



Dmitry Teslov

Russia, Palma de Mallorca

FANTASY on the theme of the song "Smoke on the Water" by Deep Purple (1971). Etude-arpeggio No.1 (Composition from the Sheet Music Edition "GRAND ARPEGGIO". Cycle of Etudes for Classical Guitar by Dmitry Teslov (2021))

About the artist

Dmitry Teslov: composer, professional guitarist, teacher.

Qualification: Professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dvt.htm>

About the piece

Title:	FANTASY on the theme of the song "Smoke on the Water" by Deep Purple (1971). Etude-arpeggio No.1 [Composition from the Sheet Music Edition "GRAND ARPEGGIO". Cycle of Etudes for Classical Guitar by Dmitry Teslov (2021)]
Composer:	Teslov, Dmitry
Copyright:	Copyright © Dmitry Teslov
Publisher:	Teslov, Dmitry
Instrumentation:	Guitar solo (with tabs)
Style:	Classical
Comment:	The works of the sheet music edition will be necessary as the main educational and concert material, both in the guitar classes of primary, secondary and higher levels, and for all professional guitarists, and lovers of playing music on the guitar. Etudes are designed to study different types of arpeggios and have different degrees of complexity. Together with the usual musical notation, an alternative one is used in this edition – tablature. It ... (more online)

Dmitry Teslov on [free-scores.com](https://www.free-scores.com)



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FANTASY

on the theme of the song "Smoke on the Water"
by the rock band Deep Purple (1971)

Etude-arpeggio No. 1

Dmitry Teslov

♩ = 88 - 100

The score is written for guitar in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music, each with a standard staff and a corresponding guitar tablature staff. The first system (measures 1-5) starts with a *p* dynamic and includes fingering numbers (1, 3, 4) and circled 6ths. The second system (measures 6-9) features a *f* dynamic and includes triplets and accents. The third system (measures 10-13) continues with triplets and various fingering techniques. The piece concludes with a final triplet in measure 13.

13

Musical notation for measures 13-15. Treble clef, key signature of one sharp (F#). Measures 13-15 feature a melodic line with triplets and a bass line with triplets and fingerings. Measure 14 includes a dynamic marking of *mf*.

16

Musical notation for measures 16-19. Treble clef, key signature of one sharp (F#). Measures 16-19 feature a melodic line with triplets and a bass line with triplets and fingerings. Measure 17 includes a dynamic marking of *mf*.

20

Musical notation for measures 20-23. Treble clef, key signature of one sharp (F#). Measures 20-23 feature a melodic line with triplets and a bass line with triplets and fingerings.

24

27

31

42

T
A
B

44

T
A
B

48

T
A
B

51

3 3 3 3 3 3 3 3 3 3 3 3

T
A
B

54

Fl.12 Fl.7 Fl.5

3 3 3 3 3 3 3

T
A
B