



Matthew Zisi

United States (USA)

Stand by Me Tindley, Charles Albert

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Stand by Me
Composer:	Tindley, Charles Albert
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn - Sacred
Comment:	Rousing arrangement of Stand by Me, perfect for offertory or other church special. 1. When the storms of life are raging, Stand by me; When the storms of life are raging, Stand by me; When the world is tossing me Like a ship upon the sea; Thou Who rulest wind and water, Stand by me. 2. In the midst of tribulations, Stand by me; In the midst of tribulations, Stand by me; When the hosts of Hell assail, And my strength begins to fail, Thou Who nev... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Stand by Me

Charles A. Tindley; arranged by Matthew Zisi

Allegro ♩ = 80

The musical score is written for piano and bass. It begins in the key of B-flat major (two flats) and 4/4 time. The tempo is marked **Allegro** with a quarter note equal to 80 beats per minute. The score is divided into five systems, each with a measure number at the beginning: 1, 3, 6, 10, and 13. The first system (measures 1-2) features a melody in the right hand starting with a *mp* dynamic, which then increases to *mf*. The bass line provides a steady accompaniment. The second system (measures 3-4) shows a *p* dynamic in the right hand, followed by a *f* dynamic and a *rit.* (ritardando) marking. A double bar line with repeat dots follows, leading to a *mp* dynamic and an *a tempo* marking. The third system (measures 5-8) continues the accompaniment with various chordal textures. The fourth system (measures 9-12) features a more active right-hand melody. The fifth system (measures 13-16) is marked *legato* and features a continuous eighth-note bass line. The score concludes with a final chord in the right hand.

Copyright Matthew Zisi, February 4, 2023, in Lomira, WI

15

Musical notation for measures 15-16. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 15 starts with a piano (*p*) dynamic. The right hand features a melody of eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. Measure 16 continues the accompaniment and includes a flat sign (*b*) under a note in the right hand.

17

Musical notation for measures 17-18. The right hand continues with a melodic line of eighth notes, and the left hand maintains the eighth-note accompaniment. Measure 18 features a half note in the right hand.

19

Musical notation for measures 19-20. Measure 19 has a slur over the right-hand melody. Measure 20 features a half note in the right hand and a quarter note in the left hand.

21

Musical notation for measures 21-22. Measure 21 includes a slur and a fermata over the right-hand melody. Measure 22 features a forte (*f*) dynamic and a slur over the right-hand melody.

24

Musical notation for measures 24-25. Measure 24 has accents (*>*) over notes in both hands. Measure 25 features a slur over the right-hand melody.

27

Musical notation for measures 27-28. Measure 27 includes a slur and a fermata over the right-hand melody. Measure 28 features a fortissimo (*ff*) dynamic in the left hand and a mezzo-forte (*mf*) dynamic in the right hand. The piece ends with a double bar line and repeat dots.

31

p