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INTRODUCTION AND BRILLIANT FANTASY on the theme of the song "La Spagnola" by Vincenzo Di Chiara (Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume III "Spanish Album" (2021). Teslov Edition)

About the artist

Dmitry Teslov: composer, professional guitarist, teacher.

Qualification: Professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dvt.htm>

About the piece

Title:	INTRODUCTION AND BRILLIANT FANTASY on the theme of the song "La Spagnola" by Vincenzo Di Chiara [Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume III "Spanish Album" (2021). Teslov Edition]
Composer:	Teslov, Dmitry
Arranger:	Teslov, Dmitry
Copyright:	Copyright © Dmitry Teslov
Publisher:	Teslov, Dmitry
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

Dmitry Teslov on [free-scores.com](https://www.free-scores.com)



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INTRODUCTION AND BRILLIANT FANTASY

on the theme of the song "La Spagnola" by Vincenzo Di Chiara

Dmitry Teslov

Introduction Andante

Musical score for guitar, Introduction Andante, measures 1-12. The score includes a treble clef, a key signature of one flat, and various time signatures (4/4, 3/4, 6/8, 5/4, 3/4, 3/4, 4/4). It features a melody with lyrics "i a m i a m i" and "a m i a m i". The score includes dynamic markings like "mf" and "p", and fingering numbers. A tempo marking of quarter note = 120 is present at measure 12. The piece ends with a double bar line and repeat signs.

17 VIII V III

23 II

28

31 Ad libitum

Brilliant Fantasy $\text{♩} = 50$

33 VII VII

38 VII

45 VII II II

52 V

58

63

69

75

81

86

Ad libitum

A tempo

89

Musical notation for measures 96-102. The key signature is two sharps (F# and C#). Measure 96 starts with a treble clef and a 3/4 time signature. The music features a series of chords and triplets. Measure 102 includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Musical notation for measures 103-110. Measure 103 begins with a *mf* dynamic marking. The music includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 110 features a *mf* dynamic marking and a first ending bracket labeled '1.'. The tempo marking **A tempo** is centered below the staff.

Musical notation for measures 111-117. Measure 111 starts with a *p* dynamic marking. The music includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 117 features a *p* dynamic marking and a first ending bracket labeled '1.'.

Musical notation for measures 118-124. Measure 118 starts with a *p* dynamic marking. The music includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 124 features a *p* dynamic marking and a first ending bracket labeled '1.'.

Musical notation for measures 125-131. Measure 125 starts with a *p* dynamic marking. The music includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 131 features a *p* dynamic marking and a first ending bracket labeled '1.'.

Musical notation for measures 132-136. Measure 132 starts with a *mf* dynamic marking. The music includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 136 features a *mf* dynamic marking and a first ending bracket labeled '1.'.

Musical notation for measures 137-143. Measure 137 starts with a *p* dynamic marking. The music includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 143 features a *p* dynamic marking and a first ending bracket labeled '1.'.

141

3 0 2 3 1 2 3 0 1
p m i p m i p m i

2.
V

②

⑤

145

149

153

157

II
a m i
p

162

166

170

174

mf

178

accel.

A tempo

184

p

191

p

198

mf

205

mf

211

p

216

3 4 3 2 3 2 3 1 2 3 1 2 3 1

222

2 3 1 3 4

227

3 2 1 3 4

232

1 2 4 3 2 1 2 3 4 1 2 3 4 1 2 3 4

237

1 3 2 1 3 4 4

242

3 2 1 2 4 4 3 1 2 3 4 1 2 3 4

248

4 1 3 3 4 3 4 3 4 1 2 3 4 3 1 2

253

mf

257

p *mi p mi p mi*

262

267

271

275

accel.

280

f

283