



# Dmitry Teslov

Russia, Palma de Mallorca

## Ode. Irish Folk Tune. Guitar Quartet (Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume VI "Irish Album". Arrangements for Guitar Trios and Quartets. 2022)

### About the artist

Dmitry Teslov: composer, professional guitarist, teacher.

**Qualification:** Professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-dvt.htm>

### About the piece

<b>Title:</b>	Ode. Irish Folk Tune. Guitar Quartet [Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume VI "Irish Album". Arrangements for Guitar Trios and Quartets. 2022]
<b>Composer:</b>	Teslov, Dmitry
<b>Arranger:</b>	Teslov, Dmitry
<b>Copyright:</b>	Copyright © Dmitry Teslov
<b>Publisher:</b>	Teslov, Dmitry
<b>Instrumentation:</b>	4 guitars (quartet)
<b>Style:</b>	Classical

Dmitry Teslov on [free-scores.com](https://www.free-scores.com)



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# ODE

## Irish Folk Tune

Arrangement for Guitar Quartet  
by Dmitry Teslov

$\text{♩} = 74$

Solo

The musical score is arranged for four guitars (I, II, III, IV) in a 6/8 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 74. The piece is a solo arrangement of an Irish folk tune.

**Staff I:** Melodic line starting with a forte (*f*) dynamic. It features intricate fingerings (e.g., 4, 3, 1, 4, 1, 2, 1) and includes a circled '2' at the end of the first measure.

**Staff II:** Melodic line also starting with a forte (*f*) dynamic. It includes fingerings such as 3, 1, 4, 3, 1, 4, 3 and a circled '3' in the second measure.

**Staff III:** Melodic line starting with a mezzo-forte (*mf*) dynamic. It includes a circled '2' in the second measure and a circled '2' with a slur over it in the third measure.

**Staff IV:** Bass line starting with a mezzo-forte (*mf*) dynamic. It includes a circled '7' in the first measure and a circled '1' in the second measure.

**Staff I (Measures 6-10):** Continuation of the melodic line, starting with a circled '6' and a circled '2' in the first measure.

**Staff II (Measures 6-10):** Continuation of the melodic line, starting with a circled '3' in the first measure.

**Staff III (Measures 6-10):** Continuation of the melodic line.

**Staff IV (Measures 6-10):** Continuation of the bass line, starting with a circled '4' in the first measure.

Musical score for classical guitar, measures 12-19. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves. The first two staves are melodic lines, and the last two are accompaniment lines. The music features intricate fingerings and technical challenges such as triplets and sixteenth-note runs. Measure numbers 12, 19, and 20 are indicated at the beginning of their respective systems. Circled numbers 2 and 3 are placed below certain notes, likely indicating specific fingering or articulation instructions.

25

31

*mf*

*f*

*mf*

*mf*

37

CVII CX CVII CIX CX CVII CIX CX

43

CVII CIX CVII CX CVII CIX CX

49

55

Meno mosso ♩ = 60

61

Meno mosso ♩ = 60

Meno mosso ♩ = 60

Meno mosso ♩ = 60

66

Meno mosso ♩ = 60