



Tony Wilkinson

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The Bird Waltz

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: The Bird Waltz
Composer: Panormo, Francis
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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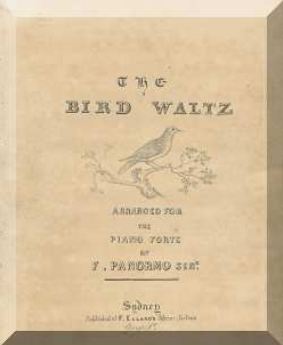
Piano Solo.

Francis Panorma

1764 - 1844



The Bird Waltz



The Bird Waltz

Francis Panormo
1830

8^{va}

Piano *p*

(8)

8

(8)

17

(8)

23

(8)

28

33 *loco*

p

42

50

p *cresc.*

54

p *cresc.* *f* *p*

58

p *cresc.* *f*

62

p *cresc.* *f* *p*

66

Musical score for measures 66-73. The piece is in B-flat major (one flat). The right hand features a melodic line with eighth notes and some slurs. The left hand plays a steady accompaniment of chords, primarily triads and dyads, in a rhythmic pattern.

74

Musical score for measures 74-80. The right hand continues the melodic line. The left hand features a more active accompaniment with sixteenth-note patterns, starting with a forte (*f*) dynamic.

81 *8^{va}*

Musical score for measures 81-88. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics alternate between piano (*p*) and forte (*f*). An *8^{va}* marking is present above the first measure.

89 (8)

Musical score for measures 89-97. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics alternate between piano (*p*) and forte (*f*). A circled 8 is above the first measure.

98 (8)

Musical score for measures 98-103. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics alternate between piano (*p*) and forte (*f*). A circled 8 is above the first measure.

104 (8)

Musical score for measures 104-110. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics alternate between piano (*p*) and forte (*f*). A circled 8 is above the first measure.

110 (8)

p

115 (8)

120 (8)

f

125 (8)

loco

130

8va

135

8va

loco