

TIZIANO BEDETTI

**TRIO
" THE SEA "**

for flute, cello and piano

(2021)

PREFACE

The composition is inspired by some celebrated paintings kept at the Tretyakov Gallery in Moscow and in other important collections that have the sea as their subject. In particular, I have drawn the suggestions of painters Ivan Konstantinovich Aivazovsky, Isaak Il'ic Levitan, Valentin Alexandrovic Serov that have portrayed the sea at different times. The work entitled the "Ninth Wave" of Aivazovsky is located at the Russian State Museum in St. Petersburg and depicts six shipwrecked people and their attitude towards to the ninth wave, which is considered the most terrifying by the nautical tradition but at the same time represents the strength of soul of the man who resolutely faces dangers far greater than himself and, similarly, the initiatory value of the journey. Some musical quotations are present in the trio, in particular, in the fourth episode, which describes the painting "View of the Sea by Moonlight" where the famous theme of Claude Debussy taken from the *Bergamasque Suite* is recalled and, in the eleventh episode, the Russian folk song *Sailors, old chaps*. The composition is to be performed entirely and without interruptions.

T. B.

NOTE

La composizione si ispira ad alcuni celebri quadri custoditi alla Galleria Tretyakov di Mosca e in altre importanti collezioni che hanno come soggetto il mare. In particolare, ho tratto le suggestioni dei pittori Ivan Kontantinovich Aivazovsky, Isaak Il'ic Levitan, Valentin Aleksandrovic Serov i quali hanno ritratto il mare in diversi momenti. L'opera intitolata la "Nona Onda" di Aivazovsky si trova al Museo di Stato Russo di San Pietroburgo e raffigura sei naufraghi ed il loro atteggiamento dinanzi alla nona onda, considerata la più terrificante dalla tradizione nautica ma al tempo stesso rappresenta la forza d'animo dell'uomo che affronta con decisione pericoli ben più grandi di lui e, nello stesso modo, la valenza iniziatica del viaggio. Alcune citazioni musicali sono presenti nel trio, in particolare nel quarto episodio che descrive il quadro "Vedute del Mare al Chiaro di Luna" dove si richiama il celebre tema di Claude Debussy tratto dalla *Suite Bergamasque* e, nell'episodio undicesimo, il canto popolare russo *Vecchi Marinai*. La composizione è da eseguirsi interamente e senza interruzioni.

T. B.

Commissioned by the Classica Plus Trio of Moscow

TRIO "THE SEA"

for flute, cello and piano

I. A CALM MORNING AT SEA

TIZIANO BEDETTI

Allegro (♩ = 120)

Flute

Cello

Piano

mf

mf

mf

leg.

Fl.

Cello

Piano

leg.

leg.

Fl.

Cello

Piano

leg.

5 in rilievo

with leg.

13

Fl.

Cello

Piano

17

Fl.

Cello

Piano

21

Fl.

Cello

Piano

25

Fl.

Cello

Piano

28

Fl.

Cello

Piano

leg.

32

Fl.

Cello

Piano

mf

mf

leg.

35

Fl.

Cello

Piano

mf

cantabile

mf

Rec.

38

Fl.

Cello

Piano

3

3

3

Rec.

Rec.

42

Fl.

Cello

Piano

3

3

3

46

Fl.

Cello

Piano

*

50

Fl.

Cello

Piano

dim.

dim.

II. MEDITERRANEAN SEACOAST

54

Fl.

Cello

Piano

mp

mp

mp

58

Fl. *mf* 6 3 3 *mf*

Cello *mp* 3 3 3 *mf in rilievo*

Piano *mp* *cresc.* *mf*

63

Fl. 3 3

Cello 3

Piano

67

Fl. 3 3 3

Cello 3 3 3

Piano

70

Fl.

Cello

Piano

Musical score for measures 70-72. The Flute part (Fl.) begins with a rest, followed by sixteenth-note triplets in the right hand. The Cello part (Cello) plays eighth-note patterns. The Piano part (Piano) features chords in the right hand and eighth-note patterns in the left hand, including triplets.

73

Fl.

Cello

Piano

mf

cantabile

Musical score for measures 73-75. The Flute part (Fl.) has a 7-measure rest, then a passage marked *mf* and *cantabile*. The Cello part (Cello) continues with eighth-note patterns. The Piano part (Piano) features triplets in the right hand and sustained bass notes in the left hand.

76

Fl.

Cello

Piano

Musical score for measures 76-78. The Flute part (Fl.) plays eighth-note patterns. The Cello part (Cello) continues with eighth-note patterns. The Piano part (Piano) features triplets in the right hand and sustained bass notes in the left hand.

79

Fl.

Cello

Piano

82

Fl.

Cello

Piano

85


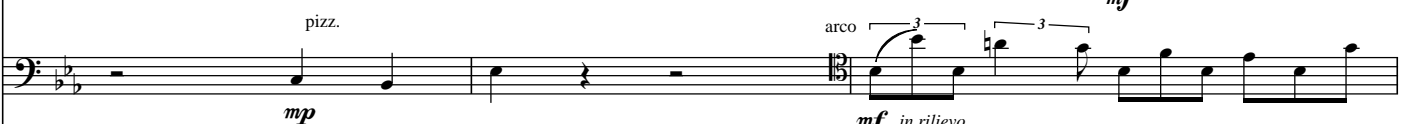
Fl.

Cello

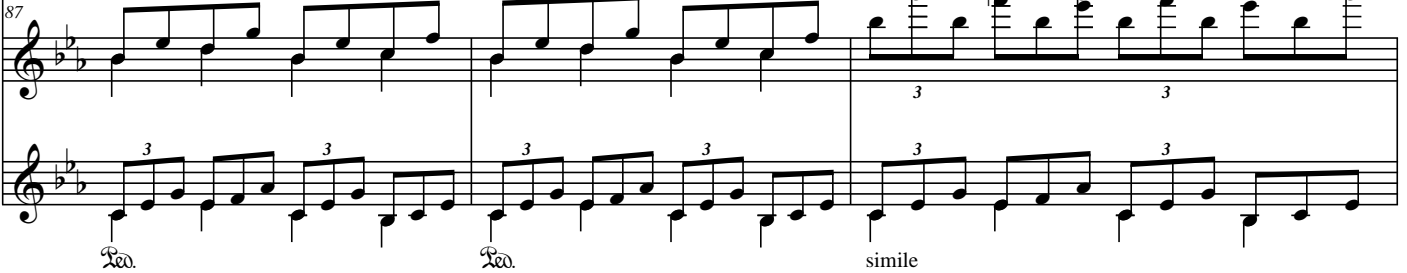
Piano

III. SAILING IN THE SEA

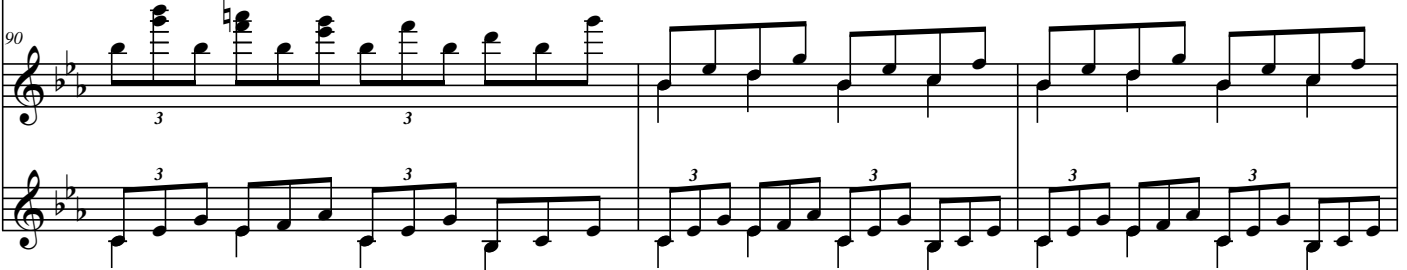
Poco Meno (♩ = 100)



Fl. 
Cello 

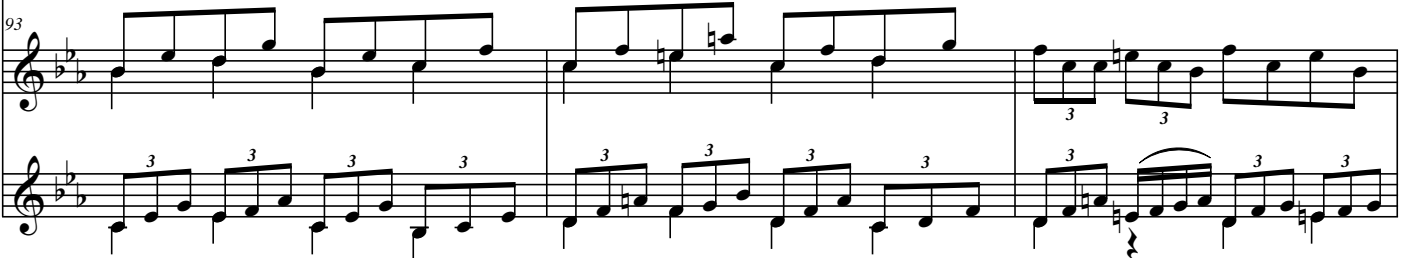
Poco Meno (♩ = 100)

Piano 

Fl. 
Cello 

Piano 

Fl. 
Cello 

Piano 

96

Fl.

Cello

Piano

arco

99

Fl.

Cello

Piano

IV. VIEW OF THE SEA BY MOONLIGHT

102

Fl.

Cello

Piano

mf

mf

mf

Leg.

Fl. *dim.* *p*

Cello *dim.* *p*

Piano *p*

Reo. *

Fl. *mp cantabile ed espressivo*

Cello *mp cantabile ed espressivo*

Piano *Reo.*

Fl. *mp cantabile ed espressivo*

Cello *mp cantabile ed espressivo*

Piano *Reo.*

118
Fl.
Cello

118
Piano
Ped.
Ped.
Ped.

123
Fl.
Cello

123
Piano
Ped.
Ped.
Ped.
Ped.
Ped.

127
Fl.
Cello
cresc.

127
Piano
Ped.
Ped.
cresc.
Ped.

129

Fl.

Cello

Piano

dim.

sc.

V. IPHIGENIA IN TAURIS

131

Fl.

Cello

Piano

pizz.

mf

mf


134

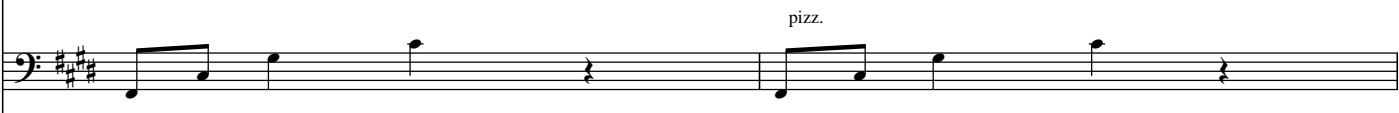
Fl.

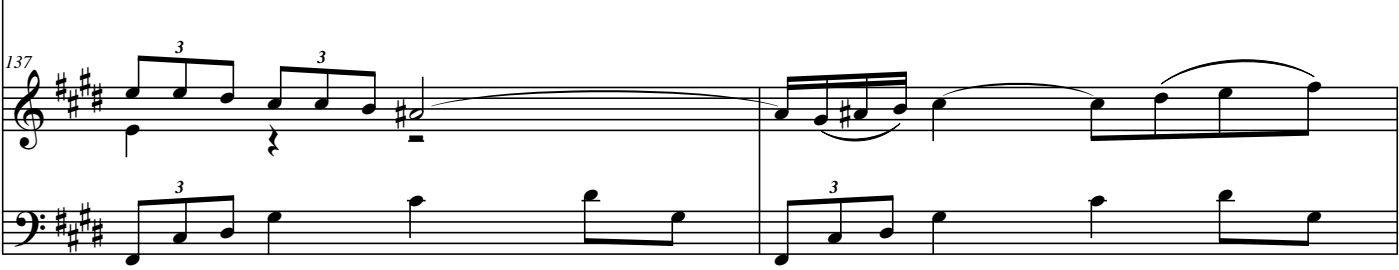
Cello


Piano


mf

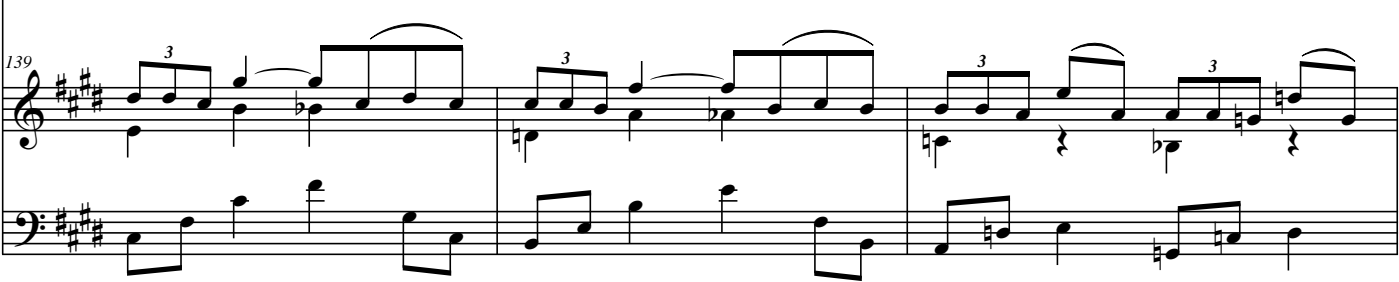
Fl. ¹³⁷ 



Cello  pizz.



Piano ¹³⁷ 



Fl. ¹³⁹ 

Cello  arco ₃ *in rilievo* pizz.

Piano ¹³⁹ 

Fl. ¹⁴²  *dim.* 

Cello  *dim.* 

Piano ¹⁴²  *dim.* 

VI. THE BLACK SEA

(♩ = ♪) *always*

145

Fl. *mp*

Cello *arco*
mf

Piano *mp*

148

Fl.

Cello

Piano

Leg. * *Leg.*

151

Fl. *mp cresc.*

Cello

Piano *mp*

Leg.

154

Fl. *mf* ($\text{♩} = \text{♩}$)

Cello *mp*

Piano *Ped.*

158

Fl.

Cello

Piano *Ped.*

161

Fl. *dim.*

Cello

Piano *dim.*

VII. STORM OVER THE BLACK SEA

Allegro (♩ = 144)

Fl. *mf* 3

Allegro (♩ = 144)

Piano *mf*

Fl. 3

Piano

Fl.

Piano *in rilievo*

Fl. ¹⁷⁷ *mf*

Cello

Piano ¹⁷⁷

Fl. ¹⁸¹

Cello *mf* *mf*

Piano ¹⁸¹

Fl. ¹⁸⁵

Cello *mf* *mf*

Piano ¹⁸⁵

189

Fl.

Cello

Piano

mf

193

Fl.

Cello

Piano

mf *mf*

VIII. SHIPWRECK ON A STORMY MORNING

197

Fl.

Cello

Piano

cresc. *dim.*

Leg. *Leg.* *Leg.* *Leg.* *

201

Fl.

Cello

Piano

And. simile

204

Fl.

Cello

Piano

208

Fl.

Cello

Piano

cresc.

dim.

IX. THE NINTH WAVE

211

Fl. *f* *dim.*

Cello *mf* *dim.*

Piano *cresc.* *f* *dim.*

with Ped.

214

Fl. *f*

Cello *mf*

Piano *mf cresc.*

217

Fl.

Cello *f*

Piano *f* *mf cresc.*

24

Fl. *f dim.* 5

Cello *f*

Piano *cresc.* *dim.*

223

Fl. *f* *f*

Cello *mf*

Piano *cresc.* *ff* *dim.*

227

Fl. *mf* *f* *f* *f*

Cello *p* *più f cresc.* *ff*

Piano *più f*

232

Fl.

Cello

Piano

f cresc.

235

Fl.

Cello

Piano

dim.

X. AMONG THE WAVES

238

Fl.

Cello

Piano

dim.

with Ped.

242

Fl.

Cello

Piano

245

Fl.

Cello

Piano

mp dim.

dim.

mp dim.

dim.

3

XI. SEARCHING FOR SURVIVORS

249

Fl.

Cello

Piano

Adagio (♩ = 70)

mf

mp

Adagio (♩ = 70)

mf

253

Fl.

Cello

Piano

257

Fl.

Cello

Piano

XII. SEASCAPE

Tempo I (♩ = 120)

261

Fl.

Cello

Piano

mf

mf

Tempo I (♩ = 120)

264

Fl.

Cello

Piano

268

Fl.

Cello

Piano

pizz.

f

mf

272

Fl.

Cello

Piano

mf

arco

mf

276

Fl. *mf*

Cello *arco* *mf*

Piano

279

Fl.

Cello

Piano *f*

with Led.

283

Fl. *cresc.* *f*

Cello *cresc.* *f* *pizz.* *f*

Piano *mp cresc.* *f*

Led. *