



# Dmitry Teslov

Russia, Palma de Mallorca

"Star". Irish Folk Tune. Guitar Trio (Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume VI "Irish Album". Arrangements for Guitar Trios and Quartets. 2022)

## About the artist

Dmitry Teslov: composer, professional guitarist, teacher.

**Qualification:** Professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-dvt.htm>

## About the piece

<b>Title:</b>	"Star". Irish Folk Tune. Guitar Trio [Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume VI "Irish Album". Arrangements for Guitar Trios and Quartets. 2022]
<b>Composer:</b>	Teslov, Dmitry
<b>Arranger:</b>	Teslov, Dmitry
<b>Copyright:</b>	Copyright © Dmitry Teslov
<b>Publisher:</b>	Teslov, Dmitry
<b>Instrumentation:</b>	3 guitars (trio)
<b>Style:</b>	Classical

Dmitry Teslov on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# STAR

Irish Folk Tune

Arrangement for Guitar Trio  
by Dmitry Teslov

*♩* = 120

**I** *mf* 3 4 ③ 2

**II** *mp* 1 4 3 4 2 0 1 CIII 4 2 3

**III** ⑥ - E 1 *mp* 2 3 4 2 3

4 2 4 1 3 1 3 ②

1 3 1 2 CII 2 4 3 4 CII CII CIII

8 CII 0 CII CIII CIII CIII CIII CIII

Musical score for measures 12-15. The system consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle staff contains guitar-specific notation with slurs labeled CII, CII, CII, and CIII. The bottom staff shows a bass clef with a consistent rhythmic accompaniment of chords.

Musical score for measures 16-19. The system consists of three staves. The top staff has slurs labeled CII, CII, CII, and CII. The middle staff has slurs labeled CII, CII, CII, and CII. The bottom staff shows a bass clef with a consistent rhythmic accompaniment of chords.

Musical score for measures 20-23. The system consists of three staves. The top staff has slurs labeled CV, CIII, CII, and CIII. The middle staff has slurs labeled CV, CIII, CII, and CIII. The bottom staff shows a bass clef with a consistent rhythmic accompaniment of chords.

24

CII CII CII

28

CV CIII CII CIII

32

CIII 4 2 3

CII CII 0 3 4 2

*f*

*mf*

36

CII CIII

②

40

CII CIII

②

44

CII CIII

48

52

56

60

CV CIII CII CIII

64

CII CII

68

CII rit. 0 3 4 ② rit. rit. p