



Marin Tolic

Croatia

Medjimurski plesovi

About the artist

Im not professional musician, but I spent my entire life in folklore ensemble and I have life long passion for music. At one time I was offered a position of a teacher for young musicians within KUD Jedinstvo folklore society and during that time I accumulated music pieces that I want to share with you. Mostly its traditional Croatian folk music with distinct Mediteranian influence Italian music and some of the Hungarian influenced pieces. There is also some of the more modern music like Beatles. Most of the music that I will provide is adapted for two guitar. Hope you will find some value in this collection for yourself.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-marintolic.htm>

About the piece

Title:	Medjimurski plesovi
Composer:	Tolic, Marin
Arranger:	Tolic, Marin
Copyright:	Public Domain
Publisher:	Tolic, Marin
Instrumentation:	2 Guitars (Duet)
Style:	Ethnic
Comment:	Međimurski plesovi or Medjimurje Dances are part of cro-etno music originating from northern Croatia (Hungarian influence).

Marin Tolic on [free-scores.com](https://www.free-scores.com)



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Prohibited distribution on other website.



- share your interpretation
- comment
- contact the artist

MEĐIMURSKI PLESOVI

DA NAM PAK DOJDE TO VREME

ARR. (M. TOLIĆ-23.09.2019)

CRO ETNO

1 II IV II IV II

Git.1 *mp*

Git.2 *mp* II/2

6 II 2

Git.1

Git.2 II

10 II 3 II

Git.1 1. 2. *mf* BAROŠ, OJ BARICA

Git.2 II VII II *mf*

14 4 II 5 I

Git.1 *mp* KLINČEK STOJI POD OBLOKOM

Git.2 II II *mp*

19 VIII III 6 V III/2 V III/2

Git.1

Git.2

mf

26 II 7 II

Git.1

Git.2

mp

32 II 8

Git.1

Git.2

mf

39 II 9

Git.1

Git.2

PROTULETJE SE OTPIRA

46 II 10

Git.1

Git.2

f

53 II

1. 2.

Git.1

Git.2

59 II 11 V VII II

f

Git.1

Git.2 II/2

66 12 V VII V II/2

Git.1

Git.2 II

73 II 1. 2. 13

f

Git.1

Git.2 VII

NABRALA JE JAGODE

79 II V II

Git.1

Git.2 VII

86 **14** *mf*

Git.1

Git.2

94 **15** ŠKOLNIK HODI *mp*

Git.1

Git.2

101 **16** *mf*

Git.1

Git.2

109 **17** *mf*

Git.1

Git.2

KURITARI

116 **17** *f*

Git.1

Git.2

123 **II** **18** **V** **II** **V**

Git.1

Git.2

130 **II** **19** **III** **I** **III**

Git.1

Git.2

mf

137 **III** **V** **20** **VII** **VIII** **VII/2** **V**

Git.1

Git.2

f

144 **VII** **VIII** **VII/2** **V** **Fine** **V**

Git.1

Git.2

Fine **II**