



# Panagiotis Theodossiou

Arranger, Composer, Interpreter, Teacher

Greece, Chalandrion

## About the artist

Panagiotis Theodossiou was born in Athens in 1964. At an early age he studied piano with Efi Agrafioti and went on to study Harmony, Counterpoint, Fugue and Composition with Michalis Travlos, Michel Merlet and Theodoros Antoniou; Jazz piano and Improvisation with John Terezakis. He has also studied Theology at the Kapodistriakon University of Athens.

He has been teaching Piano, Musical Theory, Harmony and Counterpoint at musical schools in Athens for many years. Other activities include his contribution as a co-founder and article-writer in the Greek musical magazine "Ta Moussika" and in the web magazine "TAR" ([www.tar.gr](http://www.tar.gr)) while he is also a producer on the Greek radio.

He has been in charge of the Music Department and coordinator of vocal and instrumental ensembles of "Geitonas" Educational Institutes (1995 – 2016).

Panagiotis Theodossiou is a member of the Greek Composers Union.

His composing ac... (more online)

**Qualification:** Professional

**Associate:** AEPI - IPI code of the artist : 28894

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-panagiotistheodossiou.htm>

## About the piece



**Title:** Dance of the Future [47b]

**Composer:** Theodossiou, Panagiotis

**Copyright:** Copyright © Panagiotis Theodossiou

**Publisher:** Theodossiou, Panagiotis

**Instrumentation:** Clarinet, Piano

**Style:** Contemporary

**Comment:** Excerpts from Hellenic Dances, for clarinet and piano (2010) IV. Dance of the Future, Pyrihios (traditional dances from Sera and Shereanit'sa from Pontos) Transcription of four parts by Hellenic Suite for viola and piano. Transcriptions for clarinet and piano, flute and piano, oboe and piano, alto saxophone and piano, tenor saxophone and piano, flugelhorn and piano and wind quintet are available. The work is dedicated to Stathis ... (more online)

Panagiotis Theodossiou on [free-scores.com](http://free-scores.com)



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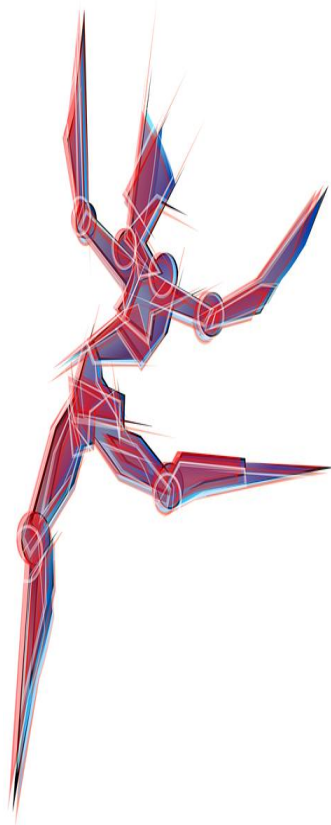
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# **Dance of the Future**

Pyrrihios (Toccata)

**for  
clarinet and piano**

(from "Hellenic Dances" collection)



**Panagiotis Theodossiou**

# Dance of the Future

to Stathis Kiosoglou

1

(from "Hellenic Dances" collection)

Pyrrhios (Toccata)  
for clarinet and piano

P.Theodossiou

Clarinet in B $\flat$  *f* *fp*

Piano *f*

B $\flat$  Cl. *fp* *f*

Pno. *f*

B $\flat$  Cl. *mf*

Pno. *mf* *Qua*

B $\flat$  Cl. *mf* 3 3

Pno. *mf* 3 3

B♭ Cl. 22

Pno. 22

8vb

B♭ Cl. 27

Pno. 27

(8vb)

B♭ Cl. 32

Pno. 32

*f*

3

3

8vb

B♭ Cl. 37

Pno. 37

(8vb)

This musical score is for a Bb Clarinet and Piano. It consists of four systems of staves. Each system includes a Bb Clarinet staff and a grand staff for the Piano (treble and bass clefs). The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part includes an 8va (octave up) marking in the treble clef and an 8vb (octave down) marking in the bass clef. The Bb Clarinet part has a key signature change from F# to natural F at measure 47. The page number '3' is located in the top right corner.

8vb

B♭ Cl. 62

Pno. 62

B♭ Cl. 67

(8<sup>va</sup>)

Pno. 67

B♭ Cl. 72

(8<sup>va</sup>)

*mf* *f*

Pno. 72

B♭ Cl. 77

(8<sup>va</sup>)

*mf* *f*

Pno. 77

This musical score is for a Bb Clarinet and Piano. It consists of five systems of music, each with a Bb Clarinet staff and a Piano staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system (measures 82-85) features a piano dynamic (*f*) and an 8va marking. The second system (measures 86-89) includes a fortissimo dynamic (*ff*) and an 8va marking. The third system (measures 90-93) contains a 3-measure triplet in the piano part and an 8va marking. The fourth system (measures 94-97) features a fortissimo dynamic (*ff*) and markings for 8va and 8vb. The score concludes with a final measure in the fourth system.

*Panagiotis Theodossiou*  
*Merouri 5 Halandri 152 32*  
*Attiki, Greece*  
*www.ptheodosiou.gr*  
*panagiotis.theodossiou@gmail.com*  
*tel.210 6817711, mob. 6977654218*