerings 1, 1, 4, 2, 3, 1. Guitar II uses fingerings 2, 1, 3, 4, 1, 2, 3.
- **System 6:** Both guitars play eighth-note patterns. Guitar I uses fingerings 1, 1, 4, 2, 3, 1. Guitar II uses fingerings 2, 1, 3, 4, 1, 2, 3.

21

Musical notation for measures 21-25. Measure 21 starts with a treble clef and a common time signature. The right hand has a melodic line with fingerings 1, 3, 1, 3, 4, 2, 4, 1, 2, and a final note with a circled 1. The left hand has chords with fingerings 2, 2, 3, 2, 2, 3, and a circled 3. Dynamics include *f* and *mf*. A crescendo hairpin is shown under the left hand.

26

Musical notation for measures 26-30. Measure 26 starts with a treble clef and a common time signature. The right hand has a melodic line with fingerings 3, 1, 2, 1, 4, 2, 1. The left hand has a steady eighth-note accompaniment with chords and fingerings 2, 2, 3, 2, 2, 3, 2, 2, 3, 2, 2, 3. Dynamics include *mf*.

31

Musical notation for measures 31-35. Measure 31 starts with a treble clef and a common time signature. The right hand has a melodic line with fingerings 2, 1, 4, 2, 1, 4, 2. The left hand has a steady eighth-note accompaniment with chords and fingerings 2, 2, 3, 2, 2, 3, 2, 2, 3, 2, 2, 3. Dynamics include *mf*.

36

Musical notation for measures 36-40. Measure 36 starts with a treble clef and a common time signature. The right hand has a melodic line with fingerings 1, 2, 4, 2. The left hand has a steady eighth-note accompaniment with chords and fingerings 2, 2, 3, 2, 2, 3, 2, 2, 3, 2, 2, 3. Dynamics include *mf*. The piece concludes with a double bar line and a Coda symbol. The instruction "D.S. al Coda" is written above the staff.

40

2

3 2 4 1 3 2 4 1 3 2 4 1 ④ 3

CIII

CVIII

f