



Dmitry Teslov

Russia, Palma de Mallorca

ELEGY (Anthology of compositions for classical guitar by Dmitry Teslov. Volume I "Starry Sky Harmony")

About the artist

Dmitry Teslov: composer, professional guitarist, teacher.

Qualification: Professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dvt.htm>

About the piece

Title:	ELEGY [Anthology of compositions for classical guitar by Dmitry Teslov. Volume I "Starry Sky Harmony"]
Composer:	Teslov, Dmitry
Copyright:	Copyright © Dmitry Teslov
Publisher:	Teslov, Dmitry
Instrumentation:	Guitar solo (standard notation)
Style:	Classical
Comment:	You can also download Dmitry Teslov's compositions for guitar from the site: http://teslov-music.ru/teslov-notes.htm

Dmitry Teslov on [free-scores.com](https://www.free-scores.com)



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ELEGY

Dmitry Teslov

Andante

The first system of musical notation is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and the dynamic is 'mf'. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. This is followed by a series of eighth notes: C5, D5, E5, F#5, G5, A5, B5, C6. The bass line consists of a half note G3, a half note F#3, and a half note E3. There are fingerings 4 and 3 indicated for the melody. A repeat sign is present at the beginning.

The second system continues the piece. It features a first ending (1.) and a second ending (2.). The second ending includes a 'rit.' (ritardando) marking. The melody has various fingerings (4, 1, 2, 4, 3, 1, 2, 3, 1) and a 'VIII' marking above a measure. The bass line includes a '2' fingering and a '6' fingering. A repeat sign is present at the end of the first ending.

Più mosso

The third system is marked 'Più mosso' and 'mf'. The melody starts with a half note G4, followed by a half note A4, and a half note B4. This is followed by a series of eighth notes: C5, D5, E5, F#5, G5, A5, B5, C6. The bass line consists of a half note G3, a half note F#3, and a half note E3. There are fingerings 'm i', 'm i m', and '4' indicated. The dynamic is 'p' (piano) for the latter part of the system. The system ends with a key signature change to two sharps (F# and C#) and a time signature change to 5/4, followed by a 4/4 section.

1 3 2 4

subito p

4 3 2 1 0 4 3 2 1 0 3 2 1 0 4 3 2 1 1 3 2 4 1

mf

Fl. 12 IX 4

A tempo

3 4 4

mf

4 4 1 2 4

f

VIII

1. 2. VIII

2 4 3 2 1

rit.