



Marin Tolic

Croatia

Trogirski plesovi

About the artist

Im not professional musician, but I spent my entire life in folklore ensemble and I have life long passion for music. At one time I was offered a position of a teacher for young musicians within KUD Jedinstvo folklore society and during that time I accumulated music pieces that I want to share with you. Mostly its traditional Croatian folk music with distinct Mediteranian influence Italian music and some of the Hungarian influenced pieces. There is also some of the more modern music like Beatles. Most of the music that I will provide is adapted for two guitar. Hope you will find some value in this collection for yourself.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-marintolic.htm>

About the piece

Title:	Trogirski plesovi
Composer:	Tolic, Marin
Arranger:	Tolic, Marin
Copyright:	Public Domain
Publisher:	Tolic, Marin
Instrumentation:	2 Guitars (Duet)
Style:	Ethnic
Comment:	Trogir is a city in Dalmatia region (south of Croatia) and Trogirski plesovi or Trogir Dance is ethno music piece from that area made during renaissance.

Marin Tolic on [free-scores.com](https://www.free-scores.com)



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Prohibited distribution on other website.



- share your interpretation
- comment
- contact the artist

TROGIRSKI PLESOVI

DARINKA ŠOTIĆ

ARR. (M. TOLIĆ-01.07.2019)

CRO ETNO

1 **Moderato**
Git.1 *p*
Git.2 *p*
5 *Fine*
9 **2** *f*
13 *Fine*
17 **3 TRIO** *mf*
TRIO

21 II/2 1.

25 2. 4 VII II

29 VII II

33 1. II 2. 5 Allegro KVADRILJA NO.1 D.C.al Fine Allegro

39 Fine IV 6 I Fine VII IV

45

Git.1 I

Git.2 IV VII IV VII IV VII IV II IV II

52

7 II

Git.1

Git.2 II

58

8

Git.1 II/2

Git.2 II/2

66

II/2 D.C.al Fine N0.1

v/2 9 II/2

Git.1

II/2 D.C.al Fine N0.1

Moderato

Git.2

IV VII

73

VII II/2

Fine

v/2 II/2

Git.1

II/2

Fine

Git.2

80

Git.1

Git.2

II/2 VII/2 IX/2 V/2 IX/2 VII/2 II V

D.C.al Fine N0.2

87

Git.1

Git.2

II/2 VI/2 IX/2 V/2 II

10

mf

D.C.al Fine N0.2

Git.2

II/2

mf

KVADRILJA N0.3

94

Git.1

Moderato

II/2

Git.2

Moderato

II/2

101

Git.1

Git.2

II

11

1. 2.

f

Git.2

f

107

Git.1

Git.2

II

12

mf

114 **II** **13** **IX** 5

Git.1
Git.2

121 **IX** **II**

Git.1
Git.2

128 **IX** **14** **II**

Git.1
Git.2

134 **II** 1. 2. **Fine**

Git.1
Git.2

D.S.al Fine N0.3

Allegro 140 **15** **V** **VII** **IX**

Git.1
Git.2

Allegro

146 VII IX VII Fine
Git.1
Git.2

152 II
Git.1
Git.2

157 VII/2 II VII/2
Git.1
Git.2

162 II V
Git.1
Git.2

167 VII IX VII IX VII 16 II
Git.1
Git.2

173 II
Git.1
Git.2

178 II

Git.1

Git.2

183 II

Git.1

Git.2

186 II

Git.1

Git.2

D.S.al Fine N0.4

D.C.al Fine N0.4