



Badenhorst Tinus

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-envangeli.htm

About the piece

Title:	Seëngroet [Númeri 6 vers 24-26]
Composer:	Tinus, Badenhorst
Arranger:	Tinus, Badenhorst
Copyright:	Creative Commons Licence
Publisher:	Tinus, Badenhorst
Style:	Gregorian

Badenhorst Tinus on free-scores.com



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Seëngroet

Númeri 6 vers 24-26

Tinus Badenhorst

mp
Die HE - RE sal jou seën en jou be - hoed;

The first system of music is in 2/2 time. The treble clef staff begins with a whole rest, followed by a series of chords. The bass clef staff starts with a whole rest, then a series of chords. The lyrics are written below the treble staff.

5
die HE - RE sal sy aan - ge - sig oor jou laat skyn

The second system continues the melody. It features a key signature change to three sharps (F#, C#, G#) and a time signature change to 2/2. The treble staff has a whole rest at the beginning, followed by chords. The bass staff has a whole rest, followed by chords. The lyrics are written below the treble staff.

10
en jou ge - na - dig wees; die HE - RE sal sy aan - ge - sig oor

The third system continues the melody. It features a key signature change to two sharps (F#, C#) and a time signature change to 2/2. The treble staff has a whole rest at the beginning, followed by chords. The bass staff has a whole rest, followed by chords. The lyrics are written below the treble staff.

17
jou ver - hef en aan jou vre - de gee. A - men.

The fourth system concludes the piece. It features a key signature change to two sharps (F#, C#) and a time signature change to 2/2. The treble staff has a whole rest at the beginning, followed by chords. The bass staff has a whole rest, followed by chords. The lyrics are written below the treble staff.