



Panagiotis Theodossiou

Arranger, Composer, Interpreter, Teacher

Greece, Chalandrion

About the artist

Panagiotis Theodossiou was born in Athens in 1964. At an early age he studied piano with Efi Agrafioti and went on to study Harmony, Counterpoint, Fugue and Composition with Michalis Travlos, Michel Merlet and Theodoros Antoniou; Jazz piano and Improvisation with John Terezakis. He has also studied Theology at the Kapodistriakon University of Athens.

He has been teaching Piano, Musical Theory, Harmony and Counterpoint at musical schools in Athens for many years. Other activities include his contribution as a co-founder and article-writer in the Greek musical magazine "Ta Moussika" and in the web magazine "TAR" (www.tar.gr) while he is also a producer on the Greek radio.

He has been in charge of the Music Department and coordinator of vocal and instrumental ensembles of "Geitonas" Educational Institutes (1995 – 2016).

Panagiotis Theodossiou is a member of the Greek Composers Union.

His composing ac... (more online)

Qualification: Professional

Associate: AEPI - IPI code of the artist : 28894

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-panagiotistheodossiou.htm>

About the piece



Title: Fairy Tale [60b]

Composer: Theodossiou, Panagiotis

Copyright: Copyright © Panagiotis Theodossiou

Publisher: Theodossiou, Panagiotis

Instrumentation: Flute and Piano

Style: Children

Comment: Excerpt from "Tales from Childhood", for flute and piano (2015) a. "Fairy Tale" Memories from childhood which begins with a fairy tale and ends with a caress.". There are transcriptions of the work for clarinet and piano and oboe and piano as well. Premier performance by Iwona Glinla and Faye Pana at "Art & Artistry" Hall, Athens in 2016.

Panagiotis Theodossiou on free-scores.com



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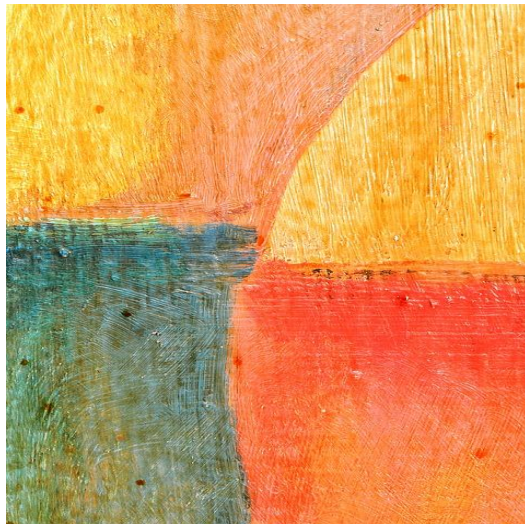


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"Fairy Tale"

*for
flute and piano*

(from "Tales from Childhood" collection)



Panagiotis Theodossiou

"Fairy Tale"

for flute and piano

PanagiotisTheodossiou

ALLEGRETTO

(from "Tales from Childhood" collection)

FLUTE

PIANO

FL.

PNO

FL.

PNO

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FL. 20 *p*

PNO 20 *p*

FL. 26 *p*

PNO 26

FL. 31 *mf*

PNO 31 *mf*

FL. 36

PNO 36

FL. 41

PNO 41

FL. 47

PNO 47

The musical score consists of two staves: Flute (FL.) and Piano (PNO). The Flute staff contains four measures of whole rests. The Piano staff is divided into two systems. The first system has two staves (treble and bass clef) with four measures. The right hand plays chords, and the left hand plays single notes. The second system has two staves with four measures, continuing the chordal and melodic patterns. The dynamic marking *pp* is present at the beginning of the first system.

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