



# Dmitry Teslov

Russia, Palma de Mallorca

## Meditation (Anthology of compositions for classical guitar by Dmitry Teslov. Volume V "The Art of the Guitar Duo" (2022))

### About the artist

Dmitry Teslov: composer, professional guitarist, teacher.

**Qualification:** Professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-dvt.htm>

### About the piece

<b>Title:</b>	Meditation [Anthology of compositions for classical guitar by Dmitry Teslov. Volume V "The Art of the Guitar Duo" (2022)]
<b>Composer:</b>	Teslov, Dmitry
<b>Copyright:</b>	Copyright © Dmitry Teslov
<b>Publisher:</b>	Teslov, Dmitry
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Classical

### Dmitry Teslov on [free-scores.com](https://www.free-scores.com)



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# MEDITATION

Dmitry Teslov

$\text{♩} = 63$

Guitar I

Guitar II

13

pp mp

Musical notation for measures 15-16. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and slurs, including a triplet of eighth notes in measure 15 and a fourth-note figure in measure 16. The lower staff is in treble clef with a key signature of one sharp, showing a bass line with eighth notes and slurs, and a bass clef with a whole note chord in measure 16. Measure numbers 15 and 16 are indicated at the start of their respective lines.

Musical notation for measures 17-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and slurs, including a triplet of eighth notes in measure 17 and a second-note figure in measure 18. The lower staff is in treble clef with a key signature of one sharp, showing a bass line with eighth notes and slurs, and a bass clef with a whole note chord in measure 18. Measure numbers 17 and 18 are indicated at the start of their respective lines.

Musical notation for measures 19-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and slurs, including a sixteenth-note figure in measure 19 and a sixteenth-note figure in measure 20. Dynamic markings *mp* and *mf* are present. The lower staff is in treble clef with a key signature of one sharp, showing a bass line with eighth notes and slurs, and a bass clef with a whole note chord in measure 20. Measure numbers 19 and 20 are indicated at the start of their respective lines.

Musical notation for measures 21-22. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and slurs, including a first-note figure in measure 21 and a triplet of eighth notes in measure 22. The lower staff is in treble clef with a key signature of one sharp, showing a bass line with eighth notes and slurs, and a bass clef with a whole note chord in measure 22. Measure numbers 21 and 22 are indicated at the start of their respective lines.

23

25

27

30