



Marin Tolic

Croatia

Splitsko kolo

About the artist

Im not professional musician, but I spent my entire life in folklore ensemble and I have life long passion for music. At one time I was offered a position of a teacher for young musicians within KUD Jedinstvo folklore society and during that time I accumulated music pieces that I want to share with you. Mostly its traditional Croatian folk music with distinct Mediteranian influence Italian music and some of the Hungarian influenced pieces. There is also some of the more modern music like Beatles. Most of the music that I will provide is adapted for two guitar. Hope you will find some value in this collection for yourself.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-marintolic.htm>

About the piece

Title:	Splitsko kolo
Composer:	Tolic, Marin
Arranger:	Tolic, Marin
Copyright:	Public Domain
Publisher:	Tolic, Marin
Instrumentation:	2 Guitars (Duet)
Style:	Ethnic
Comment:	Splitsko kolo or Split Dance is one of the most well known and most performed etno-folk music pieces in Split (Croatia) area and Dalmatian coastline.

Marin Tolic on [free-scores.com](https://www.free-scores.com)



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SPLITSKO KOLO

ARR. (M. TOLIĆ-30.12.2013) ♩ = 108

CRO ETNO

The musical score is arranged for two guitars, labeled Git.1 and Git.2. It is in 6/8 time and has a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 108. The score is divided into three systems, each with a first, second, and third ending. The first system (measures 1-6) starts with a first ending marked '1' and a dynamic of *mp*. The second system (measures 7-10) includes a second ending marked '2' and a dynamic of *mf*. The third system (measures 11-15) includes a first ending marked '1', a second ending marked '2', and a third ending marked '3' with a dynamic of *mp*. Fingering instructions include *V/2*, *II/2*, *II*, and *V*. The score concludes with a final *II* fingering instruction.

Git.1
26 **II** **4 VII** **X**
1. 2. *mf*

Git.2 **II** **V/2** **VII**
mf

Git.1 31 **X** **VII** **X** **IX** **IX**
1. 2.

Git.2 **VII** **V/2** **VII** **V** **V**

ŠALTIN POLKA

Git.1 37 **5 II**
f

Git.2 **II**
f

Git.1 43 **1.** **2.** **6 IX** **IV** **III/2**
ff

Git.2 **II**
ff

Git.1 49 **II** **IX** **IV** **1.** **2.**

Git.2 **II**