



Dmitry Teslov

Russia, Palma de Mallorca

CONCERT FANTASY on a theme from the ballet "El sombrero de tres picos" by Manuel de Falla (Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume III "Spanish Album" (2021). Teslov Edition)

About the artist

Dmitry Teslov: composer, professional guitarist, teacher.

Qualification: Professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dvt.htm>

About the piece

Title:	CONCERT FANTASY on a theme from the ballet "El sombrero de tres picos" by Manuel de Falla [Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume III "Spanish Album" (2021). Teslov Edition]
Composer:	Teslov, Dmitry
Arranger:	Teslov, Dmitry
Copyright:	Copyright © Dmitry Teslov
Publisher:	Teslov, Dmitry
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

Dmitry Teslov on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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CONCERT FANTASY

on a theme from the ballet "El sombrero de tres picos"

by Manuel de Falla

Dmitry Teslov

Poco Vivo

Rubato accelerando

III \lrcorner

f rasgado

p sub.

mf

Andante, accelerando

mf

Moderato assai

f

f

f

f

f

f

rasg.

rasg.

20

rasg. sim. rasg.

24

mf *p* *p* *p* *p*

28

31

III *f* rasg.

33

VI sim. IV III *p* *mf* *p*

37

III *mf* *p* *f* *p*

41

f *mf*

45

mf *sim.*

48

f *rasg.*

Vivo ♩ = 144

51

a m i a m i

mp *p*

57

p

63

p

69

mf

74 4 3 1 4 2 1 4 2 1 4 2 1

VI 3 IV 6

f rasg.

78 III III IV

mf

84 VI III

rasg.

90 III IV

95 VI

100 III

f *mf*

105

110

115

120

125

129

132

138

144

150

156

162

168

173

178

183

188

193

199

mp

204

209

p sub.

214

219

mf *p a m i p a m i p*

225

230

p a m i p a m i p a m i p a m i

234

238

242

246

p sub.

251

mp sub.

256

262

④ ③ ④

268

④ ③ ④ *mf* ③

274

③ ② ③ ④ ⑤ ⑥

278

VI 3 IV 6 III *f* *rasg.* *rit.* *sim.*

③ ⑥

Moderato assai

282

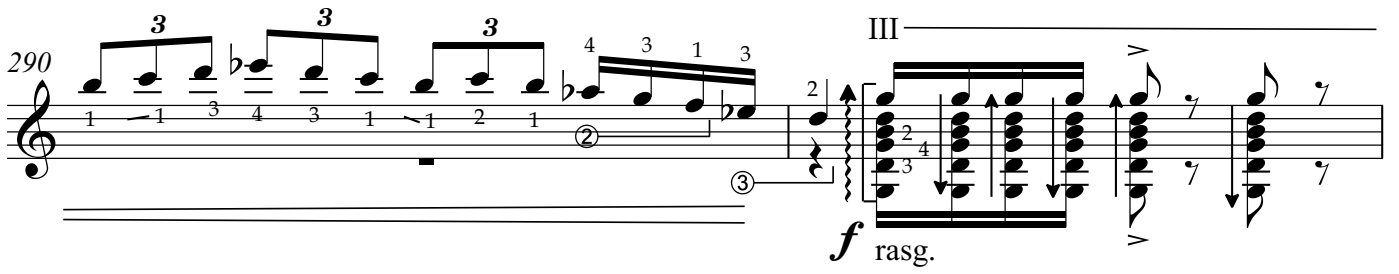
rasg. *mf*

④ ③

286

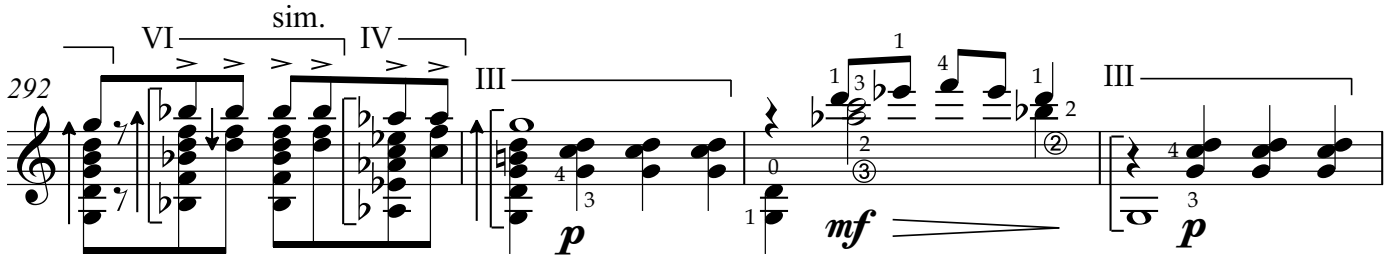
④ ③ ② ②

290



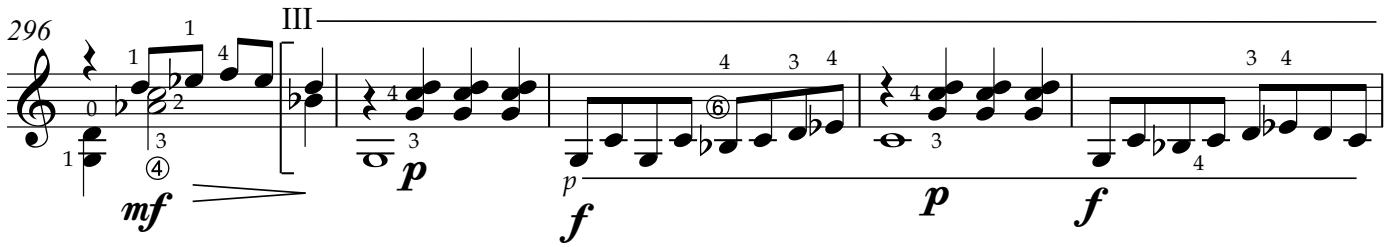
f rasg.

292



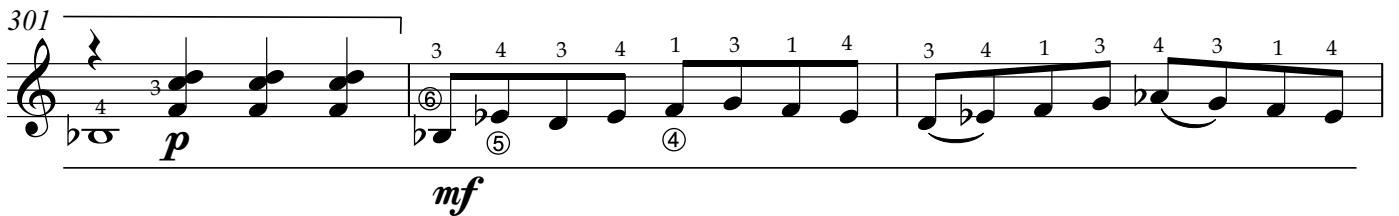
p *mf* *p*

296



mf *p* *f* *p* *f*

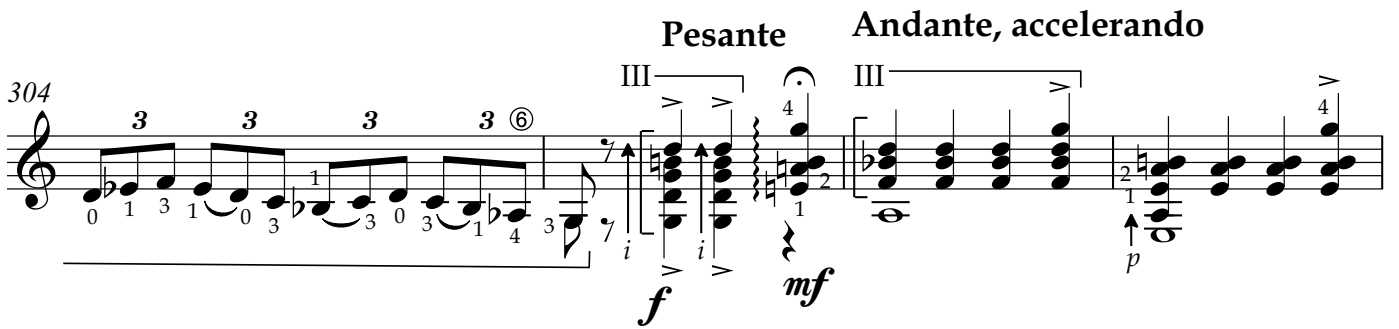
301



p *mf*

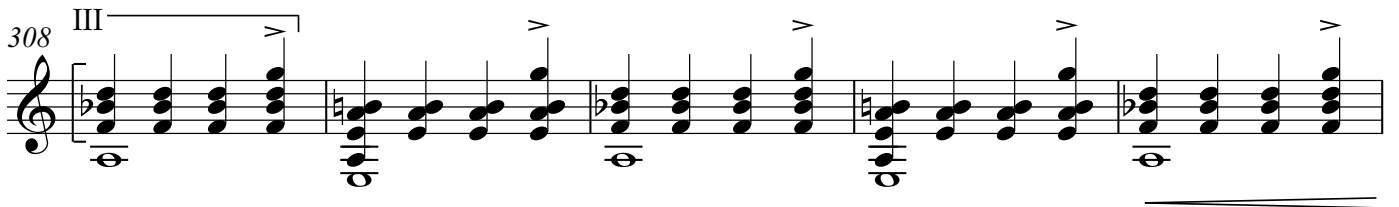
304

Pesante **Andante, accelerando**



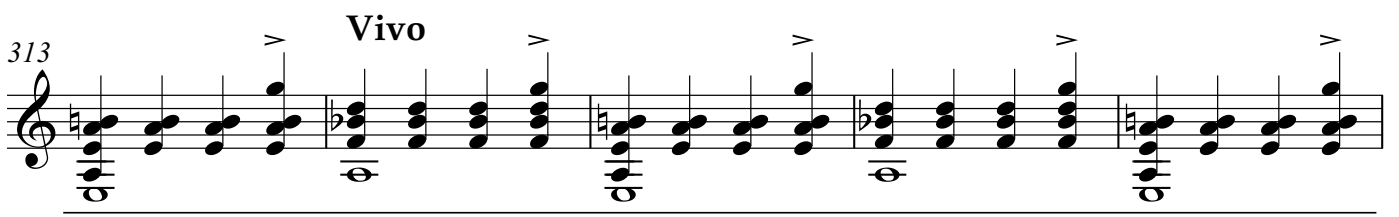
f *mf*

308



313

Vivo



318

f

Pesante **Andante, accelerando**

323

mp

Vivo

326

f

329