



Lindh Tobias

Sweden, Bors

Duet For 4 Hands (No. 1)

About the artist

I am a pianist/improviser originally, - I've always liked to improvise on the piano, so almost all my compositions originated as improvisations.

Associate: STIM - IPI code of the artist : 279013854

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobiaslindh.htm>

About the piece

Title:	Duet For 4 Hands [No. 1]
Composer:	Tobias, Lindh
Copyright:	Copyright © Lindh Tobias
Publisher:	Tobias, Lindh
Style:	Contemporary
Comment:	A duet for four hands. (One piano)

Lindh Tobias on [free-scores.com](https://www.free-scores.com)



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Duet For 4 Hands

No. 1

Tobias Lindh

Andante Sostenuto

Piano

Andante Sostenuto

Piano

6

Pno.

Simile

Pno.

11

Pno.

cresc.

Pno.

cresc.

sfz

16

Pno.

Pno.

21

Pno.

Pno.

26

Pno.

Pno.

31 **Allegretto**

Pno.

Pno.

sfz

39 *leggiere*

Pno.

Pno.

leggiere

46

Pno.

Pno.

52

Pno.

marcato

Pno.

marcato

58

Pno.

Pno.

64

Pno.

Risoluto

Pno.

Risoluto

72

Pno.

marcato e gioiosa

Pno.

marcato e gioiosa

79

Pno.

marcato

Pno.

marcato

86

Pno.

sfz

Pno.

sfz

93

Pno. *leggiero*

Pno. *leggiero*

100

Pno.

Pno.

With finger pedal

106

Pno.

Pno.

111

Pno.

Musical score for measures 111-116. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

117

Pno.

Musical score for measures 117-122. The right hand continues with intricate sixteenth-note passages, and the left hand includes some sustained chords and a fermata.

123

Pno.

marcato e gioiosa

Musical score for measures 123-128. The right hand has a more active melody, and the left hand features a series of chords. The tempo/mood marking "marcato e gioiosa" is present.

marcato e gioiosa

131

Pno.

Pno.

136

Pno.

Pno.

142

Pno.

cresc. poco a poco

Pno.

cresc. poco a poco

148

Pno.

Musical score for measures 148-153. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes. The lower staff (bass clef) features a rhythmic accompaniment of eighth notes with accents.

154

Pno.

Musical score for measures 154-159. The upper staff (treble clef) continues the melodic line. The lower staff (bass clef) maintains the rhythmic accompaniment of eighth notes with accents.

160

Pno.

Musical score for measures 160-165. The upper staff (treble clef) features a melodic line with a dynamic marking of *sfz* (sforzando) in the final measure. The lower staff (bass clef) continues the rhythmic accompaniment, also featuring a dynamic marking of *sfz* in the final measure.

167

Pno.

leggiero

174

Pno.

tr

182

Pno.