



# FRANCK TIDJONG

Arranger, Composer, Listener only

Cameroon

## About the artist

Bonjour je suis un jeune musicien originaire de l'ouest cameroun du village Bagam .passionné par la musique depuis tout petit, j'ai fini par apprendre finalement le solfège a l'age de 16 grace aux maitres: NEMI HONORE, TEGANGUI ABEL, et NZAKO JOEL. je suis actuellement Directeur Technique adjoint a la Chorale Sacre coeur de Jesus a la Paroisse st THADEE de bobongo. je suis ouvert a toute critique car en Musique nul n'a le monopole.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-tidjong.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-tidjong.htm)

## About the piece



**Title:** Toi le Dieu Fidèle [Spaume 37]  
**Composer:** TIDJONG, FRANCK  
**Arranger:** TIDJONG, FRANCK  
**Copyright:** Copyright © FRANCK TIDJONG  
**Publisher:** TIDJONG, FRANCK  
**Style:** Classical

FRANCK TIDJONG on [free-scores.com](http://free-scores.com)



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# Spaume 37 Toi le Dieu fidele

Carine Mouaffo et arrangé par Franck Edgard

The image shows a musical score for four vocal parts: Soprano, Alto, Tenor, and Bass. The score is written in 3/4 time with a key signature of one sharp (F#). The lyrics are: "Toi le Dieu fi - dè - le pour-suit ton oeu-vre d'a - mour". The Soprano part starts on a whole note G4, followed by quarter notes A4, B4, and C5, then a dotted half note G4. The Alto part starts on a whole note G3, followed by quarter notes A3, B3, and C4, then a dotted half note G3. The Tenor part starts on a whole note G2, followed by quarter notes A2, B2, and C3, then a dotted half note G2. The Bass part starts on a whole note G1, followed by quarter notes A1, B1, and C2, then a dotted half note G1. Each part ends with a fermata over the final note.

Soprano  
Toi le Dieu fi - dè - le pour-suit ton oeu-vre d'a - mour

Alto  
Toi le Dieu fi - dè - le pour-suit ton oeu-vre d'a - mour

Tenor  
8  
Toi le Dieu fi - dè le pour-suit ton oeu-vre d'a - mour

Bass