



# Lindh Tobias

Sweden, Bors

## 14 Studies for Piano

### About the artist

I am a pianist/improviser originally, - I've always liked to improvise on the piano, so almost all my compositions originated as improvisations.

**Associate:** STIM - IPI code of the artist : 279013854

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tobiaslindh.htm>

### About the piece

**Title:** 14 Studies for Piano  
**Composer:** Tobias, Lindh  
**Copyright:** Copyright © Lindh Tobias  
**Instrumentation:** Piano solo  
**Style:** New age - Ambient

### Lindh Tobias on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Study 1

Tobias Lindh

♩=74

Piano

*p Dolce*

Ped. Ped. Ped. Ped.

6

Pno.

11

Pno.

*mf*

*mf* Ped. Ped. Ped. Ped.

14

Pno.

# Study 2

2

$\text{♩} = 90$

Piano *Dolcissimo*

*Pedal Ad Libitum*

23 *Playfully*

Pno *mf*

26

Pno

28

Pno

30 *Agitato*

Pno

32 *Maestoso*

Pno

35

Pno

38

Pno

# Study 3

4

*Fast or slow*

♩=110

Piano

*mf*

*mf*

Pno.

Ped. \_\_\_\_\_

Pno.

Ped. \_\_\_\_\_

Pno.

*Poco a poco crescendo:*

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Pno.

*f*

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Pno.

*pp*

8va

Ped. \_\_\_\_\_

\*

# Study 4

Moderato ♩=80

Piano

*mf*

*mf*

66

Pno.

*Dolce mp*

70

Pno.

*sfz*

74

Pno.

*f*

*p*

*p*

# Study 5

**Molto Andante** ♩=50

Piano

*mf*

80

Pno.

*espress.*

Ped.

\*

83

Pno.

*mf*

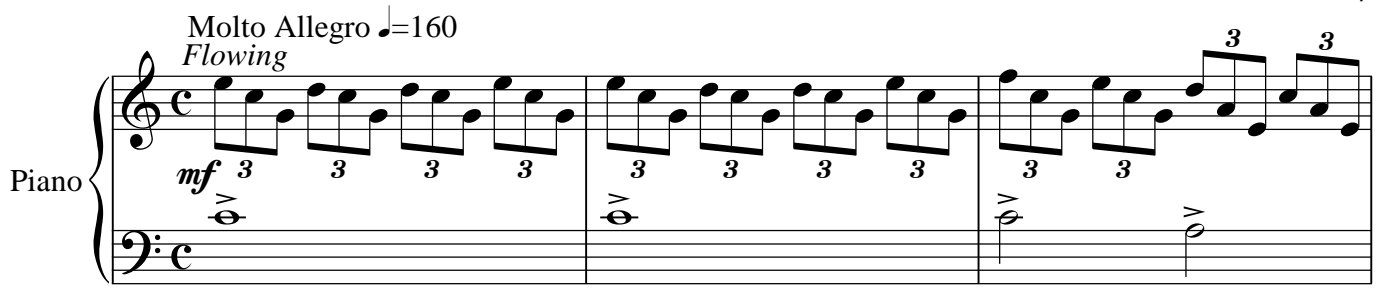
Ped.

*mf*

# Study 6

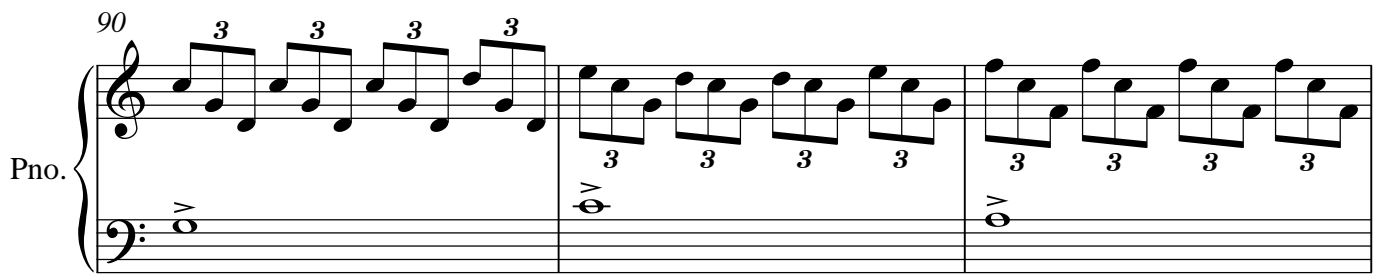
Molto Allegro ♩=160  
*Flowing*

Piano



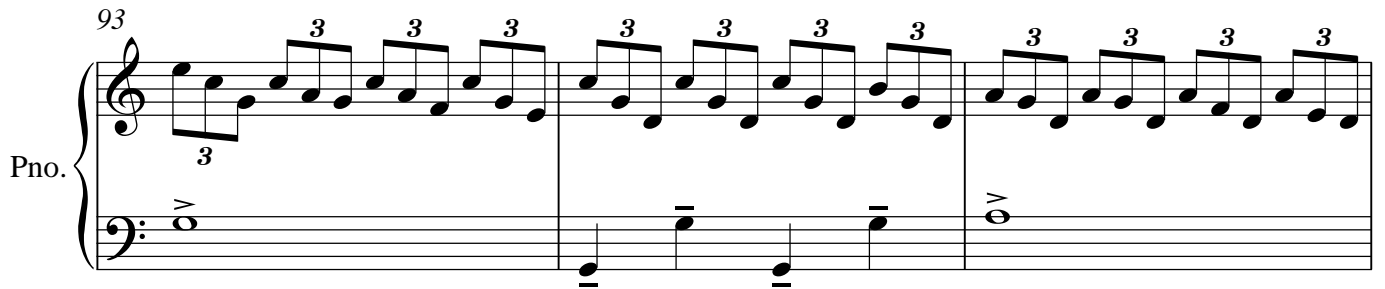
90

Pno.



93

Pno.



96

Pno.

*dolce*





101

Pno.

*espress.*

espress.

105

Pno.

108

Pno.

111

Pno.

*mf*

Ped.

\*

*mf*

Ped.

\*

# Study 7

Animato ♩=130

Dance

Piano

*mf*

117

Pno.

*pp* *mf*

120

Pno.

*mf*

122

Pno.

*leggero*

125

Pno.

*mf*

128

Pno.

*Calando*

130

Pno.

*cresc.*

132

Pno.

*mf dolce*

134

Pno.

*Ped.*

*\**

# Study 8

*Largo Cantabile*  
♩ = 60

Piano

*mf*

*mf*  
Con Ped

5 3 1 5 3 1 5 3 1

139

Pno.

*mf*

142

Pno.

*mf*

145

Pno.

*p*  
*Dolce Cantabile*

*p*

*p*

148

Pno.

*f*

151

Pno.

*f*

154

Pno.

*f*

*mp*

*f*

*mp*

# Study 9

♩=150

Piano

*f*



162

Pno.

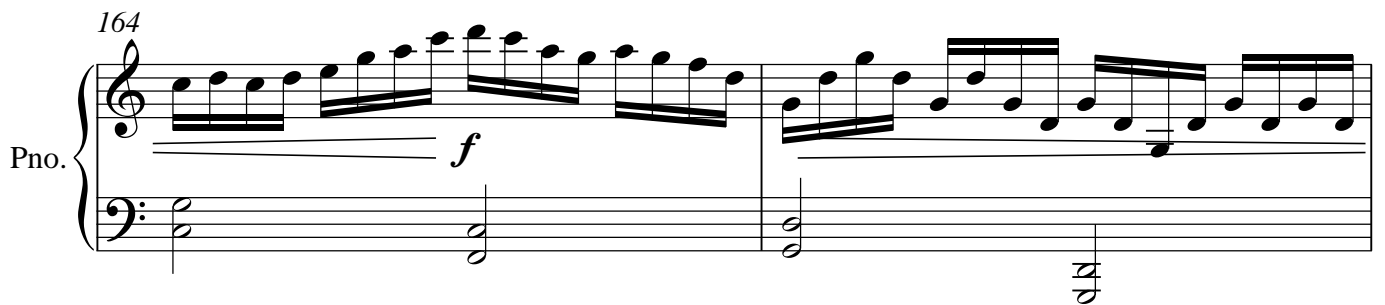
*p cresc.*



164

Pno.

*f*

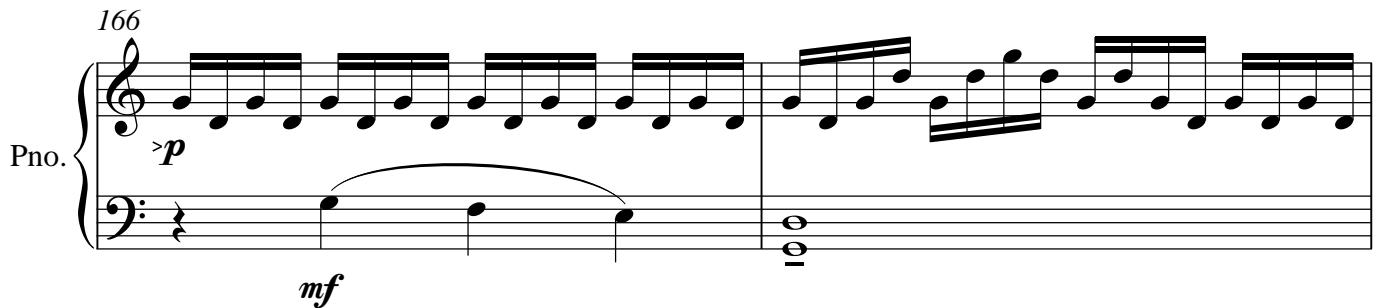


166

Pno.


*>p*

*mf*



168

Pno.



170

Pno.



172

Pno.

Musical score for measures 172-173. The right hand features a continuous eighth-note pattern. The left hand has a long note in measure 172 and a series of chords in measure 173.

174

Pno.

Musical score for measures 174-176. The right hand continues with eighth notes, while the left hand plays chords with accents. A forte (f) dynamic marking is present in measure 175.

177

Pno.

Musical score for measures 177-179. The right hand plays chords and eighth notes. The left hand has a rhythmic pattern of eighth notes and rests.

180

Pno.

Musical score for measures 180-181. The right hand has a more complex eighth-note pattern. The left hand continues with chords.

182

Pno.

Musical score for measures 182-183. The right hand plays eighth notes. The left hand has a simple chordal accompaniment. The piece concludes with a key signature change to one flat and a 4/4 time signature.

# Study 10

15

Piano

$\text{♩} = 74$

*mf*

Pno.

Pno.

*mf*

Pno.

Pno.



# Study 11

Andante

Piano

mf

This system contains the first three measures of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment with chords and eighth-note patterns.

Pno.

203

This system covers measures 203 to 205. The right hand continues with a melodic line of eighth notes, and the left hand has a simple accompaniment of chords and eighth notes.

Pno.

206

This system covers measures 206 to 208. The right hand has a melodic line with some rests, and the left hand features a more active eighth-note accompaniment.

Pno.

209

This system covers measures 209 to 210. The right hand has a rhythmic eighth-note pattern, and the left hand has a simple accompaniment of chords.

Pno.

211

This system covers measures 211 to 212. The right hand has a melodic line with some rests, and the left hand has a simple accompaniment of chords.

# Study 12

Andante

Piano

*mp* *mf*

216

Pno.

220

Pno.

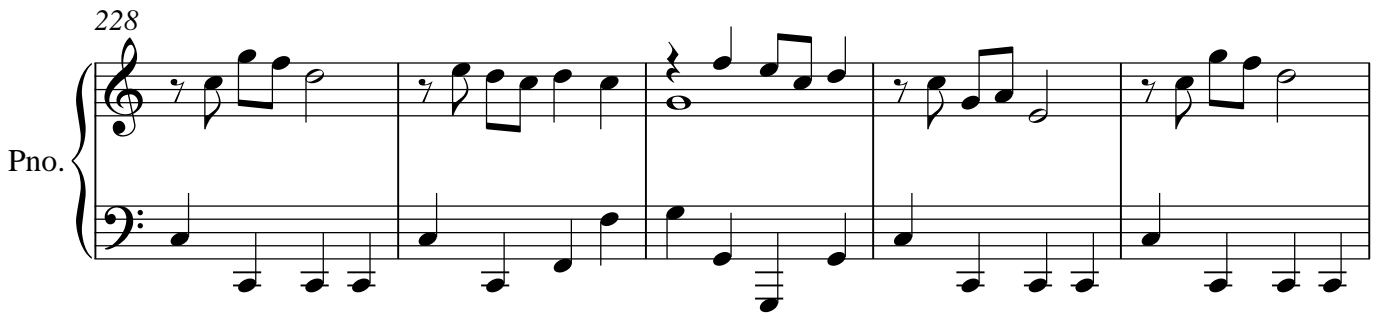
224

Pno.

Moderato

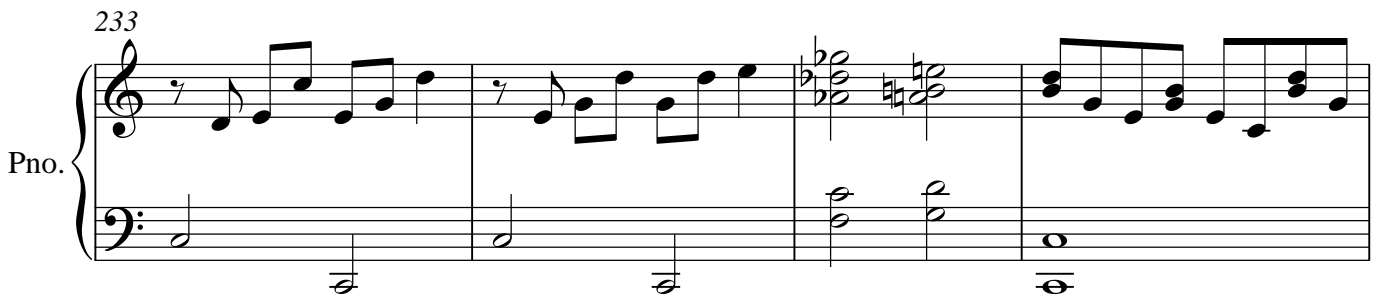
228

Pno.



233

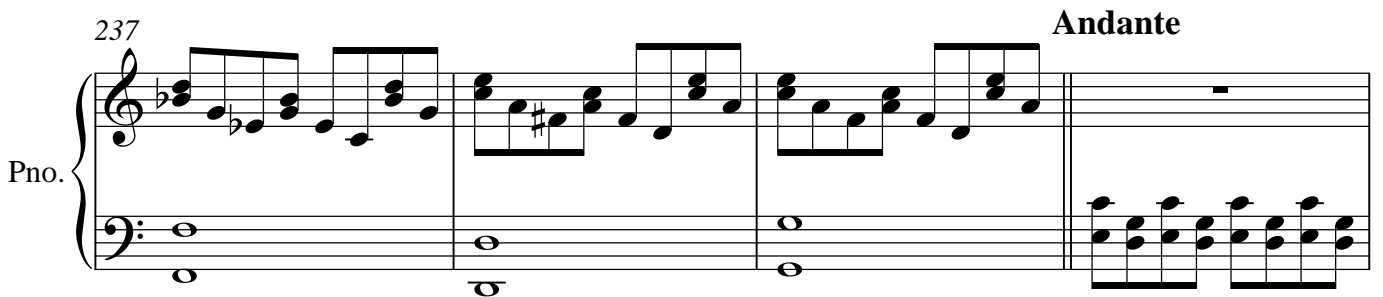
Pno.



237

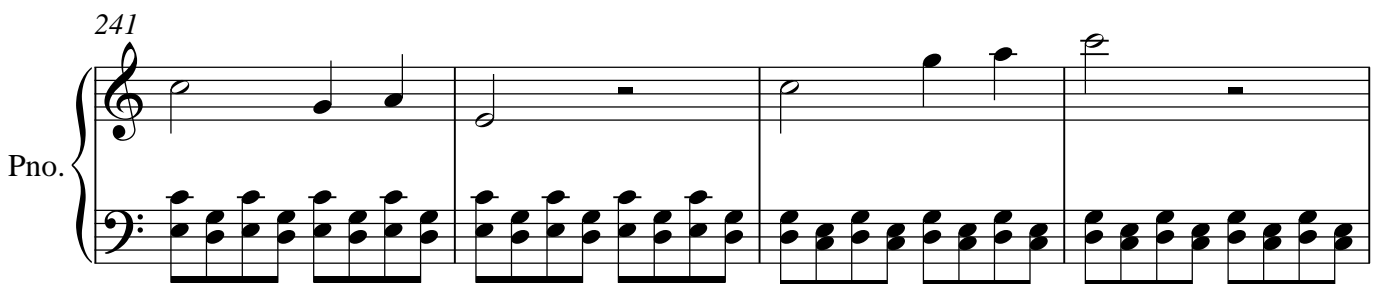
Pno.

Andante



241

Pno.



245

Pno.

The image shows a musical score for piano, labeled 'Pno.' on the left. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 245 is marked with the number '245' above the treble staff. In measure 245, the treble staff has a whole rest, and the bass staff has a rhythmic pattern of eighth notes. In measure 246, the treble staff has a half note chord, and the bass staff continues with eighth notes. In measure 247, the treble staff has a half note chord with a slur over it, and the bass staff continues with eighth notes. In measure 248, the treble staff has a half note chord with a slur over it, and the bass staff has a half note chord. The score ends with a double bar line and repeat dots.

# Study 13

Moderato

Piano

mf

Con Molto Ped

Musical notation for measures 249-253. The system is for Piano. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The music features a melody in the right hand with a slur over measures 249-251 and a fermata over measure 252. The left hand plays a steady eighth-note accompaniment. The dynamic is marked *mf*. The instruction *Con Molto Ped* is written below the staff.

Pno.

Musical notation for measures 254-258. The system is for Piano. The key signature has two flats and the time signature is 4/4. The right hand has a melody with a slur over measures 254-256 and a fermata over measure 257. The left hand continues with eighth-note accompaniment.

Pno.

Musical notation for measures 259-263. The system is for Piano. The key signature has two flats and the time signature is 4/4. The right hand has a melody with a slur over measures 259-261 and a fermata over measure 262. The left hand continues with eighth-note accompaniment.

Pno.

Musical notation for measures 264-267. The system is for Piano. The key signature has two flats and the time signature is 4/4. The right hand has a melody with a slur over measures 264-266 and a fermata over measure 267. The left hand continues with eighth-note accompaniment.

Pno.

Musical notation for measures 268-270. The system is for Piano. The key signature has two flats and the time signature is 4/4. The right hand has a melody with a slur over measures 268-270 and a fermata over measure 270. The left hand continues with eighth-note accompaniment.

Pno.

Musical notation for measures 271-274. The system is for Piano. The key signature has two flats and the time signature is 4/4. The right hand has a melody with a slur over measures 271-273 and a fermata over measure 274. The left hand continues with eighth-note accompaniment. The system concludes with a double bar line and a 2/4 time signature change.

# Study 14

A Cakewalk-Polonaise

Piano

278

Pno.

283

Pno.

288

Pno.

293

Pno.

299

Pno.

307

Pno.



315

Pno.



322

Pno.



327

Pno.



331

Pno.

