



Liam Liam Pike

Arranger, Composer

Australia, Sydney

About the artist

Hey, I'm a high school student living in Sydney, Australia. I play the violin and guitar, and I love music. What more can I say? I have composed quite a few works, most of them for school assignments. I have even arranged a piece for my schools String Ensemble. After discovering this amazing website I felt inspired to contribute my own work here. I hope I'll prove to be an asset to free-scores, and that all you users and members will enjoy my compositions.

Qualification: B+ in 5th Grade AMEB

About the piece

Title: The Flowers of Edinburgh
Arranger: Liam Pike, Liam
Licence: PikeClassical
Instrumentation: 3 violins, cello, piano and timbal
Style: Celtic
Comment: This is an arrangement of a traditional Scottish tune.

Liam Liam Pike on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-liam-pike1.htm>

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Copy of The Flowers of Edinburgh

Arranged by Liam Pike

$\text{♩} = 140$ *Swing*

Violin I *mf* Use ornamentation

Violin II

Violin III *mp* Play with different rhythms

Cello

Piano *mp*

Pike Classical (2012)

A musical score for a chamber ensemble consisting of Violin I, Violin II, Violin III, Clarinet, and Piano. The score is written in G major (one sharp) and 4/4 time. It consists of four measures. The Violin I part has a melodic line with eighth and sixteenth notes. Violin II and Clarinet parts are mostly silent, indicated by rests. Violin III and Piano parts play chords, with the Piano part having a bass line in the lower register.

A musical score for five instruments: Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Cello (Clo), and Piano (Pno). The score is in G major (one sharp) and consists of four measures. Vln I starts with a forte (*f*) dynamic and a first finger accent (*A*). Vln II starts with a mezzo-forte (*mf*) dynamic and a first finger accent (*A*), with the instruction "Use ornamentation" written below the staff. Vln III plays a sustained chord with a mezzo-forte (*mf*) dynamic. Clo plays a sustained chord with a mezzo-piano (*mp*) dynamic. Pno plays a sustained chord with a mezzo-forte (*mf*) dynamic and a first finger accent (*A*), with a pizzicato (*pizz*) instruction above the staff. The piano part features a rhythmic pattern of eighth notes with accents in the upper voice.

This musical score is for a chamber ensemble consisting of three violins (Vln I, Vln II, Vln III), a cello (Clo), and a piano (Pno). The music is written in the key of D major, indicated by two sharps (F# and C#) in the key signature. The score is organized into five systems, each containing a measure of music. The Vln I and Vln II parts feature melodic lines with eighth and sixteenth notes. The Vln III part provides harmonic support with chords and sustained notes. The Cello part has a more rhythmic, eighth-note pattern. The Piano part is primarily chordal, with some melodic movement in the right hand and sustained bass notes in the left hand. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

This musical score page features five staves: Vln I, Vln II, Vln III, Clo, and Pno. The key signature is one sharp (F#). The Vln I and Vln II parts are in treble clef, while Vln III, Clo, and the Pno parts are in bass clef. The Pno part is written in grand staff notation. The score is divided into four measures. Annotations include the letter 'B' above the first measure of Vln I, Vln II, and Vln III; the dynamic marking 'f' above the first measure of Vln III; and the instruction 'arco' above the first measure of the Clo part. The Vln I part has a sharp sign above the first measure of the fourth measure. The Vln II part has a sharp sign above the first measure of the third measure. The Vln III part has a flat sign above the first measure of the third measure. The Clo part has a sharp sign above the first measure of the third measure. The Pno part has a sharp sign above the first measure of the third measure.

Vln I

Vln II

Vln III

Clo

Pno

Vln I

Vln II

Vln III

Clo

Pno

Vln I

Vln II

Vln III

Clo

Pno

Vln I

Vln II

Vln III

Clo

Pno