



Dmitry Teslov

Russia, Palma de Mallorca

Etude No.16 (Anthology of compositions for classical guitar by Dmitry Teslov. Volume IV "Infinity". 24 Etudes in 24 tonalities (2021))

About the artist

Dmitry Teslov: composer, professional guitarist, teacher.

Qualification: Professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dvt.htm>

About the piece

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|-------------------------|----------------------------------------------------------------------------------------------------------------------------------------|
| Title: | Etude No.16 [Anthology of compositions for classical guitar by Dmitry Teslov. Volume IV "Infinity". 24 Etudes in 24 tonalities (2021)] |
| Composer: | Teslov, Dmitry |
| Copyright: | Copyright © Dmitry Teslov |
| Publisher: | Teslov, Dmitry |
| Instrumentation: | Guitar solo (standard notation) |
| Style: | Classical |

Dmitry Teslov on [free-scores.com](https://www.free-scores.com)



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ETUDE No.16

Dmitry Teslov

♩ = 132

The musical score for Etude No. 16 is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 132. The score consists of six systems of music, each with a measure number at the beginning. The first system starts at measure 1 and includes dynamics *mf* and *p*, and fingerings *i*, *m*, *i*, *m*, 2, 4, 1. The second system starts at measure 4 and includes fingerings 3, 4, 3, 2, 3, 4. The third system starts at measure 7 and includes fingerings 3, 2, 2. The fourth system starts at measure 10 and includes fingerings 3, 4, 2, 2, 4, 3. The fifth system starts at measure 13 and includes fingerings 3, 2, 3, 4, 3, 2, 1. The sixth system starts at measure 16 and includes fingerings 3, 4, 3, 2, 3, 4. The score is marked with Roman numerals I, II, III, and IV above the staves.

19

III
IV
I

22

III

25

I
p