



Matthew Zisi

United States (USA)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	The Old Book and the Old Faith
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Rousing arrangement of The Old Book and the Old Faith, perfect for prelude, offertory, or other special service music

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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The Old Book and the Old Faith

George H. Carr
arranged by Matthew Zisi

Maestoso **Andante** (♩=c. 92)

Piano *f* *mf*

5

Pno.

9

Pno.

simile

13

Pno.

simile

17

Pno.

22

Pno.

Allegro □ □ □ □ □ □ □ □

26

Pno.

fp *f rit.*

Adagio (□=c. 67)

30

Pno.

mp

32

Pno.

34

Pno.

36

Pno.

Allegro □ □ □ □ □ □ □ □ □ □

mf

38

Pno.

43

Pno.

f *mp*

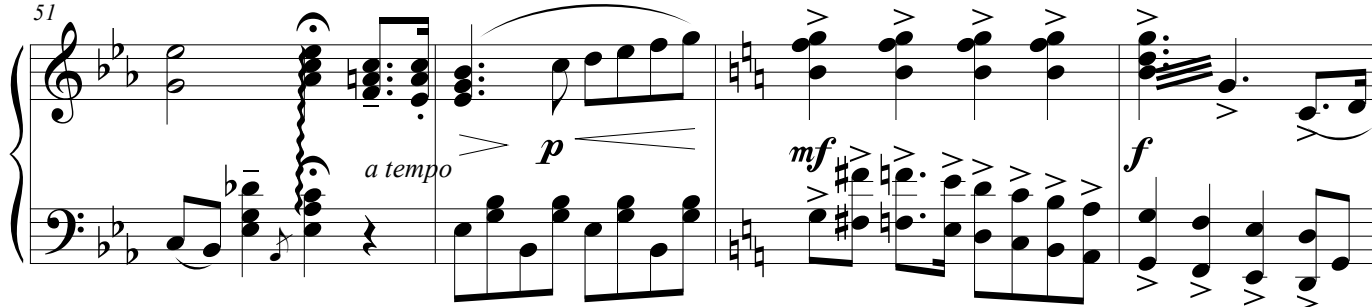
47

Pno.

mf *mp* *f rit.*

Moderato 


Pno.



51

a tempo *p* *mf* *f*

Pno.



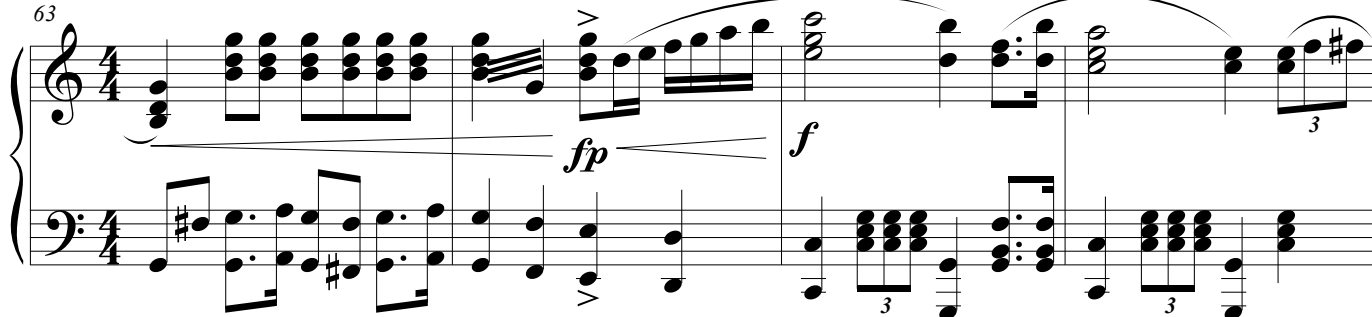
55

Pno.



59

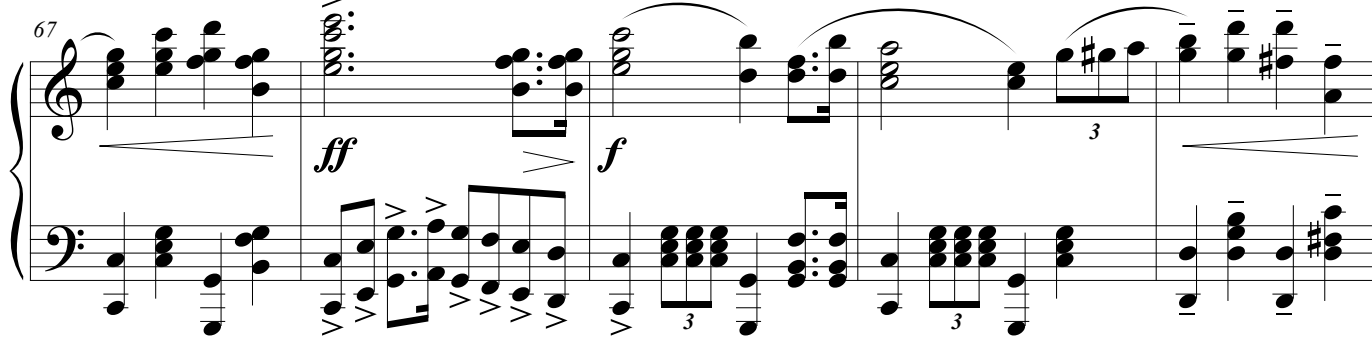
Pno.



63

fp *f*

Pno.



67

ff *f*

Pno.

72 *ff* *mp* *f* *mp* 3

Pno.

76 *rit.* *cresc.* *ff* *Pia-Larghetto* (♩=c. 60)

Pno.

80 *Moderato* (♩=c. 60) *cresc.* 3

Pno.

83 *rit.*

Pno.

86 *fff* *Pia-Larghetto* (♩=c. 60)

Pno.

90 (8va)

The musical score for piano (Pno.) consists of two staves, treble and bass clef, spanning measures 90 to 95. Measure 90 begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. A dynamic marking of *8va* is indicated above the first measure. The piece starts with a series of sixteenth notes in the treble clef, followed by a half note. The bass clef part features a series of sixteenth notes. Measures 91-95 continue with similar rhythmic patterns, including chords and single notes, with various dynamic markings such as accents and slurs. The score concludes with a double bar line at the end of measure 95.