



Jason Sullivann

United States (USA), TBA

The Rose of Tralee Glover, Charles Williams

About the artist

Jason Sullivann has been composing music for several years. Recently he has begun making some of it available online. He has experience playing low brass in both chamber and large ensembles, as well as some experience accompanying different instruments. He currently is not performing. His compositional background is a combination of traditional theory, 20th century experimental techniques, and a very diverse range of influences.

Associate: ASCAP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jsullivann.htm>

About the piece



Title: The Rose of Tralee

Composer: Glover, Charles Williams

Arranger: Sullivann, Jason

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Instrumentation: 2 pianos 4 hands (duet)

Style: Folk

Comment: An arrangement of the Irish ballad. The original intent was for 1 piano, 4 hands, but it is a bit dense, so I'm listing it as for 2 pianos. Hopefully it would work well for either approach. I welcome constructive comments on the layout for the sheet music.

Jason Sullivann on [free-scores.com](https://www.free-scores.com)



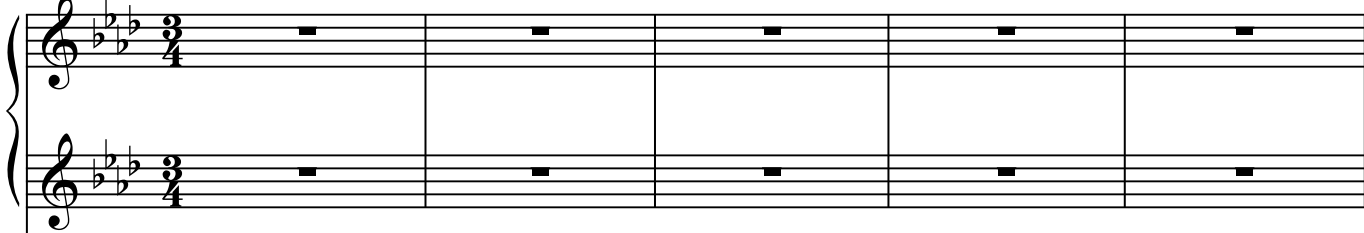
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The Rose of Tralee

C.M. Spencer & C.W. Glover/arr. Jason Sullivan

Moderato (♩ = c. 112)

Piano 1



Piano 2



mf

Pno. 1



mf

Pno. 2



mp

12

Pno. 1

Pno. 2

Detailed description: This system contains measures 12 through 16. The Pno. 1 part (treble clef) features a melodic line with dotted rhythms and eighth notes. The Pno. 2 part (bass clef) consists of a steady eighth-note accompaniment in the left hand and a bass line of quarter notes in the right hand.

17

Pno. 1

Pno. 2

Detailed description: This system contains measures 17 through 22. The Pno. 1 part continues the melodic theme with various rhythmic patterns. The Pno. 2 part maintains the eighth-note accompaniment in the left hand and the quarter-note bass line in the right hand.

23

Pno. 1

Pno. 2

Detailed description: This system contains measures 23 through 27. The Pno. 1 part features a more complex texture with chords and moving lines. The Pno. 2 part continues with the eighth-note accompaniment in the left hand and the quarter-note bass line in the right hand.

28

Pno. 1

Pno. 2

33

Pno. 1

Pno. 2

38

Pno. 1

Pno. 2

mf

mf

8va

(as written)

44 (R.H. 8va)

Pno. 1

Pno. 2

mp

Musical score for measures 44-48. Pno. 1 (Right Hand) is marked 8va and features chords and a melodic line. Pno. 2 (Left Hand) features chords and a bass line. Dynamics include mp.

49

Pno. 1

Pno. 2

Musical score for measures 49-53. Pno. 1 (Right Hand) features chords and a melodic line. Pno. 2 (Left Hand) features chords and a bass line.

54

Pno. 1

Pno. 2

Musical score for measures 54-58. Pno. 1 (Right Hand) features chords and a melodic line. Pno. 2 (Left Hand) features chords and a bass line.

60

Pno. 1

f

Pno. 2

mf

65

Pno. 1

mf

Pno. 2

mp

70

Pno. 1

Pno. 2

The Rose of Tralee

Piano score for measures 76-80. The score is divided into two systems, each with a grand staff (Piano 1 and Piano 2). The key signature is three flats (B-flat major/D minor). Measure 76 starts with a *loco* marking in the right hand of Piano 1. Dynamics include *mp* in the right hand of Piano 1 and *mf* in the left hand of Piano 2.

Piano score for measures 81-85. The score is divided into two systems, each with a grand staff (Piano 1 and Piano 2). The key signature is three flats. Measure 81 starts with a *mf* dynamic in the left hand of Piano 2.

Piano score for measures 86-90. The score is divided into two systems, each with a grand staff (Piano 1 and Piano 2). The key signature is three flats. Measure 86 starts with a *mf* dynamic in the left hand of Piano 2.

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91

Pno. 1

Pno. 2

96

Pno. 1

Pno. 2

102

Pno. 1

Pno. 2

107 *poco rall.*

Pno. 1

107 *poco rall.*

Pno. 2

113 *a tempo*
quasi harp

Pno. 1

113 *a tempo*
p

Pno. 2

119

Pno. 1

119

Pno. 2

125

Pno. 1

Pno. 2

cresc.

Detailed description: This system covers measures 125 to 129. Pno. 1 (top) starts with a series of chords in the right hand and a melodic line in the left hand. A crescendo marking is placed above the right hand in measure 129. Pno. 2 (bottom) has a bass line with a similar melodic pattern. Both parts conclude with a fermata over a chord in measure 129.

130

Pno. 1

Pno. 2

f 3 3 3 3

(8va)

Detailed description: This system covers measures 130 to 133. Pno. 1 (top) has a melodic line with triplets and an 8va marking in measure 132. Pno. 2 (bottom) has a bass line with triplets and a forte dynamic marking in measure 132.

134

Pno. 1

Pno. 2

Detailed description: This system covers measures 134 to 137. Pno. 1 (top) has a melodic line with continuous triplets. Pno. 2 (bottom) has a bass line with continuous triplets.

138

Pno. 1

Pno. 2

Musical score for measures 138-141. Pno. 1 (top system) features chords in the upper register and triplets in the lower register. Pno. 2 (middle system) features triplets in the upper register and a bass line in the lower register.

142

Pno. 1

Pno. 2

Musical score for measures 142-146. Pno. 1 (top system) features chords in the upper register and triplets in the lower register. Pno. 2 (middle system) features triplets in the upper register and a bass line in the lower register.

147

Pno. 1

Pno. 2

ff

Musical score for measures 147-150. Pno. 1 (top system) features chords in the upper register and triplets in the lower register. Pno. 2 (middle system) features triplets in the upper register and a bass line in the lower register. Dynamics include *ff* (fortissimo).

151

Pno. 1

Pno. 2

Measures 151-153. Pno. 1 (treble clef) features chords and a melodic line. Pno. 2 (bass clef) features a triplet accompaniment and a simple bass line.

154

Pno. 1

Pno. 2

Measures 154-157. Pno. 1 (treble clef) features chords and triplet melodic lines. Pno. 2 (bass clef) features a triplet accompaniment and a simple bass line. Dynamics include *f*.

158

Pno. 1

Pno. 2

Measures 158-161. Pno. 1 (treble clef) features chords and triplet melodic lines. Pno. 2 (bass clef) features a triplet accompaniment and a simple bass line.

The musical score is divided into two systems, each for Pno. 1 and Pno. 2. The first system covers measures 163 to 170. Pno. 1 starts with a treble clef and a key signature of two flats. It features a melodic line with a *loco* instruction and a *decresc.* marking. The right hand has a *sfz* marking. Pno. 2 starts with a bass clef and a key signature of two flats. It features a bass line with a *sfz* marking and a *decresc.* marking. The second system covers measures 167 to 170. Pno. 1 starts with a treble clef and a key signature of two flats. It features a melodic line with a *rit.* instruction and a *p* marking. The right hand has a *mp* marking. Pno. 2 starts with a bass clef and a key signature of two flats. It features a bass line with a *mp* marking and a *p* marking. The score includes various musical notations such as triplets, slurs, and trills.