



Dmitry Teslov

Russia, Palma de Mallorca

"Saint Ann". Irish Folk Tune. Guitar Trio (Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume VI "Irish Album". Arrangements for Guitar Trios and Quartets. 2022)

About the artist

Dmitry Teslov: composer, professional guitarist, teacher.

Qualification: Professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dvt.htm>

About the piece

Title:	"Saint Ann". Irish Folk Tune. Guitar Trio [Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume VI "Irish Album". Arrangements for Guitar Trios and Quartets. 2022]
Composer:	Teslov, Dmitry
Arranger:	Teslov, Dmitry
Copyright:	Copyright © Dmitry Teslov
Publisher:	Teslov, Dmitry
Instrumentation:	3 guitars (trio)
Style:	Classical

Dmitry Teslov on [free-scores.com](https://www.free-scores.com)



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SAINT ANN

Irish Folk Tune

Arrangement for Guitar Trio
by Dmitry Teslov

$\text{♩} = 84$

I

II

III

⑥ - D

CV

6

11

CV

16

②

21

② ③

CVII

26

②

CIII

CVII

Musical score for measures 26-46. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves. The top staff contains a series of chords with a rhythmic pattern of eighth notes and rests. The middle staff features a melodic line with eighth notes and some slurs. The bottom staff shows a bass line with chords and eighth notes. Measure numbers 26, 31, 36, 41, and 46 are indicated at the beginning of their respective lines.

Musical score for measures 51-60. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves. The top staff contains a series of chords with a rhythmic pattern of eighth notes and rests. The middle staff features a melodic line with eighth notes and some slurs, including fingerings (1, 2, 4, 2, 4, 2, 1, 3, 1, 4, 1, 4, 2, 1, 2, 4, 2) and circled measure numbers (2) and (3). The bottom staff shows a bass line with chords and eighth notes. Measure numbers 51, 56, and 60 are indicated at the beginning of their respective lines.

Musical score for measures 61-70. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves. The top staff contains a series of chords with a rhythmic pattern of eighth notes and rests. The middle staff features a melodic line with eighth notes and some slurs, including fingerings (1, 4, 3, 1, 2, 4) and a circled measure number (2). The bottom staff shows a bass line with chords and eighth notes. Measure numbers 61, 66, and 70 are indicated at the beginning of their respective lines.

61

CVII

66

CII

f

CV

f

70

CII

f

CII

90

94

98