



# Dmitry Teslov

Russia, Palma de Mallorca

"Russian melody". Etude No.21 (Anthology of compositions for classical guitar by Dmitry Teslov. Volume IV "Infinity". 24 Etudes in 24 tonalities (2021))

## About the artist

Dmitry Teslov: composer, professional guitarist, teacher.

**Qualification:** Professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-dvt.htm>

## About the piece

<b>Title:</b>	"Russian melody". Etude No.21 [Anthology of compositions for classical guitar by Dmitry Teslov. Volume IV "Infinity". 24 Etudes in 24 tonalities (2021)]
<b>Composer:</b>	Teslov, Dmitry
<b>Copyright:</b>	Copyright © Dmitry Teslov
<b>Publisher:</b>	Teslov, Dmitry
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Classical

## Dmitry Teslov on [free-scores.com](https://www.free-scores.com)



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# ETUDE No.21

## "Russian melody"

Dmitry Teslov

♩ = 100

Musical score for Etude No. 21 "Russian melody" by Dmitry Teslov. The score is in 2/4 time, key of B-flat major, and consists of 16 measures. It features various rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *p*, *mf*, and *sub. p*. The piece concludes with a *rit.* (ritardando) and a final *mf* (mezzo-forte) dynamic.

Measure 1: *p* (piano). Fingerings: 3, 2, 3, 2, 3, 4, 3, 2.

Measure 2: *p*. Fingerings: 3, 2, 3, 2, 3, 4, 3, 2.

Measure 3: *p*. Fingerings: 3, 2, 3, 2, 3, 4, 3, 2.

Measure 4: *p*. Fingerings: 3, 2, 3, 2, 3, 4, 3, 2.

Measure 5: *p*. Fingerings: 3, 2, 3, 2, 3, 4, 3, 2.

Measure 6: *p*. Fingerings: 3, 2, 3, 2, 3, 4, 3, 2.

Measure 7: *p*. Fingerings: 3, 2, 3, 2, 3, 4, 3, 2.

Measure 8: *p*. Fingerings: 3, 2, 3, 2, 3, 4, 3, 2.

Measure 9: *p*. Fingerings: 3, 2, 3, 2, 3, 4, 3, 2.

Measure 10: *p*. Fingerings: 3, 2, 3, 2, 3, 4, 3, 2.

Measure 11: *p*. Fingerings: 3, 2, 3, 2, 3, 4, 3, 2.

Measure 12: *p*. Fingerings: 3, 2, 3, 2, 3, 4, 3, 2.

Measure 13: *p*. Fingerings: 3, 2, 3, 2, 3, 4, 3, 2.

Measure 14: *p*. Fingerings: 3, 2, 3, 2, 3, 4, 3, 2.

Measure 15: *p*. Fingerings: 3, 2, 3, 2, 3, 4, 3, 2.

Measure 16: *mf* (mezzo-forte). *rit.* (ritardando). Fingerings: 3, 2, 1, 2, 3, 1, 3, 2, 1, 2, 3, 4, 3, 2, 1.

18 3 4 1 VI 3 4 1 VI 4 3 2 3 4 3 2

20 3 2 I 3 4 2 I III 2

22 3 4 2 I 3 2 I 3 2 3 2

24 3 2 I 2 1 3 4 1 2 1 3 2 1

26 2 1 3 4 1 VI 3 4 1 3 2 1 3 4 3 2

28 VI 4 3 2 1 4 1 3 2 1 3 2 1

30 2 3 1 I 4 2 1 I 3 2 3 2 3 4

*f* *mf*

32

*mf*

34

36

*rit.*

*p*