

**TIZIANO BEDETTI**

**TRIO  
" THE SEA"**

**for flute, cello and piano**

**(2021)**

## PREFACE

The composition is inspired by some celebrated paintings kept at the Tretyakov Gallery in Moscow and in other important collections that have the sea as their subject. In particular, I have drawn the suggestions of painters Ivan Konstantinovich Aivazovsky, Isaak Il'ic Levitan, Valentin Alexandrovic Serov that have portrayed the sea at different times. The work entitled the "Ninth Wave" of Aivazovsky is located at the Russian State Museum in St. Petersburg and depicts six shipwrecked people and their attitude towards the ninth wave, which is considered the most terrifying by the nautical tradition but at the same time represents the strength of soul of the man who resolutely faces dangers far greater than himself and, similarly, the initiatory value of the journey. Some musical quotations are present in the trio, in particular, in the fourth episode, which describes the painting "View of the Sea by Moonlight" where the famous theme of Claude Debussy taken from the *Bergamasque Suite* is recalled and, in the eleventh episode, the Russian folk song *Sailors, old chaps*.

The composition is to be performed entirely and without interruptions.

T. B.

## NOTE

La composizione si ispira ad alcuni celebri quadri custoditi alla Galleria Tretyakov di Mosca e in altre importanti collezioni che hanno come soggetto il mare. In particolare, ho tratto le suggestioni dei pittori Ivan Konstantinovich Aivazovsky, Isaak Il'ic Levitan, Valentin Aleksandrovic Serov i quali hanno ritratto il mare in diversi momenti.

L'opera intitolata la "Nona Onda" di Aivazovsky si trova al Museo di Stato Russo di San Pietroburgo e raffigura sei naufraghi ed il loro atteggiamento dinanzi alla nona onda, considerata la più terrificante dalla tradizione nautica ma al tempo stesso rappresenta la forza d'animo dell'uomo che affronta con decisione pericoli ben più grandi di lui e, nello stesso modo, la valenza iniziativa del viaggio. Alcune citazioni musicali sono presenti nel trio, in particolare nel quarto episodio che descrive il quadro "Vedute del Mare al Chiaro di Luna" dove si richiama il celebre tema di Claude Debussy tratto dalla *Suite Bergamasque* e, nell'episodio undicesimo, il canto popolare russo *Vecchi Marinai*. La composizione è da eseguirsi interamente e senza interruzioni.

T. B.

*Commissioned by the Classica Plus Trio of Moscow*

**TRIO**  
**"THE SEA"**

for flute, cello and piano

**I. A CALM MORNING AT SEA**

**TIZIANO BEDETTI**

Allegro ( $\text{♩} = 120$ )

Flute

Cello

Piano

Allegro ( $\text{♩} = 120$ )

Fl.

Cello

Piano

Fl.

Cello

Piano

Fl.

Cello

Piano

*Reo.*

*Reo.*

*Reo.*

*in rilievo*

*Reo.*

\*

*with Reo.*

Fl.

Cello

Piano

13

Fl.

Cello

Piano

17

Fl.

Cello

Piano

21

Fl.

Cello

Piano

Fl.

Cello

Piano

Fl.

Cello

Piano

Fl.

Cello

Piano

35

*mf*

*cantabile*

35

*mf*

Reo. Reo. Reo.

Fl.

Cello

Piano

38

38

38

Reo. Reo.

Fl.

Cello

Piano

42

42

42

Fl.

46

Cello

Piano

46

\*

Fl.

50

Cello

Piano

50

dim.

## II. MEDITERRANEAN SEACOAST

Fl.

54

Cello

Piano

54

mp

Fl.

Cello

Piano

58

*mf*      6      3      3      *mf*

*mp*      3      3      *mf* *in rilievo*

cresc.

*mf*

Fl.

Cello

Piano

63

*mf*      3      >      >

3

*mf*

Fl.

Cello

Piano

67

*mf*      3      >      >

3      3      3

*mf*

70

Fl.

Cello

Piano

73

Fl.

Cello

Piano

76

Fl.

Cello

Piano

Fl.

Cello

Piano

79

Fl.

Cello

Piano

82

Fl.

Cello

Piano

85

### **III. SAILING IN THE SEA**

Musical score for Flute (Fl.), Cello, and Piano. The score consists of three staves. The Flute staff starts with a rest, followed by a melodic line with grace notes and a fermata over six measures. The Cello staff begins with eighth-note chords, followed by eighth-note patterns with grace notes and a 'pizz.' instruction. The Piano staff is grouped by a brace and features eighth-note chords, with measure numbers 3 and 6 above the notes.

Musical score for Flute, Cello, and Piano at measure 93.

**Flute:** Playing eighth-note patterns with grace notes. Measure 93 consists of two measures of sixteenth-note patterns. The first measure has grace notes on the first and third sixteenth notes of each group of six. The second measure has grace notes on the first and fourth sixteenth notes of each group of six. Measure 94 consists of two measures of eighth-note patterns with grace notes. The first measure has grace notes on the first and third eighth notes of each group of three. The second measure has grace notes on the first and fourth eighth notes of each group of three.

**Cello:** Playing eighth-note patterns with grace notes. Measure 93 consists of two measures of sixteenth-note patterns. The first measure has grace notes on the first and third sixteenth notes of each group of six. The second measure has grace notes on the first and fourth sixteenth notes of each group of six. Measure 94 consists of two measures of eighth-note patterns with grace notes. The first measure has grace notes on the first and third eighth notes of each group of three. The second measure has grace notes on the first and fourth eighth notes of each group of three.

**Piano:** Playing eighth-note patterns with grace notes. Measure 93 consists of two measures of sixteenth-note patterns. The first measure has grace notes on the first and third sixteenth notes of each group of six. The second measure has grace notes on the first and fourth sixteenth notes of each group of six. Measure 94 consists of two measures of eighth-note patterns with grace notes. The first measure has grace notes on the first and third eighth notes of each group of three. The second measure has grace notes on the first and fourth eighth notes of each group of three.

Fl.

Cello

Piano

Fl.

Cello

Piano

#### IV. VIEW OF THE SEA BY MOONLIGHT

Fl.

Cello

Piano

Fl.

Cello

Piano

Fl.

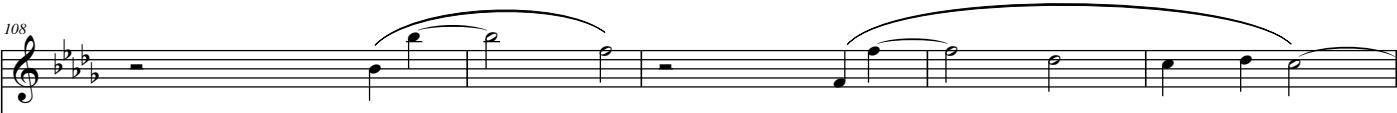
Cello

Piano

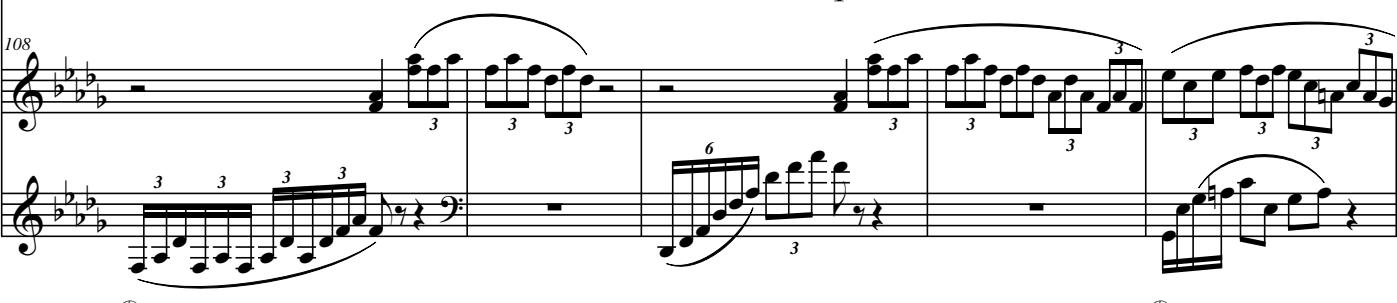
Fl. 105 

Cello 

Piano 105 

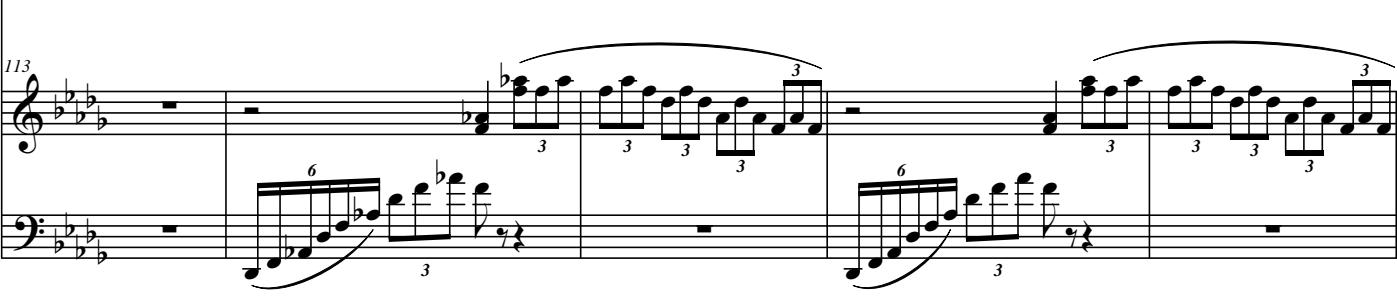
Fl. 108 

Cello 

Piano 108 

Fl. 113 

Cello 

Piano 113 

Fl. Cello

Piano

Fl. Cello

Piano

Fl. Cello

Piano

118

123

127

Fl.

Cello

Piano

129

Fl. (Treble clef, 3 flats) plays eighth-note pairs. Cello (Bass clef, 3 flats) rests. Piano (Treble and Bass clefs, 3 flats) plays eighth-note pairs. Measure ends in 4/4 time with 3 flats.

Cello (Bass clef, 3 flats) rests. Piano (Treble and Bass clefs, 3 flats) plays eighth-note pairs. Measure ends in 4/4 time with 3 flats.

Piano (Treble and Bass clefs, 3 flats) plays eighth-note pairs. Measure ends in 4/4 time with 3 flats. Dynamic: *dim.*

*Rit.*

## V. IPHIGENIA IN TAURIS

Fl.

Cello

Piano

131

Fl. (Treble clef, 3 sharps) rests. Cello (Bass clef, 3 sharps) plays eighth-note pairs. Dynamic: *pizz.* Piano (Treble and Bass clefs, 3 sharps) plays eighth-note pairs. Dynamic: *mf*. Measure ends in 6/8 time.

Cello (Bass clef, 3 sharps) plays eighth-note pairs. Dynamic: *mp*. Piano (Treble and Bass clefs, 3 sharps) plays eighth-note pairs. Dynamic: *mf*.

Fl.

Cello

Piano

134

Fl. (Treble clef, 3 sharps) plays eighth-note pairs. Measure ends in 6/8 time.

Cello (Bass clef, 3 sharps) plays eighth-note pairs.

Piano (Treble and Bass clefs, 3 sharps) plays eighth-note pairs. Measure ends in 6/8 time.

16

137

Fl.

Cello

Piano

pizz.

139

Fl.

Cello

in rilievo

pizz.

Piano

142

Fl.

Cello

dim.

Piano

dim.

(♩ = ♫)

16

(♩ = ♫)

16

## VI. THE BLACK SEA

17

148

Fl.

Cello

Piano

148

Fl.

Cello

Piano

151

Fl.

*mp cresc.*

Cello

Piano

*mp*

*Réo.*

154

Fl.

Cello

Piano

(♩=♪)

(♩=♪)

154

155

Fl.

Cello

Piano

*Rew.*

*Rew.*

158

Fl.

Cello

Piano

\*

158

161

Fl.

Cello

Piano

*dim.*

161

*dim.*

## VII. STORM OVER THE BLACK SEA

19

**Fl.** Allegro ( $\text{♩} = 144$ )  
165

**Cello**

**Piano** Allegro ( $\text{♩} = 144$ )  
165

**Fl.** 169

**Cello**

**Piano** 169

**Fl.** 173

**Cello**

**Piano** 173 *in rilievo*

20

177

Fl.

Flute part: The flute has a dynamic of *f*. It plays a note, followed by a rest, then a sixteenth-note pattern consisting of two groups of four notes each, separated by a breve rest. This pattern repeats. A dynamic of *mf* is indicated above the staff.

Cello part: The cello plays eighth-note patterns in eighth-note time. It consists of two groups of four eighth notes each, separated by a breve rest. This pattern repeats.

177

Piano

Piano part: The piano has a dynamic of *f*. It plays eighth-note patterns in eighth-note time. It consists of two groups of four eighth notes each, separated by a breve rest. This pattern repeats.

181

Fl.

Flute part: The flute has a dynamic of *f*. It plays eighth-note patterns in eighth-note time. It consists of two groups of four eighth notes each, separated by a breve rest. This pattern repeats.

Cello part: The cello has a dynamic of *mf*. It plays eighth-note patterns in eighth-note time. It consists of two groups of four eighth notes each, separated by a breve rest. This pattern repeats.

181

Piano

Piano part: The piano has a dynamic of *f*. It plays eighth-note patterns in eighth-note time. It consists of two groups of four eighth notes each, separated by a breve rest. This pattern repeats.

185

Fl.

Flute part: The flute has a dynamic of *f*. It plays eighth-note patterns in eighth-note time. It consists of two groups of four eighth notes each, separated by a breve rest. This pattern repeats.

Cello part: The cello has a dynamic of *mf*. It plays eighth-note patterns in eighth-note time. It consists of two groups of four eighth notes each, separated by a breve rest. This pattern repeats.

185

Piano

Piano part: The piano has a dynamic of *f*. It plays eighth-note patterns in eighth-note time. It consists of two groups of four eighth notes each, separated by a breve rest. This pattern repeats.

Fl.

Cello

Piano

Fl.

Cello

Piano

### VIII. SHIPWRECK ON A STORMY MORNING

Fl.

Cello

Piano

*cresc.*

*dim.*

Reo.

Reo.

Reo.

Reo.

22

Fl.

Cello

Piano

Rcad. simile

204

Fl.

Cello

Piano

208

Fl.

Cello

Piano

cresc.

dim.

# IX. THE NINTH WAVE

23

211

Fl.

211

Cello

Piano

*mf*

*f*

*dim.*

*cresc.*

*f*

*dim.*

*with Leo.*

214

Fl.

214

Cello

*mf*

Piano

*mf cresc.*

217

Fl.

217

Cello

*f*

Piano

*f*

*mf cresc.*

24

220

Fl.

Cello

Piano

*f dim.*

*f*

*cresc.*

*dim.*

5

223

Fl.

Cello

Piano

*f*

*mf*

*cresc.*

*ff*

*dim.*

227

Fl.

Cello

Piano

*mf*

*f*

*f*

*f*

*pìù f cresc.*

*ff*

*pìù f*

232

Fl.

Cello

Piano

232

*f cresc.*

235

Fl.

Cello

Piano

*dim.*

## X. AMONG THE WAVES

238

Fl.

Cello

Piano

238

*dim.*

*dim.*

*dim.*

*with ♩.*

26

242

Fl.

Cello

Piano

245

Fl.

Cello

Piano

## XI. SEARCHING FOR SURVIVORS

Adagio ( $\text{♩} = 70$ )

249

Fl.

Cello

mp

Adagio ( $\text{♩} = 70$ )

249

Piano

mf

Fl.

Cello

Piano

253

Fl.

Cello

Piano

257

## XII. SEASCAPE

Fl.

Cello

Piano

261

*Tempo I* (♩ = 120)

*Tempo I* (♩ = 120)

264

Fl.

Cello

Piano

Flute and Cello play eighth-note patterns with grace notes. The piano provides harmonic support with sustained notes and chords.

268

Fl.

Cello

pizz.

Piano

Flute and Cello play eighth-note patterns with grace notes. The piano plays eighth-note chords. Dynamics: *f* (fortissimo) and *mf* (mezzo-forte).

272

Fl.

Cello

arco

Piano

Flute and Cello play eighth-note patterns with grace notes. The piano plays eighth-note chords. Dynamics: *mf* (mezzo-forte).

Musical score for Flute, Cello, and Piano. The score consists of three staves. The Flute staff (top) starts with a rest, followed by sixteenth-note patterns under a fermata. The Cello staff (middle) starts with a rest, followed by sixteenth-note patterns under a fermata, with the instruction "arco" above the first measure. The Piano staff (bottom) has two systems of four measures each. Measure 276: Flute rests, Cello rests, Piano eighth-note chords. Measure 277: Flute sixteenth-note patterns, Cello sixteenth-note patterns, Piano eighth-note chords.

Musical score for Flute (Fl.), Cello, and Piano. The score consists of three staves. The Flute staff starts with a sixteenth-note pattern followed by a fermata. The Cello staff follows with a sixteenth-note pattern. The Piano staff begins with a sustained note. The piano part includes dynamic markings *f* and '5' over groups of notes. The score concludes with a measure ending in  $\frac{5}{4}$  time.

Fl. 283 -   
*cresc.*

Cello   
*cresc.*   
*pizz.* 

Piano 283   
*mp cresc.*   
*f*   
*f* 

Adria, 14/02/2021

*Duration: 10' c.a.*