



Dmitry Teslov

Russia, Palma de Mallorca

"The House of the Rising Sun" American Folk Song from "Selected Songs and Dances of the Peoples of the World" Cycle of Pieces (Anthology of compositions for classical guitar by Dmitry Teslov. Volume V "The Art of the Guitar Duo" (2022))

About the artist

Dmitry Teslov: composer, professional guitarist, teacher.

Qualification: Professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dvt.htm>

About the piece

Title:	"The House of the Rising Sun" American Folk Song from "Selected Songs and Dances of the Peoples of the World" Cycle of Pieces [Anthology of compositions for classical guitar by Dmitry Teslov. Volume V "The Art of the Guitar Duo" (2022)]
Composer:	Teslov, Dmitry
Arranger:	Teslov, Dmitry
Copyright:	Public Domain
Publisher:	Teslov, Dmitry
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Dmitry Teslov on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

THE HOUSE OF THE RISING SUN

American Folk Song

Arrangement for Guitar Duo

by Dmitry Teslov

Lento

The musical score is written for two guitars, labeled Guitar I and Guitar II. It is in 3/4 time and B-flat major. The tempo is marked 'Lento'. The score consists of 18 measures. Measure 1 starts with a piano (*p*) dynamic and a melodic line in the right hand of Guitar II: $\text{m}^{\flat} \text{a} \text{m} \text{i}$. The left hand of Guitar II provides accompaniment with chords and bass notes. Measure 2 has a mezzo-forte (*mf*) dynamic. Measures 3-4 contain triplets and are marked with chord diagrams CI and CIII. Measure 5 has a mezzo-forte (*mf*) dynamic. Measure 6 has a mezzo-piano (*mp*) dynamic. Measures 7-9 continue the melodic and accompanimental lines. Measure 10 has a mezzo-piano (*mp*) dynamic. Measures 11-13 continue the piece. Measure 14 has a mezzo-piano (*mp*) dynamic. Measures 15-17 continue the melodic and accompanimental lines. Measure 18 has a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Musical notation for measures 22-25. The top staff contains a melodic line with triplets and a slur. The bottom staff contains a guitar accompaniment with chords and fingerings.

Musical notation for measures 26-29. The top staff contains a melodic line with triplets and fingerings. The bottom staff contains a guitar accompaniment with chords and fingerings.

Musical notation for measures 30-33. The top staff contains a melodic line with triplets and fingerings. The bottom staff contains a guitar accompaniment with chords and fingerings, including a 'CI' marking.

Musical notation for measures 34-37. The top staff contains a melodic line with triplets and fingerings. The bottom staff contains a guitar accompaniment with chords and fingerings.

Musical notation for measures 38-41. The top staff contains a melodic line with triplets and fingerings. The bottom staff contains a guitar accompaniment with chords and fingerings, including a 'CI' marking and a 'mf' dynamic.

42

CIII — CI

45

rit.