



Pierre Marti

Arranger

France, DAX

About the artist

Chef de chœur d'un groupe vocal composé de dix hommes à capella
Etude musicale au conservatoire de Pau en direction de chœur il possède aussi un 1er prix excellence
UNAF (union nationale des accordéonistes de France)

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About the piece

Title:	This World Is Not My Home
Composer:	Traditional
Arranger:	Marti, Pierre
Licence:	Copyright © Pierre Marti
Instrumentation:	Choral TTBB a cappella
Style:	Traditional

Pierre Marti on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-pierre-marti.htm>

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THIS WORLD IS NOT MY HOME

Folk Music
Arrgt / Adapt : P.Marti

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. Measure 1 starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "This world is not my home I'm just a pass - ing thru My".

② This world is not my home I'm just a pass - ing thru My
 ② have a lo - ving moth - er Up in glo - ry Land I

This world is not my home I' am just a pass - ing pass - ing Thru My

Musical notation for measures 5-9. The lyrics are: "treas - ures are laid up Some where be - yond the blue the an - gels beck - on don't ex - pect to stop Un - til I shake her hand She's wai - ting now for".

treas - ures are laid up Some where be - yond the blue the an - gels beck - on
 don't ex - pect to stop Un - til I shake her hand She's wai - ting now for

treas - ures are laid up some where be - yond some where be - yond the an - gels beck - on
 don't ex - pect to stop Un - til I shake blue hand the She's wai - ting now for

Musical notation for measures 10-14. The lyrics are: "me From hea - ven's o - pen door And I can't feel at home in this me In hea - ven's o - pen door And I can't feel at home in this".

me From hea - ven's o - pen door And I can't feel at home in this
 me In hea - ven's o - pen door And I can't feel at home in this

me From - Hea - ven's o - pen door And I can't feel at home in this
 me In hea - ven's o - pen door And I can't feel at home in this

Musical notation for measures 15-19. Measure 17 is the start of the Refrain. The lyrics are: "world an - y - more more O Lord you know I have no friend like world an - y - more more O Lord you know I have no friend like".

world an - y - more more O Lord you know I have no friend like
 world an - y - more more O Lord you know I have no friend like

world - an - y - more

20 21 22 23 24

you If hea - ven's not my home then Lord what will I do The

you If hea - ven's not my home then Lord what will do The

25 26 27 28 29

an - gels beck - on me From hea - ven's o - pen door And I can't feel at

an - gels beck - on me From hea - ven's p - pen door And I can't feel at

30 31 32 33

home in this world an - y - more

home in this world an - y - more

They're all ex - pect - ing
up in Glo - ry
LA LA LA LA etc...

Just ding gue ding gue ding

Tom tom

34 35 36 37

me Land And we'll that's one thing I know My The Sav - iour par - doned

Land we'll live é - ter na - lly The Saints on ev' ry

din din ding gue ding gue ding din ding gue ding gue ding

tom tom tom tom tom tom tom tom

38 39 40 41

me hand And now I on - ward go I know He'll take me
 hand Are shou - ting vic - to - ry Their song of swee - test

ding gue ding gue ding ou ou la la la la ding gue ding gue ding

tom tom tom tom la la la la tom tom

42 43 44 45

thru Thro I am weak and poor And I can't feel at
 praise Drift back from hea - ven's shore And I can't feel at

ding ding ding gue ding gue ding ding And I can't feel at

And I can't feel at

46 47 48

home in this world an - y - more Refrain O

home in this world an - y - more Refrain O

home in this world - an - y - more

49 50 51 52 53

Tom tom tom tom tom tom tom tom tom tom

This system contains measures 49 through 53. It features four staves: two treble clefs and two bass clefs. The melody is primarily in the upper staves, while the bass line consists of a rhythmic pattern of quarter notes with rests. The lyrics 'Tom tom' are placed below the bass line.

54 55 56 57 58

tom tom tom tom la la la la tom tom

This system contains measures 54 through 58. The melody continues in the upper staves. The bass line has a rhythmic pattern of quarter notes with rests. The lyrics 'tom tom' and 'la la la la tom tom' are placed below the bass line.

59 60 61 62 63

And I can't feel at home in this world an - y

And I can't feel at home in this world an - y

And I can't feel at home in this world - an - y -

This system contains measures 59 through 63. The melody is in the upper staves. The bass line has a rhythmic pattern of quarter notes with rests. The lyrics 'And I can't feel at home in this world an - y' are placed below the bass line.

64 65 66 67 68

more world an - y more

more world an - y more

more world an - y more

more

This system contains measures 64 through 68. The melody is in the upper staves. The bass line has a rhythmic pattern of quarter notes with rests. The lyrics 'more world an - y more' are placed below the bass line.