



Dmitry Teslov

Russia, Palma de Mallorca

"The Irish Washerwoman". Irish Folk Tune. Guitar Quartet (Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume VI "Irish Album". Arrangements for Guitar Trios and Quartets. 2022)

About the artist

Dmitry Teslov: composer, professional guitarist, teacher.

Qualification: Professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dvt.htm>

About the piece

Title:	"The Irish Washerwoman". Irish Folk Tune. Guitar Quartet [Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume VI "Irish Album". Arrangements for Guitar Trios and Quartets. 2022]
Composer:	Teslov, Dmitry
Arranger:	Teslov, Dmitry
Copyright:	Copyright © Dmitry Teslov
Publisher:	Teslov, Dmitry
Instrumentation:	4 guitars (quartet)
Style:	Classical

Dmitry Teslov on [free-scores.com](https://www.free-scores.com)



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THE IRISH WASHERWOMAN

Irish Folk Tune

Arrangement for Guitar Quartet
by Dmitry Teslov

♩ = 88-96

I *mf*

II *mf* *p* *p*

III *mf*

IV *mf*

⑥ - D

7

p

p

13

19

25

31

p *p p*

0 1

CV CIII CVIII

37

p

43

49

Musical score for measures 49-54. The score is written for guitar and consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The third staff contains chord diagrams labeled CVIII and CVII. The music features a melodic line in the upper staves and a bass line in the lower staves.

55

Musical score for measures 55-60. The score is written for guitar and consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The third staff contains chord diagrams labeled CV, CIII, and CVIII. The word 'p' (piano) is written below the first three measures of the top two staves.

61

Musical score for measures 61-66. The score is written for guitar and consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The third staff contains chord diagrams labeled CVII, CV, CIII, and CVIII. The word 'p' (piano) is written below the first three measures of the top two staves. A natural sign (0) is written above the first measure of the top staff in measure 65.

67

Musical score for measures 67-72. The score is written for guitar and consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps (F# and C#). The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves. Fingerings are indicated by numbers 1-4 above or below notes.

73

Musical score for measures 73-78. The score is written for guitar and consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps (F# and C#). The music continues with a melodic line and harmonic accompaniment. Fingerings are indicated by numbers 1-4.

79

Musical score for measures 79-84. The score is written for guitar and consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps (F# and C#). The music continues with a melodic line and harmonic accompaniment. Fingerings are indicated by numbers 1-4. A "CX" marking is present above a chord in the third staff.

68

85

90

95