



Dmitry Teslov

Russia, Palma de Mallorca

"SAD LOVE STORY". Etude-arpeggio No.2 (Composition from the Sheet Music Edition "GRAND ARPEGGIO". Cycle of Etudes for Classical Guitar by Dmitry Teslov (2021))

About the artist

Dmitry Teslov: composer, professional guitarist, teacher.

Qualification: Professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dvt.htm>

About the piece

Title:	"SAD LOVE STORY". Etude-arpeggio No.2 [Composition from the Sheet Music Edition "GRAND ARPEGGIO". Cycle of Etudes for Classical Guitar by Dmitry Teslov (2021)]
Composer:	Teslov, Dmitry
Copyright:	Copyright © Dmitry Teslov
Publisher:	Teslov, Dmitry
Instrumentation:	Guitar solo (with tabs)
Style:	Classical
Comment:	The works of the sheet music edition will be necessary as the main educational and concert material, both in the guitar classes of primary, secondary and higher levels, and for all professional guitarists, and lovers of playing music on the guitar. Etudes are designed to study different types of arpeggios and have different degrees of complexity. Together with the usual musical notation, an alternative one is used in this edition – tablature. It ... (more online)

Dmitry Teslov on [free-scores.com](https://www.free-scores.com)



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- contact the artist

SAD LOVE STORY

Etude-arpeggio No. 2

Dmitry Teslov

♩ = 120

Musical notation for measures 1-4. The score is in 4/4 time. The treble clef staff contains a melodic line with accents and dynamics: *p* (piano) and *mf* (mezzo-forte). The bass clef staff contains a bass line with fingerings (1, 2, 3) and a guitar tablature below it with fret numbers (0, 1, 2, 3).

Musical notation for measures 5-8. The treble clef staff continues the melodic line with a key signature change to one sharp (F#) and includes a fermata over the final note of measure 8. The bass clef staff and guitar tablature continue with fingerings and fret numbers.

Musical notation for measures 9-12. The treble clef staff features a circled '2' below the first measure and circled '1' and '2' above the first two notes of the second measure. The bass clef staff and guitar tablature continue with fingerings and fret numbers.

Musical notation for measures 13-16. The treble clef staff features a circled '2' below the first measure and circled '1', '2', and '4' above the first three notes of the second measure. The bass clef staff and guitar tablature continue with fingerings and fret numbers.

17

Musical notation for measures 17-20. Treble clef, 7/8 time signature. Includes guitar tablature with fret numbers and fingerings.

21

Musical notation for measures 21-24. Treble clef, 7/8 time signature. Includes guitar tablature with fret numbers and fingerings.

25

Musical notation for measures 25-28. Treble clef, 7/8 time signature. Includes guitar tablature with fret numbers and fingerings.

29

Musical notation for measures 29-32. Treble clef, 7/8 time signature. Includes guitar tablature with fret numbers and fingerings.

33

Musical notation for measures 33-36. Treble clef, 7/8 time signature. Includes fingerings (1-4), accents, and a circled 2. Bass clef TAB includes fret numbers (0-5) and a circled 2.

37

Musical notation for measures 37-40. Treble clef, 7/8 time signature. Includes fingerings (1-4), accents, and a circled 3. Bass clef TAB includes fret numbers (0-5) and a circled 3.

41

Musical notation for measures 41-44. Treble clef, 7/8 time signature. Includes fingerings (1-4), accents, and a circled 3. Bass clef TAB includes fret numbers (0-5) and a circled 3.

45

Musical notation for measures 45-48. Treble clef, 7/8 time signature. Includes fingerings (1-4), accents, and a circled 2. Bass clef TAB includes fret numbers (0-5) and a circled 2.

48

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IV V

T
A
B

7 3 1 3 2 3 1 3 4 4 6 4 5 4 5 5 0